



# Raft Of The Medusa

**Robert M. Hertzberg**



## **Raft Of The Medusa:**

*Géricault's Raft of the Medusa* Lorenz Eitner, 1972 When Theodore Géricault exhibited his *Raft of the Medusa* at the Paris Salon of 1819 it produced a sensation and established the reputation of the 18 year old painter This book assembles all the known and recorded drawings and paintings related to the great picture in an attempt to trace step by step the gradual evolution of the painting the ideas and influences which entered it and the meanings which emerged in the course of its development

*The Wreck of the Medusa* Jonathan Miles, 2008-11 This spellbinding account of the most famous shipwreck before the Titanic draws on published accounts and journals of survivors Historian Miles brilliantly reconstructs the ill fated voyage and the events that inspired Theodore Géricault's painting *The Raft of the Medusa*

**The Raft of the Medusa** Albert Alhadeff, 2002

**The Raft of the Medusa** Bruce High Quality Foundation (Group of artists), Vito Schnabel, David Rimaneli, Galerie Bischofberger, 2012

*The Tragic History of the Sea* Anthony Brandt, 2007-06-19 Disaster at sea is an ever present peril inspiring ancient legends great works of fiction and countless yarns of deadly typhoons vessels consumed by fire and desperate castaways alone on an empty ocean

**The raft of the Medusa**, 1996

**The Road from Eden** John Barber, 2008

**Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray, 2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004

*Art History For Dummies* Jesse Bryant Wilder, 2022-04-19 Ready to discover the fascinating world of art history Let's Van Gogh Fine art might seem intimidating at first But with the right guide anyone can learn to appreciate and understand the stimulating and beautiful work of history's greatest painters sculptors and architects In *Art History For Dummies* we'll take you on a journey through fine art from all eras from Cave Art to the Colosseum and from Michelangelo to Picasso and the modern masters Along the way you'll learn about how history has influenced art and vice versa This updated edition includes Brand new material on a wider array of renowned female artists Explorations of the Harlem Renaissance American Impressionism and the Precisionists Discussions of art in the 20th and 21st centuries including Dadaism Constructivism Surrealism and today's eclectic art scene Is there an exhibition in your town you want to see Prep before going with *Art History For Dummies* and show your friends what an Art Smartie you are An unbeatable reference for anyone looking to build a foundational understanding of art in a historical context *Art History For Dummies* is your personal companion that makes fine art even finer

Wreck Tom de Freston, 2022-03-03 Artist Tom de Freston has long had an obsession with Géricault's painting *The Raft of the Medusa* and the troubling story behind its creation The monumental canvas which hangs in the Louvre depicts a 19th century tragedy in which 150 people were drowned at sea on a raft lost in a stormy

sea when the ship Medusa was wrecked on shallow ground When de Freston began making an artwork with Ali a Syrian writer blinded by a bombing The Raft s depiction of pain and suffering resonated powerfully with him as did Gricault s awful life story It spoke not only to Ali s story but to Tom s family history of trauma and anguish offering him a passage out of the dark waters in which he found himself In spellbinding visceral prose de Freston opens a window onto the magnetic frisson that runs between a past masterpiece and contemporary artistic endeavours He asks powerful questions about how we might translate violence fear and trauma into art how we try to make sense of seemingly unthinkable acts and the value in facing and depicting the darkest horrors

**Art in an Age of Counterrevolution, 1815-1848** Albert Boime, 2004-08-18 Publisher Description **Raft of the Medusa** , Raft of the Medusa Five Voices on Colonies Nations and Histories Jocelyne Doray Julian Samuel editors The interviews examine such issues as Islamic fundamentalism and Occidental modernism the Partition of India in 1947 the future of Hong Kong and questions of identity in a postcolonial era This book presents Eurocentrism of western history as an aberration that is not only scandalous but dangerous In addition to the transcript of the video version of The Raft of the Medusa this book also includes an interview with Marwan Hassan by Will Straw providing a dialogue around the issues raised in the video and an essay by Charles Acland examining colonial discourse as discussed in The Raft and how these themes are expressed in Bram Stokers Dracula The five voices each brilliant and insightful which Julain Samuel has interwoven in The Raft of the Medusa together form a braid of thought that opens out the received ideas that bind colonizer and colonized into a world that oscillates between questions of deracination and re territorialization a journalistic tour de force Vera Frenkel video artist In interviews with five academics and writers Amin Maalouf Thierry Hentsch Sara Suleri Marlene Nourbese Philip and Ackbar Abbas history is discussed from a non European perspective the interviews examine such issues as Islamic fundamentalism and Occidental modernism the Partition of India in 1947 the future of Hong Kong and questions of identity in a postcolonial era This book presents Eurocentrism of western history as an aberration that is not only scandalous but dangerous In addition to the transcript of the video version of The Raft of the Medusa this book also includes an interview with Marwan Hassan by Will Straw providing a dialogue around the issues raised in the video and an essay by Charles Acland examining colonial discourse as discussed in The Raft and how these themes are expressed in Bram Stokers Dracula What s remarkable is the scope Samuel allows his interview subjects Now There is no shortage of thought provoking material here Books in Canada Table of Contents The Raft of the Medusa Five Voices on Colonies Nations Histories by Julian Samuel On and Around the Raft An Interview with Marwan Hassan by Will Straw Hybridity and the Subversion of Frontiers by Charles Acland Jocelyne Doray editor video consultant and translator is currently at work on L ge de l innocence a book on child criminals Julian Samuel is a Montreal film and video maker and writer He has made Resisting the Pharaohs a film about Montreal s arms industry and weapons sales to areas of conflict including Isreal south Africa and Indonesia He is the author of Lone Ranger in Pakistan POLITICS WORLD 132 pages video

stills Paperback ISBN 1 895431 76 X 19 99 Hardcover ISBN 1 895431 77 8 48 99 L C No 93 072751 What s remarkable is the scope Samuel allows his interview subjects Now There is no shortage of thought provoking material here Books in Canada Jocelyne Doray editor video consultant and translator is currently at work on *Le ge de l innocence* a book on child criminals Julian Samuel is a Montreal film and video maker and writer He has made *Resisting the Pharaohs* a film about Montreal s arms industry and weapons sales to areas of conflict including Israel south Africa and Indonesia He is the author of *Lone Ranger in Pakistan* 1994 132 pages video stills

**Nineteenth-century Painters and Painting** Geraldine Norman,1977-01-01 *The Raft of the Medusa* Robert M. Hertzberg,2003 *The Raft of the Medusa* is a novel based on the life of Thodore Gericault the great 19th Century French Romantic painter and on the historical events surrounding one of the most scandalous disasters in French naval history In particular the book focuses on Gericault s creation of his celebrated masterpiece *The Raft of the Medusa* and on his passionate and tragic love affair with his aunt As author Robert M Hertzberg states in a note that precedes the main text his book is a novel not history or biography but he has made extensive use of historical and biographical sources He has remained faithful to the facts so far as they are known but has taken the novelist s liberty to interpret those facts to provide motives and to imagine states of mind but never in matters of substance has he strayed from the realm of possibility nor to his knowledge invented anything that might not plausibly have been the case After a Prologue that sets the scene of Gericault s Paris studio where *The Raft of the Medusa* is being painted the reader is transported to the present day Louvre gallery where the picture is seen today The painting is described its place in the course of France s art is defined and its changing impact on critics and the public is noted The reader is introduced to the sculptor who created Gericault s tomb in P re Lachaise cemetery in Paris he has received an unexpected bequest from one Georges Hippolyte whom he recalls meeting years before and who is revealed as the son born in virtual secrecy to Gericault and the wife of his brother Thus we learn of the central and bitter secret of a turbulent life lived in a turbulent time Born in Rouen in 1791 to a wealthy couple young Thodore grows up as a sensitive introspective and restless country loving boy most at home on the peaceful family estate carefully shielded from the rigors and violence of life in France that have accompanied the replacement of the royal House of Bourbon by Revolution and creation of the First Republic Moving to Paris at the age of five Gericault is now introduced to more formal education as well as to the joys of horseback riding which will play a vital part in his life and work His teenage years are filled with more than school and riding he discovers a talent for drawing leading to painting which becomes a dedication Admitted to the studios of conservative Classical painters he revels in the company of fellow students and exploits his rebellious tendencies to push himself beyond the practices of traditional academic expression He advances beyond his teachers the painters Carle Vernet and Pierre Gu rin and studies on his own in the Mus e Napoleon By 1812 when Napoleon s disastrous invasion of Russia precipitates the invasion of France by British and Prussian allies Gericault enlists in the Gray Musketeers in a futile gesture of loyalty to Napoleon s ill fated Bourbon successor Louis XVIII

However Napoleon's final defeat at Waterloo in 1815 leaves Géricault with little to occupy him except his increasing concentration on his painting. His style is moving ever faster away from the Classical mode still favored by most of his contemporaries. Dramatic paintings, military and equine portraits, battle scenes, somber landscapes, notebook after notebook of vivid, often roughly sketched drawings all flow from his ever more Romantic hand. He is becoming noticed with both esteem and alarm. Meanwhile he has fallen deeply in love with his aunt, the young wife of his aging uncle. The situation is agonizing; he is torn apart. Travel to Italy becomes a way of avoiding the passion and frustration within him. About this time, in July 1816, a shipwreck has occurred for awhile little noted: a French frigate, the *Medusa*, sailing from Southern France to Senegal in West Africa, has run aground just off the coast of Africa and has been a

*Master Drawings from the Yale University Art Gallery* Yale University (New Haven, Conn.). Art Gallery, Suzanne Boorsch, John Marciari, Nicole Bensoussan, Yale University. Art Gallery, Margaret E. Hadley, Elisabeth Hodermarsky, Rena Hoisington, Jan Leja, Edgar Munhall, 2006-01-01 This beautiful and important book highlights the collection of European drawings at the Yale University Art Gallery, one of America's premier university museums. From intimate studies to exquisite finished compositions, this selection of works documents the history of European drawing practices, beginning with late medieval model books and progressing to the verge of the modern period. The accompanying text, written by a team of scholars, offers a unique introduction to various critical and technical aspects of the study of master drawings, brought to life through drawings from a range of national schools and in a variety of media. Among the drawings examined in this handsomely produced volume are an animated pen and ink sketch by Giulio Romano, a pastoral landscape by Claude Lorrain, a forceful and humorous caricature by Guercino, a scene from the epic poem *Orlando Furioso* by Jean Honor Fragonard, and a delicate portrait by Edgar Degas.

*An Economy of Colour* Geoff Quilley, Kay Dian Kriz, 2003-08-16 Now available as an eBook for the first time, this 1998 book from the Melland Schill series looks at The World Trade Organization, which was set up at the conclusion of the Uruguay Round of Trade Negotiations and came into force on 1 January 1995, forming a pillar of the international trading system. This book explains the legal framework established by the WTO and explores how it can be made to work in practice. Asif H. Qureshi provides a basic guide to the new WTO code of conduct and then focuses on implementation. First, he explains the institutional provisions of the WTO through an examination of GATT 1994 and the results of the Uruguay Round. Part Two covers techniques of implementation, and the third section covers the issues and problems of implementation relating to both developing countries and trade blocs. Finally, Qureshi presents a complementary documentary appendix, including a complete copy of the Marrakesh Agreement establishing the WTO.

**The Grand Louvre and the Musée D'Orsay** Giovanna Magi, 1999 *Art of the Western World* Bruce Cole, Adelheid M. Gealt, 1991-12-15 With fresh insight into what the great works meant when they were created and why they appeal to us now, here is a vivid tour of painting, sculpture, and architecture, past and present. Illuminating a notable accomplishment, The New York Times Illustrated

*Wreck of the Medusa* Alexander McKee, 2000-08-01 One of the strangest

and most horrifying stories ever told John Fowles author of *The French Lieutenant's Woman* First rate Newsweek In July 1816 a French frigate ran aground on a sandbar forty miles off the coast of Africa Forced to abandon ship 150 men and women embarked on an overloaded makeshift raft After twelve days of riots mutiny murder and ultimately cannibalism only fifteen were alive

**New York Magazine** ,1992-01-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

This book delves into Raft Of The Medusa. Raft Of The Medusa is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Raft Of The Medusa, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Raft Of The Medusa
- Chapter 2: Essential Elements of Raft Of The Medusa
- Chapter 3: Raft Of The Medusa in Everyday Life
- Chapter 4: Raft Of The Medusa in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Raft Of The Medusa. This chapter will explore what Raft Of The Medusa is, why Raft Of The Medusa is vital, and how to effectively learn about Raft Of The Medusa.
3. In chapter 2, this book will delve into the foundational concepts of Raft Of The Medusa. This chapter will elucidate the essential principles that must be understood to grasp Raft Of The Medusa in its entirety.
4. In chapter 3, this book will examine the practical applications of Raft Of The Medusa in daily life. This chapter will showcase real-world examples of how Raft Of The Medusa can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Raft Of The Medusa in specific contexts. This chapter will explore how Raft Of The Medusa is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Raft Of The Medusa. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Raft Of The Medusa.

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