

**REALISM,
RATIONALISM,
SURREALISM**

Art between the Wars

BRIONY FER DAVID BATCHELOR PAUL WOOD

Realism Rationalism Surrealism Art Between The Wars

Donna Cassidy



Realism Rationalism Surrealism Art Between The Wars:

Realism, Rationalism, Surrealism Fer, Francis Haskell, Briony Fer, David Batchelor, Paul Wood, 1993-01-01 This book begins by considering responses by French artists to the First World War showing how Purism Dada and early Surrealism are related to the ethos of post war reconstruction The authors then discuss the language of construction in places as dissimilar as France Germany and the Soviet Union the contrasting demands of the utility and decoration of objects and paintings and the relationship of surrealism to questions of sexuality and gender and to Freudian theory The book concludes by addressing the widespread debate over realism in art whether it represents an alternative to the elitism of the avant garde or whether avant garde art should play a role in the development of a modern realism *The Social and the Real: Political Art of the 1930s in the Western Hemisphere*, 2006

Modernist Magazines and the Social Ideal Tim Satterthwaite, 2020-09-03 The new photo illustrated magazines of the 1920s traded in images of an ideal modernity promising motorised leisure scientific progress and social and sexual emancipation Modernist Magazines and the Social Ideal is a pioneering history of these periodicals focusing on two of the leading European titles the German monthly UHU and the French news weekly VU taken as representative of the broad class of popular titles launched in the 1920s The book is the first major study of UHU and the first scholarly work on VU in English Modernist Magazines explores in particular the striking use of regularity and repetition in photographs of modernity reading these repetitious images as symbolic of modernist ideals of social order in the aftermath of the First World War Introducing a novel methodology pattern theory the book argues for a critical return to the Gestalt tradition in visual studies Alongside the UHU and VU case studies Modernist Magazines offers an essential primer to interwar magazine culture in Europe Accounts of rival titles are woven into the book's thematic chapters which trace the evolution of the two magazines photography and graphic design in the tumultuous years up to 1933 Marsden Hartley Donna Cassidy, 2005 A provocative new reading of the great American avant garde artist Marsden Hartley's late work

Corporate Imaginations Mari Dumett, 2017-08-22 The first extended study of the renowned artists collective Fluxus Corporate Imaginations examines the group as it emerged on three continents from 1962 to 1978 in its complexities contradictions and historical specificity The collective's founder George Maciunas organized Fluxus like a multinational corporation simulating corporate organization and commodity flows yet it is equally significant that he imagined critical art practice in this way at that time For all its avant garde criticality Fluxus also ambivalently shared aspects of the rising corporate culture of the day In this book Mari Dumett addresses the business of Fluxus and explores the larger discursive issues of organization mediatization routinization automation commoditization and systematization that Fluxus artists both manipulated and exposed A study of six central figures in the group George Brecht Alison Knowles George Maciunas Nam June Paik Mieko Shiomi and Robert Watts reveals how they developed historically specific strategies of mimicking the capitalist system These artists appropriated tools occupied spaces revealed operations and ultimately performed the system

itself via aesthetics of organization communication events branding routine and global mapping Through corporate imaginations Fluxus artists proposed strategies for living as conscious creative subjects within a totalizing and increasingly global system demonstrating how these strategies must be repeated in an ongoing negotiation of new relations of power and control between subject and system *Fantasies of Precision* Ashley Lazevnick,2023-07-11 Redefining the artistic movement that helped shape American modernism In the early decades of the twentieth century a loose contingent of artists working in and around New York City gave rise to the aesthetic movement known as precisionism primarily remembered for its exacting depictions of skyscrapers factories machine parts and other symbols of a burgeoning modernity Although often regarded as a singular group these artists were remarkably varied in their subject matter and stylistic traits *Fantasies of Precision* excavates the surprising ties that connected them exploring notions of precision across philosophy technology medicine and many other fields Bookended by discussions of the landmark First Biennial Exhibition of Painting at the Whitney Museum in 1932 this study weaves together a series of interconnected chapters illuminating the careers of Charles Sheeler Georgia O Keeffe and Charles Demuth Built on a theoretical framework of the writing of modernist poets Marianne Moore and William Carlos Williams *Fantasies of Precision* outlines an ethos of precision that runs through the diverse practices of these artists articulating how the broad range of enigmatic imagery they produced was underpinned by shared strategies of restraint humility and slowness Questioning straightforward modes of art historical classification Ashley Lazevnick redefines the concept that designated the precisionist movement Through its cross disciplinary approach and unique blend of historiography and fantasy *Fantasies of Precision* offers a comprehensive reevaluation of one of the defining movements of artistic modernism *Primitivism, Cubism, Abstraction* Charles Harrison,Francis Frascina,Professor Francis Frascina,Gillian Perry,1993-01-01 On art in the early 20th century **Paper Cities** Susana S. Martins,Anne Reverseau,2016-04-21 Thought provoking case studies on cities photographs and booksPhotographic books are almost as old as photography itself and the city is one of their first and more recurring themes Cities have been and they continue to be intensely photographed under a wide variety of forms materialities intentions and genres This volume examines how a city can be moulded through the particularities of a photographic book suggesting how urban portraits configure an overlooked yet quite specific photo textual practice Ranging from early photography to contemporary works *Paper Cities* gathers thought provoking case studies from several international contexts providing new insights into art material culture history heritage and memory while simultaneously illuminating the debate on cities photographs and books Contributors Steven Jacobs Ghent University Simon Dell University of East Anglia Hugh Campbell University College Dublin Steven Humble LUCA School of Arts Chris Balaschak Flagler College Annarita Teodosio University of Salerno Cecile Laly Universit Paris I M nica Pacheco University College London Douglas Klahr University of Texas Johanna M Blokker Bamberg University Philip Goldswain University of Western Australia **Anarchy and Art** Allan Antliff,2007-04-01 One of the powers of art is its

ability to convey the human aspects of political events In this fascinating survey on art artists and anarchism Allan Antliff interrogates critical moments when anarchist artists have confronted pivotal events over the past 140 years The survey begins with Gustave Courbet s activism during the 1871 Paris Commune which established the French republic and ends with anarchist art during the fall of the Soviet empire Other subjects include the French neoimpressionists the Dada movement in New York anarchist art during the Russian Revolution political art of the 1960s and gay art and politics post World War II Throughout Antliff vividly explores art s potential as a vehicle for social change and how it can also shape the course of political events both historic and present day it is a book for the politically engaged and art aficionados alike Allan Antliff is the author of *Anarchist Modernism* **2015** Günter Berghaus,2015-07-01 The special issue of *International Yearbook of Futurism Studies* for 2015 will investigate the role of Futurism in the uvre of a number of Women artists and writers These include a number of women actively supporting Futurism e g R ena Z tkov Edyth von Haynau Olga Rozanova Eva K hn others periodically involved with the movement e g Valentine de Saint Point Aleksandra Ekster Mary Swanzy others again inspired only by certain aspects of the movement e g Natalia Goncharova Alice Bailly Giovanna Klien Several artists operated on the margins of a Futurist inspired aesthetics but they felt attracted to Futurism because of its support for women artists or because of its innovatory roles in the social and intellectual spheres Most of the artists covered in Volume 5 2015 are far from straightforward cases but exactly because of this they can offer genuinely new insights into a still largely under researched domain of twentieth century art and literature Guiding questions for these investigations are How did these women come into contact with Futurist ideas Was it first hand knowledge poems paintings manifestos etc or second hand knowledge usually newspaper reports or personal conversions with artists who had been in contact with Futurism How did the women respond to the positive or negative reports How did this show up in their uvre How did it influence their subsequent often non Futurist career **Drapery** Gen Doy,2001-12-21 Gen Doy investigates the hitherto neglected meanings of drapery and the draped body in visual culture The baroque and the classical are her subjects as are Freud s *Gravida* Clerambault s writings and photographs of draped figures the fetishistic play between veiling and revealing and the meanings of drapery in recent art from Christo s wrapped Reichstag to the impact of the modern women s movement on fine art practice Yet she also finds and focuses on the draped body now in places like Algeria and Kosovo where drapery s connotations are no longer those of purity and civilized elegance but of barbarism poverty and savage death **New Mythologies in Design and Culture** Rebecca Houze,2016-05-19 Taking as its point of departure Roland Barthes classic series of essays *Mythologies* Rebecca Houze presents an exploration of signs and symbols in the visual landscape of postmodernity In nine chapters Houze considers a range of contemporary phenomena from the history of sustainability to the meaning of sports and children s building toys Among the ubiquitous global trademarks she examines are BP McDonald s and Nike What do these icons say to us today What political and ideological messages are hidden beneath their surfaces Taking

the idea of myth in its broadest sense the individual case studies employ a variety of analytic methods derived from linguistics psychoanalysis anthropology sociology and art history In their eclecticism of approach they demonstrate the interdisciplinarity of design history and design studies Just as Barthes meditations on culture concentrated on his native France New Mythologies is rooted in the author's experience of living and teaching in the United States Houze's reflections encompass both contemporary American popular culture and the history of American industry with reference to such foundational figures as Thomas Jefferson and Walt Disney The collection provides a point of entry into today's complex postmodern or post postmodern world and suggests some ways of thinking about its meanings and the lessons we might learn from it

Art in Consumer Culture Grace McQuilten, 2017-07-05 Written with beautiful clarity Art in Consumer Culture Mis Design asks the contemporary art world to be honest about the pervasive effects of commodification and the difficulty of staging critique The book examines the collusion of art and design in contemporary artistic practices in order to find avenues of critique in a commercially driven cultural landscape Grace McQuilten focuses on the work of Takashi Murakami Andrea Zittel Adam Kalkin and Vito Acconci four contemporary artists who claim to be working in the field of design rather than the traditional art world McQuilten argues that Zittel Acconci and Kalkin engage with design only to reactivate the critical practice of art in a more direct engagement with capital and conceives of and affirms a future for art outside of the art world as a parasite in the complex beast of late capitalism This book is an important and timely provocation to a cynical and apathetic consumer culture and a call to arms for creative freedom and critical thought

The Memory Factory Julie M. Johnson, 2012-05-15 The Memory Factory introduces an English speaking public to the significant women artists of Vienna at the turn of the twentieth century each chosen for her aesthetic innovations and participation in public exhibitions These women played important public roles as exhibiting artists both individually and in collectives but this history has been silenced over time Their stories show that the city of Vienna was contradictory and cosmopolitan despite men only policies in its main art institutions it offered a myriad of unexpected ways for women artists to forge successful public careers Women artists came from the provinces Russia and Germany to participate in its vibrant art scene However and especially because so many of the artists were Jewish their contributions were actively obscured beginning in the late 1930s Many had to flee Austria losing their studios and lifework in the process Some were killed in concentration camps Along with the stories of individual women artists the author reconstructs the history of separate women artists associations and their exhibitions Chapters covering the careers of Tina Blau Elena Luksch Makowsky Bronica Koller Helene Funke and Teresa Ries among others point to a more integrated and cosmopolitan art world than previously thought one where women became part of the avant garde accepted and even highlighted in major exhibitions at the Secession and with the Klimt group

Reflections on Female and Trans* Masculinities and Other Queer Crossings Nina Kane, Jude Woods, 2017-06-23 This collection of essays emerged out of the Agender conference and various queer cultural activities associated with the

PoMoGaze project Leeds Art Gallery 2013 2015 PoMoGaze was a term created to promote queer co curatorial projects held at the gallery as part of Community Engagement activities and references PoMo as a shortening of Postmodern combined with Gaze as a play on words linking the act of looking with LGBT IQ activities The book presents many voices exploring themes of female and trans masculinities gender equality and the lives work and activism of LGBT IQ artists and thinkers It includes discussion of arts making cultural materials diverse identities contemporary queer politics and social histories and travels across time telling gender crossing stories of creative resistance Readers with an interest in the performing and visual arts literature philosophy and queer and gendered cultural readings with an intersectional emphasis will be stimulated by this eclectic and thought provoking collection Western Art and the Wider World Paul Wood,2013-12-23 Western Art and the Wider World explores the evolving relationship between the Western canon of art as it has developed since the Renaissance and the art and culture of the Islamic world the Far East Australasia Africa and the Americas Explores the origins influences and evolving relationship between the Western canon of art as it has developed since the Renaissance and the art and culture of the Islamic world the Far East Australasia Africa and the Americas Makes the case for world art long before the fashion of globalization Charts connections between areas of study in art that long were considered in isolation such as the Renaissance encounter with the Ottoman Empire the influence of Japanese art on the 19th century French avant garde and of African art on early modernism as well as debates about the relation of contemporary art to the past Written by a well known art historian and co editor of the landmark Art in Theory volumes *Modernism and the Spiritual in Russian Art* Louise Hardiman,Nicola Kozicharow,2017-11-13 In 1911 Vasily Kandinsky published the first edition of On the Spiritual in Art a landmark modernist treatise in which he sought to reframe the meaning of art and the true role of the artist For many artists of late Imperial Russia a culture deeply influenced by the regime s adoption of Byzantine Orthodoxy centuries before questions of religion and spirituality were of paramount importance As artists and the wider art community experimented with new ideas and interpretations at the dawn of the twentieth century their relationship with the spiritual broadly defined was inextricably linked to their roles as pioneers of modernism This diverse collection of essays introduces new and stimulating approaches to the ongoing debate as to how Russian artistic modernism engaged with questions of spirituality in the late nineteenth to mid twentieth centuries Ten chapters from emerging and established voices offer new perspectives on Kandinsky and other familiar names such as Kazimir Malevich Mikhail Larionov and Natalia Goncharova and introduce less well known figures such as the Georgian artists Ucha Japaridze and Lado Gudiashvili and the craftswoman and art promoter Aleksandra Pogosskaia Prefaced by a lively and informative introduction by Louise Hardiman and Nicola Kozicharow that sets these perspectives in their historical and critical context *Modernism and the Spiritual in Russian Art* New Perspectives enriches our understanding of the modernist period and breaks new ground in its re examination of the role of religion and spirituality in the visual arts in late Imperial Russia Of interest to historians and enthusiasts of Russian

art culture and religion and those of international modernism and the avant garde it offers innovative readings of a history only partially explored revealing uncharted corners and challenging long held assumptions

Trending Now: New Developments in Fashion Studies Laura Petican, Mariam Esseghaier, Angela Nurse, Damayanthie Eluwawalage, 2019-05-15 This volume was first published by Inter Disciplinary Press in 2013 This volume includes a selection of papers presented at the Fourth Inter Disciplinary net conference Fashion Exploring Critical Issues held at Oxford University's Mansfield College in September 2012 The chapters offer a wide range of disciplinary perspectives to the field of fashion studies They include analyses of collective and individual identity global and local expressions nationalism modes of self presentation sustainability and ethical fashion developments in the luxury markets and various theoretical and conceptual considerations Its authors seek to challenge and contribute to commonly held understandings in fashion related to power dynamics in the fashion industry representations of gender and class fashion's historiography art and fashion socio political considerations fashion as material culture and fashion across media from literature to music and dance The goal of this collection is to advance knowledge in the field of fashion studies and to expand upon current socio cultural understandings of what constitutes the fashion world

A Study Guide for Franz Kafka's "A Country Doctor" Gale, Cengage Learning, A Study Guide for Franz Kafka's A Country Doctor excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

How To Do Things with Dance Rebekah J. Kowal, 2010-10-01 Winner of the CORD Outstanding Publication Award 2012 In postwar America any assertion of difference from the mainstream anticommunist culture carried professional and personal risks For this reason modern dance artists left much of what they thought unsaid Instead they expressed themselves in movement How To Do Things with Dance positions modern dance as a vital critical discourse and suggests that dances of the late 1940s and the 1950s can be seen as compelling agents of social change Concentrating on choreographers whose artistic work conceived dance in terms of action Rebekah J Kowal shows how specific choreographic projects demonstrated increasing awareness of the stage as a penetrable space one on which socially suspect or marginalized modes of being could be performed with relative impunity and exerted in the real world Artists covered include Martha Graham Jos Lim n Anna Sokolow Katherine Dunham Pearl Primus Merce Cunningham Paul Taylor Donald McKayle Talley Beatty and Anna Halprin Ebook Edition Note All images have been redacted

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