

FETTING

by Bill Strydom



Rainer Fetting Holzbilder Wood Paintings

Rainer Fetting



Rainer Fetting Holzbilder Wood Paintings:

Rainer Fetting Richard Sarnoff, Marlborough Gallery (N.Y.), 1984 Rainer Fetting, Holzbilder Rainer Fetting, Marlborough Gallery, 1984 June 9 July 6 1984 Rainer Fetting Rainer Fetting, 1984 **Rainer Fetting** Rainer Fetting, 1989 Return of the giants : Rainer Fetting sculptures Rainer Fetting, Arie Hartog, 2008 With a Degas like enthusiasm for distended gesture Rainer Fetting born 1949 produces bronze sculptures of men in various states of everyday posture The title Return of the Giants is taken from a new series of 30 figures the giants in question are the painters Vincent van Gogh and Paul Gauguin politicians and nude men *The German Genius* Peter Watson, 2010-09-16 From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933 Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France Britain Italy Holland and the United States In the early decades of the 20th century German artists writers philosophers scientists and engineers were leading their freshly unified country to new and undreamed of heights and by 1933 they had won more Nobel prizes than anyone else and more than the British and Americans combined But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich a legacy of evil that has overshadowed the nation's contributions ever since Yet how did the Germans achieve their pre eminence beginning in the mid 18th century In this fascinating cultural history Peter Watson goes back through time to explore the origins of the German genius how it flourished and shaped our lives and most importantly to reveal how it continues to shape our world As he convincingly demonstrates while we may hold other European cultures in higher esteem it was German thinking from Bach to Nietzsche to Freud that actually shaped modern America and Britain in ways that resonate today *Rainer Fetting* Marlborough Fine Art (London), 1984 **Rainer Fetting** Rainer Fetting, 1982 *Fetting* Rainer Fetting, Jan Hoet, Arie Hartog, 2009 Rainer Fetting became known together with a circle of artist colleagues who founded the artists gallery am Moritzplatz in 1977 and which soon became known as the Moritz boys Fetting became their star With his swift radiant style of painting he was counted among the group of Jungen Wilden who caused a stir in Germany and around the world In the early nineteen eighties his paintings were shown at such important exhibitions as A New Spirit in Painting in the London Royal Academy in London or Zeitgeist in the Martin Gropius Bau in Berlin Fetting moved to New York in 1983 He produced his first material pictures sculptures and photographs there in which he continued to make use of urban motifs and male nudes He returned to Berlin after the fall of the Wall In 1996 he designed a 3.7 metre tall statue of Willy Brandt for the headquarters of the Social Democratic Party in Berlin which caused a sensation as well as a bust of Helmut Schmidt ten years later This is the first comprehensive monograph on Fetting's work English and German text Rainer Fetting Rainer Fetting, 1998 **Der deutsche Genius** Peter Watson, 2015-04-08 Deutsche Ideen deutscher Geist und deutsche Ideologien haben das Weltgeschehen maßgeblich beeinflusst und geprägt Peter Watson zeichnet diese Entwicklung von der Mitte des 18. Jahrhunderts bis zur Gegenwart nach und ergründet Ursprung und

Wesen des Deutschen Genius Philosophie und Literatur Musik und Malerei Wissenschaft und Technik Watson bietet eine beeindruckende Gesamtschau deutschen Geisteslebens von Lessing bis Mann von Humboldt bis Benz von Kant bis Habermas von Schleiermacher bis Ratzinger von Bach bis Henze von Friedrich bis Beuys Eine faszinierende Kultur und Ideengeschichte

Grafik Der 80er Jahre, Bundesrepublik Deutschland Johannes Cladders,1991 *Annual Bibliography of Modern Art* Museum of Modern Art (New York, N.Y.). Library,1992 *Rainer Fetting* Rainer Fetting,2004 Surfers and not the Internet kind compose the majority of Rainer Fetting s latest group of paintings set amid the sunny environs of Venice Beach California in contrast to his more typical urban subjects Surfing as a subject of art has made a comeback worthy of Brian Wilson s Smile as seen in Catherine Opie s photographs and Robert Longo s recent paintings among others Fetting s thick paint applied in simple adjacent lines flirts with abstraction but also conveys the power of waves with matchstick bodied surfers at nature s mercy At other times single figures balancing on boards playfully allude to Botticelli s The Birth of Venus and Dufy esque views from a beachside hotel capture California colors in a testament to the painter s versatility And what s more Californian than a sunset over a car **States of War** Bruce Guenther,1985 **Bilder, Skulpturen, Aquarelle** Rainer Fetting,1991 *Rainer Fetting* Marlborough Fine Art (London) Ltd,1984 *Fetting* Rainer Fetting,Giovanni Testori,1990 **Rainer Fetting** Rainer Fetting,1994 Rainer Fetting - Paintings 1979 - 81 ,1981

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Rainer Fetting Holzbilder Wood Paintings Introduction

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