

RAGTIME

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

Moderato (Not too quickly)

Sheet music for Ragtime, featuring piano and vocal parts. The tempo is Moderato (Not too quickly).

Chords: E⁺, E⁺dim7, B^b/F, Gm, G⁺, G⁺7, F7, NC, F7, B^b, B^b/D, D^bdim7, G⁺7, B^b, B^b/A⁺, G7.

Performance markings: *mp*, *al tempo*.

The sheet music is divided into four systems, each with a piano part (left) and a vocal part (right). The piano part features a steady bass line with chords, while the vocal part features a melody with various ornaments and phrasing.

Ragtime Piano

Nancy R. Ping Robbins, Guy Marco



Ragtime Piano:

World's Greatest Ragtime Solos Maurice Hinson, This comprehensive collection contains many works by Scott Joplin as well as works by other composers including Irving Berlin Mark Janza Eubie Blake and Joseph Lamb to name but a few The rags are presented in their original form and the editor has indicated fingering pedaling and metronome marks to aid in interpretation Titles Alexander s Ragtime Band A Breeze from Alabama The Easy Winners Elite Syncopation The Entertainer The Lion Tamer Rag Maple Leaf Rag Red Pepper Rag Solace St Louis Blues Sunflower Slow Drag and more 144 pages

Rags and Ragtime David A. Jasen,Trebor Jay Tichenor,1989-01-01 Definitive history traces the genre s growth and diversification from its 19th century origins through its heyday and modern revival Discusses 48 major composers and 800 rags More than 100 photos A First Book of Ragtime David Dutkanicz,2012-10-16 These rollicking easy to play ragtime favorites include Maple Leaf Rag The Entertainer Tiger Rag and other melodies by such favorites as Scott Joplin James Scott Joseph Lamb and Eubie Blake All songs available as downloadable MP3s Duke Bill Gutman,2014-04-01 Edward Kennedy Duke Ellington was one of jazz s greatest innovators Join Bill Gutman as he explores the fascinating life of this legend from his birth at the turn of the century to his death at the age of seventy five Interviewing Duke s friends fans and fellow musicians Gutman documents the progress of a man who dedicated his life to crafting the ever changing sound of jazz Gutman plunges into the history of jazz from its origin in the honky tonk sounds of the Ragtime Era to the forms that are widely enjoyed today Jazz has evolved through the years to become one of the most popular forms of music with Duke Ellington as chief composer artist and performer Gutman s account of Ellington s life as it parallels the history of jazz provides a fascinating history for both jazz veterans and those new to the art form It's Easy To Play Ragtime Wise Publications,1981-11-01 It s Easy to Play Scott Joplin is a fabulous collection of simplified easy to read arrangements of 15 popular Scott Joplin rags for Piano Perfect for the beginner pianist looking to bolster their repertoire and improve their playing Song List A Breeze From Alabama Cleopha Combination March Eugenia Heliotrope Bouquet Maple Leaf Rag Ragtime Dance Sensation The Chrysanthemum The Crush Collision March The Easy Winners The Entertainer The Sting The Strenuous The Sycamore **12 Piano Rags by Joseph F. Lamb** Christopher Frieman,2007-09-01 A new edition of 12 piano rags by Joseph F Lamb originally published by John Stark between 1908 and 1919 Edited by Christopher Frieman *Library of Congress Subject Headings* Library of Congress,Library of Congress. Subject Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,2013 Scott Joplin Nancy R. Ping Robbins,Guy Marco,2014-06-17 First Published in 1998 This book is the first resource guide to published materials on Scott Joplin and encompasses a wide variety of items having to do with the man his life his music and his influence on ragtime throughout the twentieth century This guide includes articles and listings on festivals concerts clubs or societies individual performers performing groups radio television and film as well as bibliography on Joplin and ragtime in general **Library of Congress Subject Headings** Library of

Congress. Cataloging Policy and Support Office,2007 Dvorak to Duke Ellington Maurice Peress,2004-03-25 Prominent symphony conductor Maurice Peress describes his career conducting the premiers of such works as Leonard Bernstein s Mass and Duke Ellington s Queenie Pie He traces the great impact of African American music on American music beginning with the work of Antonin Dvořák **I Believe I'll Go Back Home** Thomas S. Curren,2021-05-28 Between 1959 and 1968 New England saw a folk revival emerge in more than fifty clubs and coffeehouses a revolution led by college dropouts young bohemians and lovers of traditional music that renewed the work of the region s intellectuals and reformers From Club 47 in Harvard Square to candlelit venues in Ipswich Martha s Vineyard and Amherst budding musicians and hopeful audiences alike embraced folk music progressive ideals and community as alternatives to an increasingly toxic consumer culture While the Boston Cambridge Folk Revival was short lived the youthful attention that it spurred played a crucial role in the civil rights world peace and back to the land movements emerging across the country Fueled by interviews with key players from the folk music scene I Believe I ll Go Back Home traces a direct line from Yankee revolutionaries up country dancers and nineteenth century pacifists to the emergence of blues and rock n roll ultimately landing at the period of the folk revival Thomas S Curren presents the richness and diversity of the New England folk tradition which continues to provide perspective inspiration and healing in the present day Blues Dick Weissman,2005 Blues The Basics offers a concise introduction to a century of the blues Organized chronologically it focuses on the major eras in the growth and development of this popular musical style Material includes a definition of the blues and the major genres within it key artists such as Ma Rainey Bessie Smith Robert Johnson and Blind Lemon Jefferson key recordings Complete with timelines and suggestions for further investigation this fascinating overview is ideal for students and interested listeners **The Gilded Age** Joel Shrock,2004-06-30 The Gilded Age the time between Reconstruction and the Spanish American War marked the beginnings of modern America The advertising industry became an important part of selling the American Dream Americans dined out more than ever before and began to take leisure activities more seriously Women s fashion gradually grew less restrictive and architecture experienced an American Renaissance Twelve narrative chapters chronicle how American culture changed and grew near the end of the 20th century Included are chapter bibliographies a timeline a cost comparison and a suggested reading list for students This latest addition to Greenwood s American Popular Culture Through History series is an invaluable contribution to the study of American popular culture American Popular Culture Through History is the only reference series that presents a detailed narrative discussion of U S popular culture This volume is one of 17 in the series each of which presents essays on Everyday America The World of Youth Advertising Architecture Fashion Food Leisure Activities Literature Music Performing Arts Travel and Visual Arts **Jazz in Print (1859-1929)** Karl Koenig,2002 This anthology was compiled to aid the scholar working on the origins and evolution of jazz Covering materials published through 1929 it also begins with articles from 1856 which do not concern jazz directly but will serve to present a solid foundation for

understanding the American music scene from which jazz developed Chronologically listed and well indexed the hundreds of articles comprise in effect a history of jazz as it evolved Beginning with accounts of negro music in the pre jazz era continuing in an exploration of spirituals followed by a description of ragtime we finally learn about the development of jazz from its practitioners and informed audiences of the time *Melody*, 1917 Early Jazz For Fingerstyle Guitar Lasse Johansson, 2016-02-18 This is a collection of jazz music arranged for fingerstyle guitar and spanning the years from the turn of the last century until the end of the 1930s There are classical ragtime numbers jazz band tunes stride piano and blues All are a part of an important musical legacy that shaped the beginnings of popular music Written in standard notation and tablature Cuttin' Up Court Carney, 2009 Reveals how the new technologies of mass culture the phonograph radio and film played a key role in accelerating the diffusion of jazz as a modernist art form across the nation s racial divide Focuses on four cities New Orleans New York Chicago and Los Angeles to show how each city produced a distinctive style of jazz "The Evolution of Jazz in Britain, 1880-1935" Catherine Tackley (n? Parsonage), 2017-07-05 As a popular music the evolution of jazz is tied to the contemporary sociological situation Jazz was brought from America into a very different environment in Britain and resulted in the establishment of parallel worlds of jazz by the end of the 1920s within the realms of institutionalized culture and within the subversive underworld Tackley n Parsonage demonstrates the importance of image and racial stereotyping in shaping perceptions of jazz and leads to the significant conclusion that the evolution of jazz in Britain was so much more than merely an extension or reflection of that in America The book examines the cultural and musical antecedents of the genre including minstrel shows and black musical theatre within the context of musical life in Britain in the late nineteenth and early twentieth centuries Tackley is particularly concerned with the public perception of jazz in Britain and provides close analysis of the early European critical writing on the subject The processes through which an evolution took place are considered by looking at the methods of introducing jazz in Britain through imported revue shows sheet music and visits by American musicians Subsequent developments are analysed through the consideration of modernism and the Jazz Age as theoretical constructs and through the detailed study of dance music on the BBC and jazz in the underworld of London The book concludes in the 1930s by which time the availability of records enabled the spread of hot music affecting the live repertoire in Britain Tackley therefore sheds entirely new light on the development of jazz in Britain and provides a deep social and cultural understanding of the early history of the genre **Bluegrass Breakdown** Robert Cantwell, 2003 Bluegrass Breakdown is an expansive foray into the makings of bluegrass More than any other book of its kind it gets to the roots of a uniquely American music that is deeply linked to working class ideals and romanticism Robert Cantwell engages the historical background commercial origins internal workings and cultural and social significance of popular old time music to provide a unique musicological and sociological perspective Well versed in the history of the tradition and equally as interested in those who listen to the music as in those who create it Cantwell links bluegrass to its

hillbilly roots in Appalachia and shows how the music was transformed by African American folk traditions the influence of jazz ragtime blues and country music and the growth of radio and recording technology Preserving and Interpreting the Origin, Development, and Progression of Jazz in the United States United States. Congress. Senate. Committee on Energy and Natural Resources. Subcommittee on Public Lands, National Parks, and Forests, 1990

The book delves into Ragtime Piano. Ragtime Piano is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Ragtime Piano, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Ragtime Piano
- Chapter 2: Essential Elements of Ragtime Piano
- Chapter 3: Ragtime Piano in Everyday Life
- Chapter 4: Ragtime Piano in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Ragtime Piano. This chapter will explore what Ragtime Piano is, why Ragtime Piano is vital, and how to effectively learn about Ragtime Piano.

3. In chapter 2, the author will delve into the foundational concepts of Ragtime Piano. This chapter will elucidate the essential principles that need to be understood to grasp Ragtime Piano in its entirety.

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6. In chapter 5, this book will draw a conclusion about Ragtime Piano. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Ragtime Piano.

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