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RECASTING POSTCOLONIALISM

*Women Writing
Between Worlds*

ANNE DONADEY



STUDIES IN AFRICAN LITERATURE

Recasting Postcolonialism Women Writing Between Worlds

Divya McMillin



Recasting Postcolonialism Women Writing Between Worlds:

Recasting Postcolonialism Anne Donadey, 2001 This book analyzes works of Assia Djebar and Leïla Sebbar in context of postcolonial theory and French Algerian history literature and visual arts *The Author as Cannibal* Felisa Vergara

Reynolds, 2022 After French colonial rule ended Francophone authors began rewriting narratives from the colonial literary canon Felisa Vergara Reynolds presents these textual revisions as figurative acts of cannibalism and examines how these literary cannibalizations critique colonialism and its legacy in each author's homeland **ReFocus: The Films of Rachid**

Bouchareb Michael Gott, 2020-09-21 ReFocus The Films of Rachid Bouchareb is the first book length study of the internationally recognized director's films Bouchareb was one of France's first filmmakers of North African descent and his career as a director and producer now spans over 35 years Remarkably varied in their themes formal elements and narrative settings Bouchareb's work has engaged with and reflected on a variety of crucial social political and historical issues from the role of colonial troops in the French army during the Second World War to terrorism in contemporary Europe This volume examines Bouchareb's films from an interdisciplinary perspective exploring key influences on his output and considering new theoretical approaches to his filmmaking *Freedom without Permission* Frances S. Hasso, Zakia

Salime, 2016-09-22 As the 2011 uprisings in North Africa reverberated across the Middle East a diverse cross section of women and girls publicly disputed gender and sexual norms in novel unauthorized and often shocking ways In a series of case studies ranging from Tunisia's 14 January Revolution to the Taksim Gezi Park protests in Istanbul the contributors to Freedom without Permission reveal the centrality of the intersections between body gender sexuality and space to these groundbreaking events Essays include discussions of the blogs written by young women in Egypt the Women2Drive campaign in Saudi Arabia the reintegration of women into the public sphere in Yemen the sexualization of female protesters encamped at Bahrain's Pearl Roundabout and the embodied performative and artistic spaces of Morocco's 20 February Movement Conceiving of revolution as affective embodied spatialized and aesthetic forms of upheaval and transgression the contributors show how women activists imagined inhabited and deployed new spatial arrangements that undermined the public private divisions of spaces bodies and social relations continuously transforming them through symbolic and embodied transgressions Contributors Lamia Benyoussef Susanne Dahlgren Karina Eileraas Susana Galan Banu G. Kariksel Frances S. Hasso Sonali Pahwa Zakia Salime

Screens and Veils Florence Martin, 2011-10-13 An analysis of seven films by female directors from Algeria Morocco and Tunisia Examined within their economic cultural and political context the work of women Maghrebi filmmakers forms a cohesive body of work Florence Martin examines the intersections of nation and gender in seven films showing how directors turn around the politics of the gaze as they play with the various meanings of the Arabic term hijab veil curtain screen Martin analyzes these films on their own theoretical terms developing the notion of transvergence to examine how Maghrebi women's cinema is flexible playful and transgressive in its themes aesthetics

narratives and modes of address These are distinctive films that traverse multiple cultures both borrowing from and resisting the discourses these cultures propose Produced by a diverse group of women filmmakers Assia Djebar Farida Benlyazid Yamina Bachir Chouikh Raja Amari Naida El Fani Yasmine Kassari and Selma Baccar these movies reflect the Algerian civil war colonialism patriarchy undocumented immigrants sexuality identity and the social mores that have dominated the political social and economic spheres in the Maghreb This book inscribes a new chapter in women filmmaking on the Maghreb it makes an important contribution to cinema literature and cultural studies Summing Up Highly recommended Choice An excellent presentation and analysis of women s filmmaking from North Africa Its attention to contemporary film theory is matched by its presentation of materials derived from Martin s interviews with filmmakers interviews that reveal a sincere engagement with the filmmakers and a deep understanding of contemporary production In short this is a fine book that will be of interest to anyone working on or teaching film and gender studies in North African and Middle Eastern studies and beyond Journal of Arabic Literature Issue 44 2013

Betwixt and Between David Johnston, Stephen Kelly, 2009-10-02 Betwixt and Between place and cultural translation examines the often fraught relationship between conceptions of place and the attempt to translate them critically politically and ethnographically for native and non native audiences Examining translation in a number of key contemporary geo political contexts including Northern Ireland Venezuela India Italy Canada Germany France and the Middle East and in a variety of genres including poetry drama film television advertising and the novel in multiple languages Betwixt and Between argues for the curiously fruitful dislocation of translation as a discourse and practice Contributors argue that by attending to the curiously placeless place of the translator translation studies might better police the quiet pieties of nationalism ethnic singularity and cultural homogeneity which have so destructively determined the politics of the last two centuries and which threaten to overwhelm our understanding of current cultural and political antagonisms

The Long Space Peter Hitchcock, 2009-12-01 The resurgence of world literature as a category of study seems to coincide with what we understand as globalization but how does postcolonial writing fit into this picture Beyond the content of this novel or that what elements of postcolonial fiction might challenge the assumption that its main aim is to circulate native information globally The Long Space provides a fresh look at the importance of postcolonial writing by examining how it articulates history and place both in content and form Not only does it offer a new theoretical model for understanding decolonization s impact on duration in writing but through a series of case studies of Guyanese Somali Indonesian and Algerian writers it urges a more protracted engagement with time and space in postcolonial narrative Although each writer Wilson Harris Nuruddin Farah Pramodya Ananta Toer and Assia Djebar explores a unique understanding of postcoloniality each also makes a more general assertion about the difference of time and space in decolonization Taken together they herald a transnationalism beyond the contaminated coordinates of globalization as currently construed

International Media Studies Divya McMillin, 2009-02-04 International Media Studies is a bold

introduction to the field that focuses on a de centering of media epistemology to represent a more thorough world view A comprehensive textbook exploring the current state of media studies as it is being practised across the world Takes discussions about media studies beyond other textbooks by situating the subject firmly in an international context appropriate to the globalized 21st century Surveys our reception of a wide variety of media content and formats including television magazines fiction newspapers and popular music Considers both theoretical and much needed ethnographic perspectives on media studies Showcases global and local media patterns in a variety of countries around the world including examples from Asia Africa and Latin America

Haram in the Harem Mohanalakshmi Rajakumar, 2009 Muslim women in colonial India the importance of the proper housewife The Algerian resistance non combat women within the family fold The partition of India women's bodies embody men's honor Multiple narratives in short fiction When real life and fiction converge Alternative domesticity in the South Asian Muslim zenna I am a realist The sister in law and her husband's family the complete housewife Discovering homoerotic desire in the household of The quilt Conclusion Severed sound the emotional sister in Assia Debbas's Women of Algiers in their apartments Returning home in post revolutionary Algeria the absorbed female fighter Family politics in post revolutionary Algeria the absorbed widow Conclusion Between women and their bodies male perspectives of female partition experiences Abducted female during partition historical fact and literary figure Caught between the communal and the familial his only sister his treasure Conclusion Thematic intersections

Polygraphies Alison Rice, 2012-08-30 Coinciding with the fiftieth anniversary of Algeria's independence Polygraphies is significant and timely in its focus on autobiographical writings by seven of the most prominent francophone women writers from Algeria today including Maissa Bey Héléne Cixous Assia Djebar and Malika Mokeddem These authors witnessed both the before and after of the colonial experience in their land and their fictional and theoretical texts testify to the lasting impact of this history From a variety of personal perspectives and backgrounds each writer addresses linguistic religious and racial issues of crucial contemporary importance in Algeria Alison Rice engages their work from a range of disciplines striving both to heighten our sensitivity to the plurality inherent in their texts and to move beyond a true false dichotomy to a wealth of possible truths all communicated in writing

French Orientalist Literature in Algeria, 1845-1882 Sage Goellner, 2018-03-06 This book applies the growing theoretical field of hauntology to a body of literature which has previously been examined through the lenses of Orientalism and exoticism Through a chronological study and close readings of the writings of Théophile Gautier Eugène Fromentin Gustave Flaubert and Pierre Loti the project identifies haunting echoes within the texts which demonstrate an ambivalence of attitudes towards colonialism and which undermine any claim towards a monolithic imperialist French ideology Whereas hauntological theory has been used to illuminate literature from the Francophone post colonial period it has not yet been applied to texts produced during the French colonial period The originality of this project thus lies in the application of Derridean hauntological theory to works from an earlier period each

of which in one way or another addresses the theme of colonial violence By revisiting four classic works of colonial Orientalism with haunting as a principal theme this analysis provides a critical witnessing of France's violent colonization of Algeria that demonstrates France's latent anxieties about the colonial project at the time *Approaches to Teaching the Works of Assia Djebar* Anne Donadey, 2017-06-01 Offers pedagogical techniques for teaching the works of Assia Djebar in the college classroom including considerations of biography violence translation race gender postcolonial feminism French and francophone studies Islamic historiography film and poststructuralist theory Includes information on editions reference works and translations Gives syllabus suggestions for undergraduate and graduate courses Re-hybridizing Transnational Domesticity and Femininity Stacey Weber-Fève, 2010-01-05 Re hybridizing Transnational Domesticity and Femininity examines the problems of voicing the personal when considering the role and place of women in the home Analyzing a collection of first person cinematic and literary narratives by Assia Djebar Annie Ernaux Simone de Beauvoir Raja Amari Coline Serreau Leïla Sebbar and Yamina Benguigui Weber Fève explores the transnational processes of identity formation gender performance and construction of culture and society Through a closer look at contemporary representations of French Algerian and Tunisian women on the page and on the screen this study discusses the ways in which homemaking nation and gender are intricately bound to one another and situated in personal history Working within as well as beyond so called national systems of visual and written representation these women artists challenge inherited and monolithic performances definitions and discourses of femininity In doing so they create re hybridized subjects that begin to recognize and embrace the differences within themselves The authors and filmmakers in this study through their female protagonists the protagonists homes and homemaking acts and the investigative lens of the interrogation of the personal are interested in exploring how the process of uncovering or articulating new and other identities and subjectivities ushers in new and re hybridized ways of seeing knowing and being female *Women's Studies on Its Own* Robyn Wiegman, 2002-11-13 The future of a retheorized women's studies in an increasingly institutionalized context **Cherchez la femme** Erika Fülöp, 2011-05-25 Throughout history the most fundamental values at the basis of societal organization and culture were determined and sanctified almost exclusively by men including the values traditionally associated with women such as corporeal beauty purity motherhood or empathy However from ancient times and increasingly toward the end of the second millennium women have succeeded in finding ways to overcome such limits and have made their contributions to the revision of values and to the establishment of new ones Cherchez la femme offers a selection of essays inquiring into the nature of aesthetic linguistic cultural and social values created informed or reformed by women in the French speaking world as well as studies on how the discourse of male power used female figures to strengthen its own position With topics ranging in time from Semiramis's ancient legend to today and in space from Quebec to Haiti metropolitan France and New Caledonia the volume shares the richness and fruitfulness of the female perspective in art culture theory and political action **Travel in**

Twentieth-Century French and Francophone Cultures Charles Forsdick, 2005-05-19 This book is one of the first studies of twentieth century travel literature in French tracking the form from the colonial past to the postcolonial present Whereas most recent explorations of travel literature have addressed English language material Forsdick's study complements these by presenting a body of material that has previously attracted little attention ranging from conventional travel writing to other cultural phenomena such as the Colonial Exposition of 1931 in which changing attitudes to travel are apparent Travel in Twentieth Century French and Francophone Cultures explores the evolution of attitudes to cultural diversity explaining how each generation seems simultaneously to foretell the collapse and reinvention of elsewhere It also follows the progressive renegotiation of understandings of travel and travel literature across the twentieth century focusing in particular on the emergence of travel narratives from France's former colonies The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class gender and ethnicity has slowly been transformed so that travel has become an enabling figure encapsulated in notions such as James Clifford's traveling cultures central to analyses of contemporary global culture Engaging initially with Victor Segalen's early twentieth century reflection on travel and exoticism and Albert Kahn's Archives de la Plan te Forsdick goes on to examine a series of interrelated texts and phenomena early African travel narratives inter war ethnography post war accounts of Citro n 2CV journeys the travel stories of immigrant workers the work of Nicholas Bouvier and the Pour une litt rature voyageuse movement narratives of recent walking journeys and contemporary Polynesian literature In delineating a francophone space stretching far beyond metropolitan France itself the book contributes to new understandings of French and Francophone Studies and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity

Interpreting the Republic Vinay Swamy, 2012-12-01 Interpreting the Republic focuses on contemporary French literary and cinematic works 1986 2003 to reflect on what it means to belong to a nation such as France Vinay Swamy demonstrates how supposedly unshakable principles based on French republican ideals can be and often are re interpreted in novel ways by the works analyzed in this study which carve out niches for their protagonists that are otherwise foreclosed in the French national space

Algerian Imprints Brigitte Weltman-Aron, 2015-08-18 Born and raised in French Algeria Assia Djebar and H l ne Cixous represent in their literary works signs of conflict and enmity drawing on discordant histories so as to reappraise the political on the very basis of dissensus In a rare comparison of these authors writings Algerian Imprints shows how Cixous and Djebar consistently reclaim for ethical and political purposes the demarcations and dislocations emphasized in their fictions Their works affirm the chance for thinking afforded by marginalization and exclusion and delineate political ways of preserving a space for difference informed by expropriation and nonbelonging Cixous's inquiry is steeped in her formative encounter with the grudging integration of the Jews in French Algeria while Djebar's narratives concern the colonial separation of French and Arab self and other Yet both authors elaborate strategies to address inequality and

injustice without resorting to tropes of victimization challenging and transforming the understanding of the history and legacy of colonized space **We Are Imazighen** Fazia Aïtel, 2014-11-04 To the world they are known as Berbers but they prefer to call themselves Imazighen or free people The claim to this unique cultural identity has been felt most acutely in Algeria in the Kabylia region where an Amazigh consciousness gradually emerged after WWII This is a valuable model for other Amazigh movements in North Africa where the existence of an Amazigh language and culture is denied or dismissed in countries such as Morocco Algeria Tunisia and Libya By tracing the cultural production of the Kabyle people their songs oral traditions and literature from the early 1930s to the end of the twentieth century Fazia Aïtel shows how they have defined their own culture over time both within Algeria and in its diaspora She analyzes the role of Amazigh identity in the works of novelists such as Mouloud Feraoun Tahar Djaout and Assia Djebar and she investigates the intersection of Amazigh consciousness and the Beur movement in France She also addresses the political and social role of the Kabyles in Algeria and in France where after independence it was easier for the Berber community to express and organize itself Ultimately Aïtel argues that the Amazigh literary tradition is founded on dual priorities the desire to foster a genuine dialogue while retaining a unique culture Introduction to Scholarship in Modern Languages and Literatures David G. Nicholls, 2015-01-01 The third edition of the MLA's widely used *Introduction to Scholarship in Modern Languages and Literatures* features sixteen new essays by leading scholars Designed to highlight relations among languages and forms of discourse the volume is organized into three sections *Understanding Language* provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages *Forming Texts* offers tools for understanding how speakers and writers shape language it examines scholarship in the distinct but interrelated fields of rhetoric composition and poetics *Reading Literature and Culture* continues the work of the first two sections by introducing major areas of critical study The nine essays in this section cover textual and historical scholarship interpretation comparative cultural and translation studies and the interdisciplinary topics of gender sexuality race and migrations among others As in previous volumes an epilogue examines the role of the scholar in contemporary society Each essay discusses the significance underlying assumptions and limits of an important field of inquiry traces the historical development of its subject introduces key terms outlines modes of research now being pursued postulates future developments and provides a list of suggestions for further reading This book will interest any member of the academic community seeking a review of recent scholarship while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures

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