

SECOND STORIES

*The Politics of Language, Form, and Gender in Early
American Fictions*

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CYNTHIA S JORDAN



Second Stories The Politics Of Language Form And Gender In Early American Fictions

Mary E. Odem



Second Stories The Politics Of Language Form And Gender In Early American Fictions:

Second Stories Cynthia S. Jordan, 1989 *Second Stories* offers an innovative reexamination of selected texts by seven major figures in American literature Combining close reading with a powerful ideological argument Cynthia Jordan demonstrates that a concern with the patriarchal politics of language informs both the thematic content and overall shape of much of the fiction of these writers

Redefining the Political Novel Sharon M. Harris, 1995 While critical studies of the American political novel date from the 1920s such considerations of the genre have failed whether wittingly or unwittingly to recognize works by women The exclusion is usually based on a distinction between social novels and political novels and the result is an understanding of the political as a largely male province In this thought provoking collection of essays the contributors seek not simply to add works by women to the canon of political novels but rather to demand a conceptual revolution one that questions the very precepts on which the canon is based This redefinition of the political novel takes many factors into account including gender race and class and their relation to our most basic conceptions of literary and aesthetic value

Citizen, Mother, Worker Emilie Stoltzfus, 2004-07-21 During World War II American women entered the workforce in unprecedented numbers and many of them relied on federally funded child care programs At the end of the war working mothers vigorously protested the termination of child care subsidies In *Citizen Mother Worker* Emilie Stoltzfus traces grassroots activism and national and local policy debates concerning public funding of children's day care in the two decades after the end of World War II Using events in Cleveland Ohio Washington D C and the state of California Stoltzfus identifies a prevailing belief among postwar policymakers that women could best serve the nation as homemakers Although federal funding was briefly extended after the end of the war grassroots campaigns for subsidized day care in Cleveland and Washington met with only limited success In California however mothers asserted their importance to the state's economy as productive citizens and won a permanent state funded child care program In addition by the 1960s federal child care funding gained new life as an alternative to cash aid for poor single mothers These debates about the public's stake in what many viewed as a private matter help illuminate America's changing social political and fiscal priorities as well as the meaning of female citizenship in the postwar period

Gender Protest and Same-Sex Desire in Antebellum American Literature David Greven, 2016-04-22 Expanding our understanding of the possibilities and challenges inherent in the expression of same sex desire before the Civil War David Greven identifies a pattern of what he calls gender protest and sexual possibility recurring in antebellum works He suggests that major authors such as Margaret Fuller Edgar Allan Poe Herman Melville and Nathaniel Hawthorne consciously sought to represent same sex desire in their writings Focusing especially on conceptions of the melancholia of gender identification and shame Greven argues that same sex desire was inextricably enmeshed in scenes of gender role strain as exemplified in the extent to which *The Narrative of Arthur Gordon Pym* depicts masculine identity adrift and in disarray Greven finds similarly compelling representations of gender protest in Fuller's exploration of the crisis

of gendered identity in *Summer on the Lakes* in Melville's representation of Redburn's experience of gender nonconformity and in Hawthorne's complicated delineation of desire in *The Scarlet Letter*. As Greven shows, antebellum authors not only took up the taboo subjects of same-sex desire and female sexuality but were adept in their use of a variety of rhetorical means for expressing the inexpressible.

U.S. History As Women's History Linda K. Kerber, Alice Kessler-Harris, Kathryn Kish Sklar, 2000-11-09 This outstanding collection of fifteen original essays represents innovative work by some of the most influential scholars in the field of women's history. Covering a broad sweep of history from colonial to contemporary times and ranging over the fields of legal, social, political, and cultural history, this book, according to its editors, intrudes into regions of the American historical narrative from which women have been excluded or in which gender relations were not thought to play a part. The book is dedicated to pioneering women's historian Gerda Lerner, whose work inspired so many of the contributors, and it includes a bibliography of her works. The contributors include Linda K. Kerber on women and the obligations of citizenship; Kathryn Kish Sklar on two political cultures in the Progressive Era; Linda Gordon on women, maternalism, and welfare in the twentieth century; Alice Kessler-Harris on the Social Security Amendments of 1939; Nancy F. Cott on marriage and the public order in the late nineteenth century; Nell Irvin Painter on soul murder as a legacy of slavery; Judith Walzer Leavitt on Typhoid Mary and early twentieth-century public health; Estelle B. Freedman on women's institutions and the career of Miriam Van Waters; William H. Chafe on how the personal translates into the political in the careers of Eleanor Roosevelt and Allard Lowenstein; Jane Sherron De Hart on women, politics, and power in the contemporary United States; Barbara Sicherman on reading *Little Women*; Joyce Antler on the Emma Lazarus Federation's efforts to promulgate women's history; Amy Swerdlow on Left feminist peace politics in the cold war; Ruth Rosen on the origins of contemporary American feminism among daughters of the fifties; Darlene Clark Hine on the making of Black Women in America.

An Historical Encyclopedia

National Manhood Dana D. Nelson, 1998-10-14 *National Manhood* explores the relationship between gender, race, and nation by tracing developing ideals of citizenship in the United States from the Revolutionary War through the 1850s. Through an extensive reading of literary and historical documents, Dana D. Nelson analyzes the social and political articulation of a civic identity centered around the white male and points to a cultural moment in which the theoretical consolidation of white manhood worked to ground and perhaps even found the nation. Using political, scientific, medical, personal, and literary texts ranging from the Federalist papers to the ethnographic work associated with the Lewis and Clark expedition to the medical lectures of early gynecologists, Nelson explores the referential power of white manhood: how and under what conditions it came to stand for the nation and how it came to be a fraternal articulation of a representative and civic identity in the United States. In examining early exemplary models of national manhood and by tracing its cultural generalization, *National Manhood* reveals not only how an impossible ideal has helped to form racist and sexist practices but also how this ideal has simultaneously privileged and oppressed white men who in measuring themselves

against it are able to disavow their part in those oppressions Historically broad and theoretically informed National Manhood reaches across disciplines to engage those studying early national culture race and gender issues and American history literature and culture

Love on the Rocks Lori Rotskoff,2002 A cultural history of drinking and alcoholism from Prohibition to the mid 1960s focusing on how gender norms and ideologies of marriage shaped Americans views and experiences of drinking

A Passion for Consumption Anna Sonser,2001 By exposing the literary motifs of subversion and seduction inherent in these works as disruptive to the flow circulation and expansion of value A Passion for Consumption positions American literary culture as an extension of commodity economics

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Signatures of Citizenship Susan Zaeske,2003 This history of women s antislavery petitioning shows how this form of activism not only contributed to the success of the abolitionist movement but also proved to be a watershed moment in the emergence of American women as political actors

Captain Ahab Had a Wife Lisa Norling,2014-02-01 During the eighteenth and nineteenth centuries the whaling industry in New England sent hundreds of ships and thousands of men to distant seas on voyages lasting up to five years In Captain Ahab Had a Wife Lisa Norling taps a rich vein of sources including women s and men s letters and diaries shipowners records Quaker meeting minutes and other church records newspapers and magazines censuses and city directories to reconstruct the lives of the Cape Horn widows left behind onshore Norling begins with the emergence of colonial whaling on the island of Nantucket and then follows the industry to mainland New Bedford in the nineteenth century tracking the parallel shift from a patriarchal world to a more ambiguous Victorian culture of domesticity Through the sea wives compelling and often poignant stories Norling exposes the painful discrepancies between gender ideals and the reality of maritime life and documents the power of gender to shape both economic development and individual experience

Rank Ladies M. Alison Kibler,2005-10-12 A disrobing acrobat a female Hamlet and a tuba playing labor activist all these women come to life in Rank Ladies In this comprehensive study of women in vaudeville Alison Kibler reveals how female performers patrons and workers shaped the rise and fall of the most popular live entertainment at the turn of the century Kibler focuses on the role of gender in struggles over whether high or low culture would reign in vaudeville examining women s performances and careers in vaudeville their status in the expanding vaudeville audience and their activity in the vaudevillians labor union Respectable women were a key to vaudeville s success she says as entrepreneurs drew women into audiences that had previously been dominated by working class men and recruited female artists as performers But although theater managers publicly celebrated the cultural uplift of vaudeville and its popularity among women in reality their houses were often hostile both to female performers and to female patrons and home to women who challenged conventional understandings of respectable behavior Once a sign of vaudeville s refinement Kibler says women became associated with the decay of vaudeville and were implicated in broader attacks on mass culture as well

Poe, Queerness, and the End of Time Paul Christian Jones,2022-05-16 This book builds upon recent theoretical approaches that define queerness as more of

a temporal orientation than a sexual one to explore how Edgar Allan Poe's literary works were frequently invested in imagining lives that contemporary readers can understand as queer as they stray outside of or aggressively reject normative life paths including heterosexual romance marriage and reproduction and emphasize individuals' present desires over future plans. The book's analysis of many of Poe's best-known works including *The Raven*, *The Fall of the House of Usher*, *The Black Cat*, *The Masque of the Red Death*, and *The Murders in the Rue Morgue* show that his attraction to the liberation of queerness is accompanied by demonstrations of extreme anxiety about the potentially terrifying consequences of non-normative choices. While Poe never resolved the conflicts in his thinking, this book argues that this compelling imaginative tension between queerness and temporal normativity is crucial to understanding his canon. *Too Much to Ask* Elizabeth

Higginbotham, 2003-01-14 In the 1960s, increasing numbers of African American students entered predominantly White colleges and universities in the northern and western United States. *Too Much to Ask* focuses on the women of this pioneering generation, examining their educational strategies and experiences and exploring how social class, family upbringing, and expectations, their own and others', prepared them to achieve in an often hostile setting. Drawing on extensive questionnaires and in-depth interviews with Black women graduates, sociologist Elizabeth Higginbotham sketches the patterns that connected and divided the women who integrated American higher education before the era of affirmative action. Although they shared educational goals, for example, family resources to help achieve those goals varied widely according to their social class. Across class lines, however, both the middle and working-class women Higginbotham studied noted the importance of personal initiative and perseverance in helping them to combat the institutionalized racism of elite institutions and to succeed. Highlighting the actions Black women took to secure their own futures as well as the challenges they faced in achieving their goals, *Too Much to Ask* provides a new perspective for understanding the complexity of racial interactions in the post-civil rights era. *Making Home Work* Jane E. Simonsen, 2006-12-08 During the westward expansion of America, white middle-class ideals of home and domestic work were used to measure differences between white and Native American women. Yet the vision of America as home was more than a metaphor for women's stake in the process of conquest; it took deliberate work to create and uphold. Treating white and indigenous women's struggles as part of the same history, Jane E. Simonsen argues that as both cultural workers and domestic laborers, they insisted upon the value of their work to civilization. They exposed the inequalities integral to both the nation and the household. Simonsen illuminates discussions about the value of women's work through analysis of texts and images created by writers, women's rights activists, reformers, anthropologists, photographers, field matrons, and Native American women. She argues that women such as Caroline Soule, Alice Fletcher, E. Jane Gay, Anna Dawson Wilde, and Angel DeCora called upon the rhetoric of sentimental domesticity, ethnographic science, public display, and indigenous knowledge as they sought to make the gendered and racial order of the nation visible through homes and the work performed in them. Focusing on the range of materials through which domesticity

was produced in the West Simonsen integrates new voices into the study of domesticity's imperial manifestations

Delinquent Daughters Mary E. Odem, 2000-11-09 *Delinquent Daughters* explores the gender class and racial tensions that fueled campaigns to control female sexuality in late nineteenth and early twentieth century America Mary Odem looks at these moral reform movements from a national perspective but she also undertakes a detailed analysis of court records to explore the local enforcement of regulatory legislation in Alameda and Los Angeles Counties in California From these legal proceedings emerge overlapping and often contradictory views of middle class female reformers court and law enforcement officials working class teenage girls and working class parents Odem traces two distinct stages of moral reform The first began in 1885 with the movement to raise the age of consent in statutory rape laws as a means of protecting young women from predatory men By the turn of the century however reformers had come to view sexually active women not as victims but as delinquents and they called for special police juvenile courts and reformatories to control wayward girls Rejecting a simple hierarchical model of class control Odem reveals a complex network of struggles and negotiations among reformers officials teenage girls and their families She also addresses the paradoxical consequences of reform by demonstrating that the protective measures advocated by middle class women often resulted in coercive and discriminatory policies toward working class girls

Before Jim Crow Jane Dailey, 2009-11-30 Long before the Montgomery bus boycott ushered in the modern civil rights movement black and white southerners struggled to forge interracial democracy in America This innovative book examines the most successful interracial coalition in the nineteenth century South Virginia's Readjuster Party and uncovers a surprising degree of fluidity in postemancipation southern politics Melding social cultural and political history Jane Dailey chronicles the Readjusters efforts to foster political cooperation across the color line She demonstrates that the power of racial rhetoric and the divisiveness of racial politics derived from the everyday experiences of individual Virginians from their local encounters on the sidewalk before the magistrate's bench in the schoolroom In the process she reveals the power of black and white southerners to both create and resist new systems of racial discrimination The story of the Readjusters shows how hard white southerners had to work to establish racial domination after emancipation and how passionately black southerners fought each and every infringement of their rights as Americans

Nathaniel Hawthorne in Context Monika M. Elbert, 2018-11-15 This volume provides a comprehensive overview of Nathaniel Hawthorne and demonstrates why he continues to be a critically significant figure in American literature The first section focuses on Hawthorne's interest in and knowledge of past Puritan and colonial and contemporary nineteenth century history women's African American Native American as the inspiration for his writings and the source of his literary success The second section explores his fascination with social history and popular culture by examining topics as mesmerism utopian life styles theatrical performances and artistic innovations The third section looks at how Hawthorne succeeded and excelled in the literary marketplace as an author of children's literature literary sketches and historical romances In the fourth section

Hawthorne's literary precursors, peers, colleagues, and successors are analyzed. In the final section, Hawthorne's attachment to family, nature, and home is examined as the source of creative inspiration and philosophical questing. Painting Professionals Kirsten Swinth, 2001. Thousands of women pursued artistic careers in the United States during the late nineteenth century. According to census figures, the number of women among the ranks of professional artists rose from 10 percent to nearly 50 percent between 1870 and 1890. Relative Intimacy Rachel Devlin, 2006-03-08. Celebrated as new consumers and condemned for their growing delinquencies, teenage girls emerged as one of the most visible segments of American society during and after World War II. Contrary to the generally accepted view that teenagers grew more alienated from adults during this period, Rachel Devlin argues that postwar culture fostered a father-daughter relationship characterized by new forms of psychological intimacy and tinged with eroticism. According to Devlin, psychiatric professionals turned to the Oedipus complex during World War II to explain girls' delinquencies and antisocial acts. Fathers were encouraged to become actively involved in the clothing and makeup choices of their teenage daughters, thus domesticating and keeping under paternal authority their sexual maturation. In Broadway plays, girls' and women's magazines, and works of literature, fathers often appeared as governing figures in their daughters' sexual coming of age. It became the common sense of the era that adolescent girls were fundamentally motivated by their Oedipal needs dependent upon paternal sexual approval and interested in their fathers' romantic lives. As Devlin demonstrates, the pervasiveness of depictions of father-adolescent daughter eroticism on all levels of culture raises questions about the extent of girls' independence in modern American society and the character of fatherhood during America's fabled embrace of domesticity in the 1940s and 1950s.

Freedom's Empire Laura Anne Doyle, 2008-01-11. A sweeping argument that from the mid-seventeenth century until the mid-twentieth century, the English language novel encoded ideas equating race with liberty.

Reviewing **Second Stories The Politics Of Language Form And Gender In Early American Fictions**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Second Stories The Politics Of Language Form And Gender In Early American Fictions**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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