

Realms of Exile

*Nomadism, Diasporas, and
Eastern European Voices*

Edited by
Domnica Radulescu

Realms Of Exile Nomadism Diasporas And Eastern European Voices

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Realms Of Exile Nomadism Diasporas And Eastern European Voices:

Realms of Exile Domnica Radulescu, 2002-01-01 *Realms of Exile* brings together authors writing on diverse themes of Eastern European exile. The book defines the experiential and linguistic peculiarities of exiled people who share similar cultural, geographical and mythological backgrounds and who have suffered under totalitarian rule. The contributions discuss a variety of media from the soulful melodies of the Russian gypsies to the delicate sensuousness of Kieslowski's films as the authors treat some of the most crucial issues of our times such as political dissent and resistance, the fractured self, alienation and migratory consciousness. *Realms of Exile* is interdisciplinary and cross-cultural scholarship at its best, casting new light on the many nuances and variations of many of the cultures and ethnic groups of Eastern Europeans. *After the Fall* Noemi Marin, 2007 Noemi Marin analyzes famous writers from the area as critical intellectuals and exiles in order to explore the role of rhetoric and identity in writers' own experiences during the long history of communism. Along with examinations of discursive relationships among power, culture and resistance in works by George Konrad, Andrei Codrescu and Siavenka Drakulic before and after the fall of communism, Marin proposes specific dimensions for a rhetoric of exile pertinent to communist Eastern and Central Europe. *After the Fall* shows how critical works on identity, culture and communist history by the writers studied aid in reconstituting a rhetoric of dissidence, identity and legitimation in the public discourse of a changing Europe. The book offers a unique perspective on the complex contexts of political transition in which competing public discourse on freedom and democracy intersect with totalitarian regimes, unsettled societies and issues of resistance.

Polish Migrants in European Film 1918-2017 Kris Van Heuckelom, 2019-04-23 This study explores the representation of international migration on screen and how it has gained prominence and salience in European filmmaking over the past 100 years. Using Polish migration as a key example due to its long-standing cultural resonance across the continent, this book moves beyond a director-oriented approach and beyond the dominant focus on postcolonial migrant cinemas. It succeeds in being both transnational and longitudinal by including a diverse corpus of more than 150 films from some twenty different countries, of which Roman Polański's *The Tenant*, Jean-Luc Godard's *Passion* and Krzysztof Kieślowski's *Trois couleurs: Blanc* are the best-known examples. Engaging with contemporary debates on modernisation and Europeanisation, the author proposes the notion of 'close Otherness' to delineate the liminal position of fictional characters with a Polish background. *Polish Migrants in European Film 1918-2017* takes the reader through a wide range of genres from interwar musicals to Cold War defection films from communist-era exile right up to the contemporary moment. It is suitable for scholars interested in European or Slavic studies as well as anyone who is interested in topics such as identity construction, ethnic representation, East-West cultural exchanges and transnationalism. Nabokov and the Russian Diaspora Bryan Karetnyk, 2025-11-01 This book presents a sustained and systematic analysis of the totalitarian topos across Vladimir Nabokov's life and career. Contributing to the ongoing reappraisal of Nabokov's writing in its engagement with politics and ideology, this study contends

that the rise of totalitarianism constituted one of the most urgent substantial and complex issues with which Nabokov and his peers in emigration had to contend Yet while the precarious exilic status of the Russian diaspora not only made the spread of totalitarian ideologies and dictatorships an acute and tangible danger it also perversely afforded its members exceptionally free scope to respond intellectually and creatively as individuals outside and on the limits of these systems This is the first book that critically and comprehensively examines Nabokov's literary and intellectual responses to the rise of totalitarian systems and ideologies contextualizing them within those of his peers in the first wave of Russian emigration **Theater of**

War and Exile Domnica Radulescu, 2015-06-08 In what ways does political trauma influence the art arising from it Is there an aesthetic of war and exile in theatrical works that emerge from such experiences Are there cultural markers defining such works from areas like Eastern Europe and Israel This book considers these questions in an examination of plays performances and theater artists that speak from a place of political violence and displacement The author's critical inquiry covers a variety of theatrical experimentations including Brechtian distancing black humor pastiche surreal and hyper real imagery reversed chronologies and disrupted narratives Drawing on postmodern theories and performance studies as well as interviews and personal statements from the artists discussed this study explores the transformative power of the theater arts and their function as catalysts for social change healing and remembrance A Nation Astray Ingrid Anne

Kleespies, 2012-11-15 The metaphor of the nomad may at first seem surprising for Russia given its history of serfdom travel restrictions and strict social hierarchy But as the imperial center struggled to tame a vast territory with ever expanding borders ideas of mobility motion travel wandering and homelessness came to constitute important elements in the discourse about national identity For Russians of the nineteenth century national identity was anything but stable This rootlessness is at the core of A Nation Astray Here Ingrid Anne Kleespies traces the image of the nomad and its relationship to Russian national identity through the debates and discussion of literary works by seminal writers like Karamzin Pushkin Chaadaev Goncharov and Dostoevsky Appealing to students of Russian Romanticism nationhood and identity as well as general readers interested in exile and displacement as elements of the human condition this interdisciplinary work illuminates the historical and philosophical underpinnings of a basic aspect of Russian self determination the nomadic constitution of the Russian nation

Music, Art and Diplomacy: East-West Cultural Interactions and the Cold War Simo Mikkonen, Pekka Suutari, 2017-05-15 Music Art and Diplomacy shows how a vibrant field of cultural exchange between East and West was taking place during the Cold War which contrasts with the orthodox understanding of two divided and antithetical blocs The series of case studies on cultural exchanges focusing on the decades following the Second World War cover episodes involving art classical music theatre dance and film Despite the fluctuating fortunes of diplomatic relations between East and West there was a continuous circulation of cultural producers and products Contributors explore the interaction of arts and politics the role of the arts in diplomacy and the part the arts played in the development of the Cold War Art has always

shunned political borders wavering between the guidance of individual and governmental patrons and borderless expression While this volume provides insight into how political players tried to harness the arts to serve their own political purposes at the same time it is clear that the arts and artists exploited the Cold War framework to reach their own individual and professional objectives Utilizing archives available only since the collapse of the Soviet Union the volume provides a valuable socio cultural approach to understanding the Cold War and cultural diplomacy

Mobile Narratives Eleftheria Arapoglou, Mónika Fodor, Jopi Nyman, 2013-08-15 Emphasizing the role of travel and migration in the performance and transformation of identity this volume addresses representations of travel mobility and migration in 19th 21st century travel writing literature and media texts In so doing the book analyses the role of the various cultural ethnic gender and national encounters pertinent to narratives of travel and migration in transforming and problematizing the identities of both the travelers and travelees enacting in the borderzones between cultures While the individual essays by scholars from a wide range of countries deal with a variety of case studies from various historical spatial and cultural locations they share a strong central interest in the ways in which the narratives of travel contribute to the imagining of ethnic encounters and how they have acted as sites of transformation and transculturation from the early nineteenth century to the present day In addition to discussing textual representations of travel and migration the volume also addresses the ways in which cultural texts themselves travel and are reconstructed in various cultural settings The analyses are particularly attentive to the issues of globalization and migration which provide a general frame for interpretation What distinguishes the volume from existing books is its concern with travel and migration as ways of forging transcultural identities that are able to subvert existing categorizations and binary models of identity formation In so doing it pays particular attention to the performance of identity in various spaces of cultural encounter ranging from North America to the East of Europe putting particular emphasis on the representation of intercultural and ethnic encounters

Rethinking Modern Polish Identities Agnieszka Pasięka, Paweł Rodak, 2023 A critical examination of the category of Polishness that is the formation redefinition and performance of various kinds of Polish identities from a wide range of disciplinary perspectives Inspired by new research in the humanities and social sciences as well as recent scholarship on national identities this volume offers a rigorous examination of the idea of Polishness Offering a diversity of case studies and methodological theoretical approaches it demonstrates a profound connection between national and transnational processes and places the Polish case in a broader context This broader context stretches from a larger Eastern European one a usual frame of comparison to the overseas immigrant communities The authors renowned scholars from Europe and the United States thus demonstrate that an understanding of modern Polish identity means crossing not only historical but also geographical boundaries Consequently the narrative on Polish identity that unfolds in the volume is a personalized and multivocal one that presents the perspectives of a wide range of subjects peasants workers migrants ethnic and sexual minorities that is all those actors who have been absent in grand national

narratives As such the examination of Polishness sheds light on the identity question more broadly emphasizing the interplay of pluralizing and homogenizing tendencies and fostering a reflection on national identity as encompassing both sameness and difference "Gypsies" in European Literature and Culture V. Glajar,D. Radulescu,2008-04-28 This book traces representations of Gypsies that have become prevalent in the European imagination and culture and influenced the perceptions of Roma in Eastern and Western European societies *The Cinema of Andrzej Wajda* John Orr,Elżbieta Ostrowska,2003 Home to the New York Yankees the Bronx Zoo and the Grand Concourse the Bronx was at one time a haven for upwardly mobile second generation immigrants eager to leave the crowded tenements of Manhattan in pursuit of the American dream Once hailed as a wonder borough of beautiful homes parks and universities the Bronx became during the 1960s and 1970s a national symbol of urban deterioration Thriving neighborhoods that had long been home to generations of families dissolved under waves of arson crime and housing abandonment turning blocks of apartment buildings into gutted graffiti covered shells and empty trash filled lots In this revealing history of the Bronx Evelyn Gonzalez describes how the once infamous New York City borough underwent one of the most successful and inspiring community revivals in American history From its earliest beginnings as a loose cluster of commuter villages to its current status as a densely populated home for New York s growing and increasingly more diverse African American and Hispanic populations this book shows how the Bronx interacted with and was affected by the rest of New York City as it grew from a small colony on the tip of Manhattan into a sprawling metropolis This is the story of the clattering of elevated subways and the cacophony of crowded neighborhoods the heady optimism of industrial progress and the despair of economic recession and the vibrancy of ethnic cultures and the resilience of local grassroots coalitions crucial to the borough s rejuvenation In recounting the varied and extreme transformations this remarkable community has undergone Evelyn Gonzalez argues that it was not racial discrimination rampant crime postwar liberalism or big government that was to blame for the urban crisis that assailed the Bronx during the late 1960s Rather the decline was inextricably connected to the same kinds of social initiatives economic transactions political decisions and simple human choices that had once been central to the development and vitality of the borough Although the history of the Bronx is unquestionably a success story crime poverty and substandard housing still afflict the community today Yet the process of building and rebuilding carries on and the revitalization of neighborhoods and a resurgence of economic growth continue to offer hope for the future *Anglo-Saxon Emotions* Alice Jorgensen,Frances McCormack,Jonathan Wilcox,2016-04-15 Research into the emotions is beginning to gain momentum in Anglo Saxon studies In order to integrate early medieval Britain into the wider scholarly research into the history of emotions a major theme in other fields and a key field in interdisciplinary studies this volume brings together established scholars who have already made significant contributions to the study of Anglo Saxon mental and emotional life with younger scholars The volume presents a tight focus on emotion rather than psychological life more generally on Anglo Saxon England and on language and

literature with contrasting approaches that will open up debate The volume considers a range of methodologies and theoretical perspectives examines the interplay of emotion and textuality explores how emotion is conveyed through gesture interrogates emotions in religious devotional literature and considers the place of emotion in heroic culture Each chapter asks questions about what is culturally distinctive about emotion in Anglo Saxon England and what interpretative moves have to be made to read emotion in Old English texts as well as considering how ideas about and representations of emotion might relate to lived experience Taken together the essays in this collection indicate the current state of the field and preview important work to come By exploring methodologies and materials for the study of Anglo Saxon emotions particularly focusing on Old English language and literature it will both stimulate further study within the discipline and make a distinctive contribution to the wider interdisciplinary conversation about emotions

The Exile and Return of Writers from East-Central Europe John Neubauer, Borbála Zsuzsanna Török, 2009-10-28 This is the first comparative study of literature written by writers who fled from East Central Europe during the twentieth century It includes not only interpretations of individual lives and literary works but also studies of the most important literary journals publishers radio programs and other aspects of exile literary cultures The theoretical part of introduction distinguishes between exiles migrants and expatriates while the historical part surveys the pre twentieth century exile traditions and provides an overview of the exilic events between 1919 and 1995 one section is devoted to exile cultures in Paris London and New York as well as in Moscow Madrid Toronto Buenos Aires and other cities The studies focus on the factional divisions within each national exile culture and on the relationship between the various exiled national cultures among each other They also investigate the relation of each exile national culture to the culture of its host country Individual essays are devoted to Witold Gombrowicz Paul Goma Milan Kundera Monica Lovinescu Milo Crnjanski Herta and Paul Miller and to the internal exile of Imre Kertész Special attention is devoted to the new forms of exile that emerged during the ex Yugoslav wars and to the problems of homecoming of exiled texts and writers

Romanian Literature as World Literature Mircea Martin, Christian Moraru, Andrei Terian, 2017-12-28 Approaching Romanian literature as world literature this book is a critical theoretical manifesto that places its object at the crossroads of empires regions and influences and draws conclusions whose relevance extends beyond the Romanian Romance and East European cultural systems This intersectional revisiting of Romanian literature is organized into three parts Opening with a fresh look at the literary ideology of Romania's national poet Mihai Eminescu part I dwells primarily on literary cultural history as process and discipline Here the focus is on cross cultural mimesis the role of strategic imitation in the production of a distinct literature in modern Romania and the shortcomings marking traditional literary historiography's handling of these issues Part II examines the ethno linguistic and territorial complexity of Romanian literatures or Romanian literature in the plural Part III takes up the trans systemic rise of Romanian Jewish Romanian and Romanian European avant garde and modernism Socialist Realism exile and migrant literature and translation

Roma

Voices in the German-Speaking World Lorely French, 2015-05-21 The Roma are Europe's largest minority and yet they remain one of the most misunderstood and underrepresented. Scholarship on the Roma in German-speaking countries has focused mostly on the portrayal of Zigeuner Gypsies in literature by non-Roma and on persecution during the Nazi period. Rarely have scholars examined the actual voices of Roma to glean their perspectives on their social interactions and customs. Without such studies the Roma appear passive in the face of their long and troubled history. With a basis in theories of intersectionality, subalternity, and cultural hybridity, *Roma Voices in the German-Speaking World* rectifies this image of passivity by analyzing autobiographies, folktales, and novels by Roma, thereby promoting a better understanding of the multifaceted and multifarious cultures alive today in Germany, Austria, and Switzerland. In documenting their voices, Roma writers unveil the large extent to which their personal lives, their social interactions with other Roma and non-Roma, and the images they project of their values and traditions are highly influenced by gender and ethnicity. Anthropological and historical studies have frequently portrayed Romani groups as displaying a patriarchal social structure with highly demarcated roles for men and women. In contrast, the significant parts that both men and women play in disseminating autobiographical, fictional, and historical narratives challenge this ubiquitous notion of largely patriarchal Romani cultures. The insights that both sexes provide on the relationship between gender and ethnicity in the context of cultural taboos, norms, and expectations unveil the complexities and diversities inherent in any minority group and its relationship to the dominant society.

Hidden Histories of Unauthorized Migrations from Europe to the United States Danielle Battisti, S. Deborah Kang, 2025-05-13 Often depicted as the nation's iconic legal immigrant, unauthorized European migrants are often overlooked by scholars, policymakers, and the media. This volume tells the stories of European migrants who adopted irregular migration strategies to enter and remain in the United States throughout the twentieth century. Contributors explore facets of this history with essays on migration patterns from Russia, Italy, Ireland, the Ottoman Empire, and Poland. They also offer important arguments about the treatment of unauthorized European migrants by states and societies on both sides of the Atlantic and how the reception of undocumented immigrants has been and continues to be impacted by the dynamics of racial, class, and gender constructions in the United States and abroad. As the contributors show, the reception accorded unauthorized European migrants frequently obscured and even normalized their irregular migration strategies, easing their access to American citizenship. Revealing and insightful, *Hidden Histories of Unauthorized Migrations from Europe to the United States* sheds new light on intertwined notions of race, legality, and immigration. Contributors: Danielle Battisti, Ashley Johnson, Bavary Mary Patrice Erdmans, Polina Ermoshkina, Torsten Feys, Carly Goodman, S. Deborah Kang, E. Kyle Romero, Randa Tawil, and Joanna Wojdon.

Settling Hebron Tamara Neuman, 2018-06 In *Settling Hebron*, Tamara Neuman presents the first critical ethnography of the Jewish settler populations in Kiryat Arba and the adjacent Jewish Quarter in the Old City of Hebron, considered by many Israelis as the most ideological of settlements.

Nabokov on the Heights Maxim D.,

Shrayer,2025-04-29 Since 1997 author and scholar Maxim D Shrayer has been offering seminars on Vladimir Nabokov the great Russian American immigrant writer at Boston College This volume features essays by undergraduate and graduate students which originated in the Nabokov seminar as well as scholarship by Boston College faculty who work on Nabokov The essays cover a broad thematic and intellectual terrain and showcase cutting edge Nabokov scholarship and criticism The topics include but are not limited to translingualism sexuality Cold War politics food studies Nabokov and the visual arts religion and metaphysics urban studies immigration studies and modernist poetics The collection will be of great interest to students and scholars as well as to the broad audience of Nabokovians Normalizing Occupation Marco Allegra,Ariel

Handel,Erez Maggor,2017-01-09 Essays that analyze the integration and segregation processes that are an integral part of the broader historical trends shaping Israel Palestine Controversy surrounds Jewish settlements in the occupied West Bank and the radical national and religious agendas at play there have come to define the area in the minds of many This study however provides an alternative framework for understanding the process of normalization in the life of Jewish residents Considering a wider range of historical and structural factors in which the colonization of the West Bank developed it allows placing its origins and everyday reality into a wider perspective The works collected consider the transformation of the landscape the patterns of relationships shared by the region s residents Palestinian and Jewish alike and the lasting effects of Israel s settlement policy Stressed in particular are such factors as urban planning rising inequality and the retreat of the welfare state and the changing political economy of industry and employment Contributions by Lee Cahaner Honaida Ghanim Ruthie Ginsburg Daniel Gutwien Assaf Harel Miki Kratsman David Newman Amir Paz Fuchs Wendy Pullan Yael Ronen Erez Tzfadia Hadas Weiss and Haim Yacobi The settlements are studied in their full diversity and heterogeneity shattering a common prejudice to look mainly at the religious nationalist ideologically driven among them The authors show in detail how the colonization project involves communities and agents coming from all sectors of Israeli society Ariella Azoulay author of Potential History **Nabokov, History and the Texture of Time** Will Norman,2012-10-02 This book argues that the

apparent evasion of history in Vladimir Nabokov s fiction conceals a profound engagement with social and therefore political temporalities While Nabokov scholarship has long assumed the same position as Nabokov himself that his works exist in a state of historical exceptionalism this study restores the content context and commentary to Nabokovian time by reading his American work alongside the violent upheavals of twentieth century ideological conflicts in Europe and the United States This approach explores how the author s characteristic temporal manipulations and distortions function as a defensive dialectic against history an attempt to salvage fiction for autonomous aesthetics Tracing Nabokov s understanding of the relationship between history and aesthetics from nineteenth century Russia through European modernism to the postwar American academy the book offers detailed contextualized readings of Nabokov s major writings exploring the tensions fissures and failures in Nabokov s attempts to assert aesthetic control over historical time In reading his response to the rise

of totalitarianism the Holocaust and Cold War Norman redresses the commonly expressed admiration for Nabokov's heroic resistance to history by suggesting the ethical aesthetic and political costs of reading and writing in its denial This book offers a rethinking of Nabokov's location in literary history the ideological impulses which inform his fiction and the importance of temporal aesthetics in negotiating the matrices of modernism

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