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James Andrew Hiddleston



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Malraux - La Condition Humaine James Andrew Hiddleston, 1973 **Art and the Human Adventure** Derek Allan, 2009 Derek Allan has published widely on aspects of Malraux's works and the theory of art and literature. He holds a PhD in Philosophy and a Masters degree in French Language and Literature and is currently a Visiting Scholar in the School of Humanities at the Australian National University. **Book Jacket** *Vietnam and the Colonial Condition of French Literature* Leslie Barnes, 2014-12-01 Vietnam and the Colonial Condition of French Literature explores an aspect of modern French literature that has been consistently overlooked in literary histories: the relationship between the colonies, their cultures, languages, and people, and formal shifts in French literary production. Starting from the premise that neither cultural identity nor cultural production can be pure or homogenous, Leslie Barnes initiates a new discourse on the French literary canon by examining the work of three iconic French writers with personal connections to Vietnam: Andr  Malraux, Marguerite Duras, and Linda L. In a thorough investigation of the authors' linguistic, metaphysical, and textual experiences of colonialism, Barnes articulates a new way of reading French literature, not as an inward-looking, homogenous, monolingual tradition, but rather as a tradition of intersecting and interdependent peoples, cultures, and experiences. One of the few books to focus on Vietnam's position within francophone literary scholarship, Barnes challenges traditional concepts of French cultural identity and offers a new perspective on canonicity and the division between French and francophone literature. **Le pr dicateur et ses masques** Christiane Moatti, 1987 **Fiction as Knowledge** John McCormick, 2018-01-18 Critics of fiction have long been aware that the romantic movement in Europe and America gave a powerful impulse to the art of fiction. The exact nature of that impulse has resisted analysis like so much associated with romanticism. In *Fiction as Knowledge*, John McCormick reaches for precision, proposing that much of the vitality of modern fiction derives from romantic conceptions of history, which made available to fiction not merely historical subject matter but new perceptions of reality, present and past, that pervade the work of many of the greatest writers of the post-romantic period. Beginning with Herder and Hegel, McCormick describes those qualities in historical thought that were revolutionary in the early nineteenth century and rich in meaning for the future. Most prominent of these was the emergence of the idea of individuality, not only in society but also in history. The author demonstrates the vitality of the romantic impulse in the work of seven major novelists of the twentieth century: Marcel Proust's apprehensions of nature in his great novel are seen as Wordsworthian, while as the novel unfolds, history in the form of event and system of organization comes to dominate and to offer a paradigm of the workings of the post-romantic historical imagination. William Faulkner and Andr  Malraux are shown to confront history directly, although they do not write historical fiction. Herman Broch, Robert Musil, and Henri de Montherlant, uncomfortable with traditional romantic attitudes, still make fullest use of Romantic historical insight to extend the range of fiction as knowledge. Ernest Hemingway, by contrast, is seen as intuitive, a pure product of his novelist's intelligence, as opposed to his latter-day romantic anti-

intellectualism Fiction as Knowledge supplies critical insight into the form of the novel as well as into the seven novelists under discussion Not least the book is a warning against contemporary anti historical bias and an appeal to the cultivation of historical consciousness John McCormick is Professor Emeritus of Comparative Literature at Rutgers University and Honorary Fellow of English and Literature at the University of York He is the author of *George Santayana A Biography* *Catastrophe and Imagination* and *The Middle Distance* by Transaction *Catastrophe and Imagination* John McCormick, 1971 *Catastrophe and Imagination* explores fiction in America and England from 1870 to 1950 measuring the impact of the twentieth century's wars on the literary imagination McCormick holds that the novel has a unique relationship to society and defines this in relation to the many catastrophes of his era wars revolutions and other outrages on the social order After an initial survey of society in the novels of Jane Austen Dickens and Thackeray to name only a few he analyzes what the novel is not with reference to the work of Virginia Woolf John Steinbeck and D H Lawrence **Les voix de La Condition humaine** Hubert de Phalèse, 1995 *André Malraux* John Beals Romeiser, 1994 An annotated listing of critical studies in English French German Italian and Spanish covering a half century of French author Malraux's 1901-1976 work Focusing on the critical reception of Malraux's work that began after the fall of France to Nazi Germany in 1940 it covers all significant contributions to Malraux scholarship including magazine articles essays from scholarly or literary journals and edited collections and monographs Annotation copyright by Book News Inc Portland OR *Simone de Beauvoir. A Critical View. Oxford, Hamburg [usw.]: Berg (1988). 142 S. 8°* Renee Winegarten, 1988 *Contemporary Authors, Permanent Series* Clare D. Kinsman, 1978 Contains alphabetically arranged profiles of published contemporary authors of non technical works from around the world each with personal data addresses career history and a list of writings and in some cases a list of works in progress sidelights and avocational interests up to date through early 1975 André Malraux, 2021-12-28 Andr Malraux's output spanning some 55 years ranges from novels to philosophical essays studies on the plastic arts and memorialist essays The present volume is significantly innovative in that it sets out to elucidate this diversity by focusing for the first time and from a variety of perspectives on the erosion of boundaries which characterises Malraux's work This erosion is multi faceted and includes the crossing of genre boundaries the appropriation of the literary text as political vehicle the exploitation of the literary text as historical document contemporary history as a source of literary texts the slippage between autobiography and the novel autobiography and the memorialist essay and between fiction and the memorialist essay Contributors to this volume explore the complex relationship between fact and fiction underpinning Malraux's writing and also his life An understanding of Malraux's determination to ignore boundaries is crucial to the understanding of his life and work In this respect the present study will interest academics and students both undergraduate and postgraduate of French literary and cultural studies André Malraux Geoffrey T. Harris, 2000 Andr Malraux's output spanning some 55 years ranges from novels to philosophical essays studies on the plastic arts and memorialist essays The

present volume is significantly innovative in that it sets out to elucidate this diversity by focusing for the first time and from a variety of perspectives on the erosion of boundaries which characterises Malraux's work. This erosion is multi-faceted and includes the crossing of genre boundaries, the appropriation of the literary text as political vehicle, the exploitation of the literary text as historical document, contemporary history as a source of literary texts, the slippage between autobiography and the novel, autobiography and the memorialist essay, and between fiction and the memorialist essay. Contributors to this volume explore the complex relationship between fact and fiction underpinning Malraux's writing and also his life. An understanding of Malraux's determination to ignore boundaries is crucial to the understanding of his life and work. In this respect, the present study will interest academics and students both undergraduate and postgraduate of French literary and cultural studies.

Political Writings Simone de Beauvoir, 2012-06-21 *Political Writings* offers an abundance of newly translated essays by Simone de Beauvoir that demonstrate a heretofore unknown side of her political philosophy. The writings in this volume range from Beauvoir's surprising 1952 defense of the misogynistic eighteenth-century pornographer the Marquis de Sade to a co-written 1974 documentary film transcribed here for the first time which draws on Beauvoir's analysis of how socioeconomic privilege shapes the biological reality of aging. The volume traces nearly three decades of Beauvoir's leftist political engagement from exposés of conditions in fascist Spain and Portugal in 1945 and hard-hitting attacks on right-wing French intellectuals in the 1950s to the 1962 defense of an Algerian freedom fighter Djamilia Boupacha and a 1975 article arguing for what is now called the two-state solution in Israel. Together these texts prefigure Beauvoir's later feminist activism and provide a new interpretive context for reading her multi-volume autobiography while also shedding new light on French intellectual history during the turbulent era of decolonization.

Historical Dictionary of French Literature John Flower, 2013-01-17 Almost all of us know French literature even if we don't know French because it is probably the second largest and certainly the most translated into English. And even if we don't read, we would have seen film and television versions, think *Count of Monte Cristo* and even a musical rendition *Les Mis*. So this is a particularly interesting volume in the literature series since it covers French literature from the earliest times to the present. It is also a particularly rich literature espousing every genre from poetry to novel to biography to drama and adopting every style including realism and surrealism and expressing the views of all classes and political stands with recently strong feminist and gay strains. Obviously the core dictionary section includes among its panoply of often substantial and detailed entries hundreds of authors, dozens of significant works, the various styles mentioned above and many others, events that have impacted literature such as the Dreyfus Affair and the Algerian War and literary prizes. The chronology manages to cover about 1,200 years of literary output. And the introduction sets it all out neatly from one historical and literary period to the next. The bibliography, broken down by period and author, directs us to further reading in both French and English.

French Literature: Classification schedule, classified listing by call number, chronological listing Harvard University. Library, 1973

Contemporary Authors ,1978 *André Malraux* André Malraux,1990 Encyclopedia of Literary Modernism Paul Poplawski,2003-12-30 Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century Written by expert scholars from around the world and covering hundreds of different topics in a clear incisive and critical manner this reference maps the complex field of modernism in a fresh and original way The principal focus of the book is on English language literary modernism and the period 1890 1939 yet many entries extend beyond those parameters to include important precursors and successors of the movement The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject Entries cite works for further reading and the volume closes with a selected general bibliography "Les Conquérants" Christiane Moatti,1987

The Publishers' Trade List Annual ,1979

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