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Radio Diffusion Puissance Mondiale

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Radio Diffusion Puissance Mondiale:

Radio and the Politics of Sound in Interwar France, 1921-1939 Rebecca P. Scales, 2016-02-24 In December 1921 France broadcast its first public radio program from a transmitter on the Eiffel Tower In the decade that followed radio evolved into a mass media capable of reaching millions Crowds flocked to loudspeakers on city streets to listen to propaganda children clustered around classroom radios and families tuned in from their living rooms Radio and the Politics of Sound in Interwar France 1921 1939 examines the impact of this auditory culture on French society and politics revealing how broadcasting became a new platform for political engagement transforming the act of listening into an important if highly contested practice of citizenship Rejecting models of broadcasting as the weapon of totalitarian regimes or a tool for forging democracy from above the book offers a more nuanced picture of the politics of radio by uncovering competing interpretations of listening and diverse uses of broadcast sound that flourished between the world wars **Recueil Des Cours, Collected Courses, 1948** Academie De Droit International De La Ha, 1968-12-01 The Academy is a prestigious international institution for the study and teaching of Public and Private International Law and related subjects The work of the Hague Academy receives the support and recognition of the UN Its purpose is to encourage a thorough and impartial examination of the problems arising from international relations in the field of law The courses deal with the theoretical and practical aspects of the subject including legislation and case law All courses at the Academy are in principle published in the language in which they were delivered in the Collected Courses of the Hague Academy of International Law **The Oxford Handbook of Sound Studies** Trevor Pinch, Karin Bijsterveld, 2012-01-05 Written by the world s leading scholars and researchers in sound studies this handbook offers new and engaging perspectives on the significance of sound in its material and cultural forms **Bulletin** United States. Office of Education, 1952 Statistics of Land-grant Colleges and Universities United States. Office of Education, 1948 *Radio and Television Bibliography* Gertrude Golden Broderick, 1949 **Radio Bibliography** United States. Office of Education. Educational Radio Script Exchange, 1941 **The Political Use of the Radio** Thomas Grandin, 1971 A study of the use of radio for propaganda purposes Grandin gives special emphasis to the German and Russian uses of radio the programs broadcast their techniques and aims while clearly distinguishing between internal and external broadcasting content function and aims It is important as one of the first examinations of this subject in depth Appendices detail the status of broadcasting abroad at the outbreak of World War II **British Broadcasting** R.H. Coase, 2013-11-26 First Published in 1969 Written in 1950 this book seeks to answer the three questions of how is it that broadcasting in Great Britain came to be organised on a monopolistic basis What has been the effect of the monopoly on the development of and policy towards competitive services such as wire broadcasting and foreign commercial broadcasting intended for listeners in Great Britain Finally what are the views which have been held on the monopoly of broadcasting in Great Britain *The Routledge Companion to Global Television* Shawn Shimpach, 2019-10-29 Featuring

scholarly perspectives from around the globe and drawing on a legacy of television studies but with an eye toward the future this authoritative collection examines both the thoroughly global nature of television and the multiple and varied experiences that constitute television in the twenty first century Companion chapters include original essays by some of the leading scholars of television studies as well as emerging voices engaging television on six continents offering readers a truly global range of perspectives The volume features multidisciplinary analyses that offer models and guides for the study of global television with approaches focused on the theories audiences content culture and institutions of television A wide array of examples and case studies engage the transforming practices technologies systems and texts constituting television around the world today providing readers with a contemporary and multi faceted perspective In this volume editor Shawn Shimpach has brought together an essential guide to understanding television in the world today how it works and what it means perfect for students scholars and anyone else interested in television global media studies and beyond **Paul Lazarsfeld**

and the Origins of Communications Research Hynek Jeřábek,2017-07-14 The manuscript discusses the early days of communication research explicitly the first works of Paul Lazarsfeld s radio and media research in Vienna Newark NJ Princeton and New York during the years between the early 1930s and the end of the 1940s Lazarsfeld s Viennese radio research especially the world s first extensive audience research RAVAG study 1931 is entirely new information for English speaking scholars The book shows the details of Lazarsfeld s methodological reasoning in his projects in the field of communication The book also presents the research institutes that Lazarsfeld founded in Vienna in 1931 from Newark Center in New Jersey 1935 to Princeton Office of Radio Research in 1937 and up to the foundation of Lazarsfeld s famous BASR at Columbia University in New York in the 1940s The monograph shows how important Lazarsfeld s first studies were for the future development of communication Europe - On Air Suzanne Lommers,2012 During the interwar years broadcast radio became a popular way for Europeans to consume local national and international news The medium not only began to shape European policy and politics but also laid the foundation for European unification and global interconnectedness In Europe On Air Suzanne Lommers has documented the rich and often underexposed history of broadcast radio through the lens of international European relations She specifically explores the roles of Radio Moscow Radio Luxembourg Vatican Radio and the International Broadcasting Union as institutions that played an important role in national identities and establishing standards for broadcasting The radio also offered new opportunities to politicians who seized upon a vibrant and more direct way to communicate with their constituents Essential reading for scholars of technology and European history Europe On Air reveals broadcast radio to be a technology that revolutionized international relations during the brief respite between the chaos of war in Europe *Making Democracy Work and Grow* United States. Office of Education,1948 Catalogue of Copyright Entries Library of Congress. Copyright Office,1938 **Catalog of Copyright Entries. New Series** Library of Congress. Copyright Office,1938 *Geneva Special Studies* ,1971 Education in Haiti Mercer Cook,1948 **The**

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International Telecommunication Union George Arthur Coddington, 1952

The Global Wireless Maria

Rikitienskaya, 2024-09-03 The Global Wireless charts a history of wireless beginning in the 1910s when it was used as a tool for global communication and ending as it declined and slowly fell from view Located at a crossroads of media history and science and technology studies The Global Wireless recounts how the advent of wireless technologies created a novel socio technical problem since radio signals easily and unwittingly crossed national borders they challenged existing systems and standards of national media infrastructure control The book further examines the political negotiations around the International Telecommunication Union the growth of international communication networks and the expansion of global media companies on the eve of World War I The Global Wireless demonstrates that long before Wi Fi and 5G another wireless technology had already spread around the globe and prompted in its wake a radical reconsideration of networked communication and community The Global Wireless should appeal to a broad range of readers from specialists in the history of radio technology and global politics to professionals and hobbyists in today s wireless and radio industries Higher Education in France Abul Hassan K. Sassani, Alina Marie Lindegren, Edith Kahler, Elsa Schneider, Franklin Dunham, Gertrude (Golden) Broderick, Grace (Stevens) Wright, United States. Office of Education, Ward W Keesecker, Ronald Redvers Lowdermilk, 1952

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