

Reassessing the Heroine in Medieval French Literature



EDITED BY KATHY M. KRAUSE

Reassessing The Heroine In Medieval French Literature

T. Adams



Reassessing The Heroine In Medieval French Literature:

Reassessing the Heroine in Medieval French Literature Kathy M. Krause, 2019-03-26 These innovative essays are outstanding because they examine well known works and genres in new ways and they revise and revitalize our thinking about them Rupert T Pickens University of Kentucky These essays explore the various manifestations of the heroine in medieval French literature and her multiple relationships with discourse both medieval and modern From a discussion of 12th century saints lives to an examination of 15th century farce they span the Middle Ages both chronologically and generically Focused yet considering a wide range of texts they shine new light on the heroine and how she behaves including how she herself uses discourse Contents Introduction by Kathy M Krause Part I Sainly Women Hagiography Miracle and Epic 1 Cume lur cumpaine et lur veisine Women s Roles in Anglo Norman Hagiography by Duncan Robertson 2 Virgin Saint and Sinners Women in Gautier de Coinci s Miracles de Nostre Dame by Kathy M Krause 3 Women s Voices Raised in Prayer On the Epic Credo in Adenet le Roi s Berte as grans pies by David Wrisley Part II Amorous Women Romance and Lyric 4 Melusine s Double Binds Foundation Transgression and the Genealogical Romance by Ana Pairet 5 On Fenice s Vain Attempts to Revise a Romantic Archetype and Chr tien s Fabled Hostility to the Tristan Legend by Joan Grimbert 6 The Lyric Lady in Narrative by William D Paden Part III Dissenting Women Lyric and Farce 7 Fine Words on Closed Ears Impertinent Women Discordant Voices Discourteous Words by Nadine Bordessoule 8 Poetic Justice The Revenge of La Guignarde in the Livre des Cent Ballades by Sally Tartline Carden 9 Woman s Cry Broken Language Marital Disputes and the Poetics of Medieval Farce by Christopher Lucken Kathy M Krause assistant professor of French at the University of Missouri Kansas City is the author of articles in Le Moyen Age 102 2 Arizona Medieval and Renaissance Studies and European Medieval Drama *Love and Death in Medieval French and Occitan Courtly Literature* Simon Gaunt, 2006-02-16 Some of medieval culture s most arresting images and stories inextricably associate love and death Thus the troubadour Jaufre Rudel dies in the arms of the countess of Tripoli having loved her from afar without ever having seen her Or in Marie de France s Chevrefoil Tristan and Iseult s fatal love is hauntingly symbolized by the fatally entwined honeysuckle and hazel And who could forget the ethereal spectacle of the Damoisele of Escalot s body carried to Camelot on a supernatural funerary boat with a letter on her breast explaining how her unrequited love for Lancelot killed her Medieval literature is fascinated with the idea that love may be a fatal affliction Indeed it is frequently suggested that true love requires sacrifice that you must be ready to die for from and in love Love in other words is represented sometimes explicitly as a form of martyrdom a notion that is repeatedly reinforced by courtly literature s borrowing of religious vocabulary and imagery The paradigm of the martyr to love has of course remained compelling in the early modern and modern period This book seeks to explore what is at stake in medieval literature s preoccupation with love s martyrdom Informed by modern theoretical approaches particularly Lacanian psychoanalysis and Jacques Derrida s work on ethics it offers new readings of a wide range of French

and Occitan courtly texts from the twelfth and thirteenth centuries and argues that a new secular ethics of desire emerges from courtly literature because of its fascination with death This book also examines the interplay between lyric and romance in courtly literary culture and shows how courtly literature's predilection for sacrificial desire imposes a repressive sex gender system that may then be subverted by fictional women and queers who either fail to die on cue or who die in troublesome and disruptive ways

Reinventing Babel in Medieval French Emma Campbell, 2023-09-09 How can untranslatability help us to think about the historical as well as the cultural and linguistic dimensions of translation For the past two centuries theoretical debates about translation have responded to the idea that translation overcomes linguistic and cultural incommensurability while never inscribing full equivalence More recently untranslatability has been foregrounded in projects at the intersections between translation studies and other disciplines notably philosophy and comparative literature The critical turn to untranslatability re-emphasizes the importance of translation's negotiation with foreignness or difference and prompts further reflection on how that might be understood historically philosophically and ethically If translation never replicates a source exactly what does it mean to communicate some elements and not others What or who determines what is translatable or what can or cannot be recontextualized What linguistic political cultural or historical factors condition such determinations Central to these questions is the way translation negotiates with and inscribes asymmetries among languages and cultures operations that are inevitably ethical and political as well as linguistic This book explores how approaching questions of translatability and untranslatability through premodern texts and languages can inform broader interdisciplinary conversations about translation as a concept and a practice Working with case studies drawn from the francophone cultures of Flanders England and northern France it explores how medieval texts challenge modern definitions of language text and translation and in so doing how such texts can open sites of variance and non-identity within what later became the hegemonic global languages we know today

French Romance of the Later Middle Ages Rosalind Brown-Grant, 2008-11-13 Whilst French romances of the twelfth and thirteenth centuries have long enjoyed a privileged place in the literary history of France romances from the later middle ages have been largely neglected by modern scholars despite their central role in the chivalric culture of the day In particular although this genre has been seen as providing a forum within which ideas about masculine and feminine roles were debated and prescribed little work has been done on the gender ideology of texts from the fourteenth and fifteenth centuries This study seeks to fill this gap in the scholarship by analysing how the views of gender found in earlier romances were reassessed and reshaped in the texts produced in the moralising intellectual environment of the later medieval period In order to explore these topics this book discusses fifteen historico-realist prose romances written in the century from 1390 many of which were commissioned at the court of Burgundy It addresses key issues in recent studies of gender in medieval culture including the construction of chivalric masculinity the representation of adolescent desire and the social and sexual roles of husbands and wives In addition to offering close

readings of these texts it shows how the romances of the period were informed by ideas about gender which circulated in contemporary works such as manuals of chivalry moral treatises and marriage sermons It thus aims not only to provide the first in depth study of this little known area of French literary history but also to question the critical consensus on the role of gender in medieval romance that has arisen from an exclusive focus on earlier works in the genre *Routledge Revivals: Women and Gender in Medieval Europe* (2006) Margaret Schaus,2017-07-12 First published in 2006 *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe Violence in Medieval Courtly Literature Albrecht Classen,2012-10-12 Although courtly literature is often associated with a chivalrous and idyllic life the fifteen original essays in this collection demonstrate that the quest for love in the world of medieval courtly literature was underpinned by violence Lovers were rejected mistrust ruled rape was a rampant problem and marriage was often characterized by brutality Albrecht Classen brings together an outstanding group of historical cultural and literary scholars in this volume to investigate the complicated nuanced and often surprising unions of love and violence in courtly medieval literature Violent Passions T. Adams,2005-09-03 This book re evaluates the perception of courtly love in Old French verse Adams traces how these verses explore the emotional trials of amour and propose coping methods for the lovelorn **"Holy Deadlock" and Further Ribaldries** Jody Enders,2017-03 Crafted with a wit and contemporary sensibility that make them playable half a millennium later Jody Enders s translations of twelve medieval French farces take on the hilariously depressing and depressingly hilarious state of holy wedlock **A Cultural History of the Human Body in the Medieval Age** Linda Kalof,2012-03-01 The Christian Jewish and Muslim communities of medieval Western Europe conceived of the human body in manifold ways The body was not a fixed or unmalleable mass of flesh but an entity that changed its character depending on its age its interactions with its environment and its diet For example a slave would have been marked by her language her name her religion or even by a sign burned onto her skin not by her color alone Covering the period from 500 to 1500 and using sources that range across the full spectrum of medieval literary scientific medical and artistic production this volume explores the rich variety of medieval views of both the real and the metaphorical body *A Cultural History of the Human Body in the Medieval Age* presents an overview of the period with essays on the centrality of the human body in birth and death health and disease sexuality beauty and concepts of the ideal bodies marked by gender race class and age cultural representations and popular beliefs and the

self and society **2001** Massimo Mastrogregori, 2011-08-02 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

Reassessing The Heroine In Medieval French Literature Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Reassessing The Heroine In Medieval French Literature**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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