



AMERICAN BROADCASTING, 1922-1952

MICHELE HILMES

# Radio Voices American Broadcasting 1922 195

**Debra L. Worthington, Graham D.  
Bodie**



## **Radio Voices American Broadcasting 1922 195:**

**Radio Voices** Michele Hilmes, 1997 Looks at the history of radio broadcasting as an aspect of American culture and discusses social tensions radio formats and the roles of African Americans and women A Companion to the History of American Broadcasting Aniko Bodroghkozy, 2018-07-23 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting s influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text s original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950 s television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts **Theater of the Mind** Neil Verma, 2012-07-11 In this work Neil Verma applies an array of critical methods to more than 6000 recordings to produce an account of radio drama from the Depression to the Cold War Charles Herrold, Inventor of Radio Broadcasting Gordon Greb, Mike Adams, 2015-09-11 Still broadcasting today the world s first radio station was invented by Charles Herrold in 1909 in San Jose California His accomplishment was first documented in a notarized statement written by him and published in the Electro Importing Company s 1910 catalog We have given wireless phone concerts to amateur wireless men throughout the Santa Clara Valley Being the first to broadcast radio entertainment and information to a mass audience puts him at the forefront of modern day mass communication This biography of Charles Herrold focuses on how he used primitive technology to get on the air Today it is a 50 000 watt station KCBS in San Francisco The authors describe Herrold s story as one of early triumph and final failure the story of an everyman an individual who was an innovator but never received recognition for his work and as a result died penniless His most important work was done between 1912 and 1917 and following World War I he received a license and operated station KQW for several years before running out of money Herrold then worked as a radio time salesman an audiovisual technician for a high school and a janitor at a local naval facility still telling anyone who would

listen to him that he was the father of radio The authors also consider some other early inventors and the directions that their work took *Broadcasting Freedom* Barbara Dianne Savage,1999 Tells how Blacks used radio **The Broadcast 41** Carol A Stabile,2018-10-16 How forty one women including Dorothy Parker Gypsy Rose Lee and Lena Horne were forced out of American television and radio in the 1950s Red Scare At the dawn of the Cold War era forty one women working in American radio and television were placed on a media blacklist and forced from their industry The ostensible reason so called Communist influence But in truth these women among them Dorothy Parker Lena Horne and Gypsy Rose Lee were by nature of their diversity and ambition a threat to the traditional portrayal of the American family on the airwaves This book from Goldsmiths Press describes what American radio and television lost when these women were blacklisted documenting their aspirations and achievements Through original archival research and access to FBI blacklist documents The Broadcast 41 details the blacklisted women s attempts in the 1930s and 1940s to depict America as diverse complicated and inclusive The book tells a story about what happens when non male non white perspectives are excluded from media industries and it imagines what the new medium of television might have looked like had dissenting viewpoints not been eliminated at such a formative moment The all white male dominated Leave it to Beaver America about which conservative politicians wax nostalgic existed largely because of the forcible silencing of these forty one women and others like them For anyone concerned with the ways in which our cultural narrative is constructed this book offers an urgent reminder of the myths we perpetuate when a select few dominate the airwaves *The Synchronized Society* Randall Patnode,2023-03-17 The Synchronized Society traces the history of the synchronous broadcast experience of the twentieth century and the transition to the asynchronous media that dominate in the twenty first century with particular attention to the rise and fall of the schedule and the water cooler conversations that accompanied it *The Handbook of Listening* Debra L. Worthington,Graham D. Bodie,2020-06-26 A unique academic reference dedicated to listening featuring current research from leading scholars in the field The Handbook of Listening is the first cross disciplinary academic reference on the subject gathering the current body of scholarship on listening in one comprehensive volume This landmark work brings together current and emerging research from across disciplines to provide a broad overview of foundational concepts methods and theoretical issues central to the study of listening The Handbook offers diverse perspectives on listening from researchers and practitioners in fields including architecture linguistics philosophy audiology psychology and interpersonal communication Detailed yet accessible chapters help readers understand how listening is conceptualized and analyzed in various disciplines review the listening research of current scholars and identify contemporary research trends and areas for future study Organized into five parts the Handbook begins by describing different methods for studying listening and examining the disciplinary foundations of the field Chapters focus on teaching listening in different educational settings and discuss listening in a range of contexts Filling a significant gap in listening literature this book Highlights the

multidisciplinary nature of listening theory and research Features original chapters written by a team of international scholars and practitioners Provides concise summaries of current listening research and new work in the field Explores interpretive physiological phenomenological and empirical approaches to the study of listening Discusses emerging perspectives on topics including performative listening and augmented reality An important contribution to listening research and scholarship The Handbook of Listening is an essential resource for students academics and practitioners in the field of listening particularly communication studies as well as those involved in linguistics language acquisition and psychology

The Hayloft Gang Chad Berry, 2008 An astute collection of inquiries into the rich history and impact of the National Barn Dance

*Wired for Sound* Paul D. Greene, Thomas Porcello, 2012-01-01 Winner of the Society for Ethnomusicology's Klaus Wachsmann Award 2006 *Wired for Sound* is the first anthology to address the role of sound engineering technologies in the shaping of contemporary global music *Wired sound* is at the basis of digital audio editing multi track recording and other studio practices that have powerfully impacted the world's music Distinctions between musicians and engineers increasingly blur making it possible for people around the globe to imagine new sounds and construct new musical aesthetics This collection of 11 essays employs primarily ethnographical but also historical and psychological approaches to examine a range of new technology intensive musics and musical practices such as fusions of Indian film song rhythms heavy metal and gamelan in Jakarta urban Nepali pop which juxtaposes heavy metal Tibetan Buddhist ritual chant rap and Himalayan folksongs collaborations between Australian aboriginals and sound engineers the production of heaviness in heavy metal music and the production of the Austin sound This anthology is must reading for anyone interested in the global character of contemporary music technology

CONTRIBUTORS Harris M Berger Beverley Diamond Cornelia Fales Ingemar Grandin Louise Meintjes Frederick J Moehn Karl Neunfeldt Timothy D Taylor Jeremy Wallach

*meXicana Roots and Routes* Vanessa Fonseca-Chávez, Anita Huízar-Hernández, 2025-09-23 Community voices are often an underrepresented aspect of our historical and cultural knowledge of the U S Southwest In this collection established and emerging scholars draw upon their rootedness in the U S Southwest and U S Mexico borderlands The meXicana contributors use personal and scholarly inquiry to discuss what it means to cultivate spaces of belonging navigate language policies and explore and excavate silences in various spaces among other important themes From the recruitment of Latinas for the U S Benito Ju rez Squadron in World War II to the early twentieth century development of bilingual education in Arizona to new and insightful analyses of Bracero Program participants and their families the book details little known oral histories and archival material to present a rich account of lives along the border with emphasis on women and the working class As the inaugural publication of the Arizona Crossroads series readers will find Arizona featured as a central node of borderlands roots and routes Each section of the book intentionally centers Arizona within broader comparative and cross state dialogues alongside chapters that reflect regional concerns in other southwestern states including Texas California

Colorado and New Mexico Throughout this volume highlights the ways in which personal experience community building and scholarly perspectives can provide a powerful space for community voices Contributors Vanessa Fonseca Ch vez Lillian Gorman Gloria Holgu n Cu draz Anita Hu zar Hern ndez Christine Marin Valerie A Mart nez Alina R M ndez Karen R Roybal Yvette J Saavedra Liliana Toledo Guzm n Andrea Tovar The Oxford Handbook of Radio and Podcasting Michele Hilmes, Andrew J Bottomley, Associate Professor of Media Studies Andrew J Bottomley, 2024 The Oxford Handbook of Radio and Podcasting provides a concise yet in depth overview of the development of radio as a creative and cultural form from early broadcasting to the digital present Organized around major aspects of radio s social and political impact on the arts on news and documentary on community nation identity and culture it draws on contributors from interdisciplinary backgrounds and many nationalities to explore the world of sound based communication across a century of practice Links are provided to illustrative sound clips in many chapters along with chapter by chapter audiographies offering digital links to enable further listening *American History through American Sports* Bob Batchelor, Danielle Sarver Coombs, 2012-12-18 Filled with insightful analysis and compelling arguments this book considers the influence of sports on popular culture and spotlights the fascinating ways in which sports culture and American culture intersect This collection blends historical and popular culture perspectives in its analysis of the development of sports and sports figures throughout American history *American History through American Sports* From Colonial Lacrosse to Extreme Sports is unique in that it focuses on how each sport has transformed and influenced society at large demonstrating how sports and popular culture are intrinsically entwined and the ways they both reflect larger societal transformations The essays in the book are wide ranging covering topics of interest for sports fans who enjoy the NFL and NASCAR as well as those who like tennis and watching the Olympics Many topics feature information about specific sports icons and favorite heroes Additionally many of the topics treatments prompt engagement by purposely challenging the reader to either agree or disagree with the author s analysis **East Main Street** Shilpa Dave, LeiLani Nishime, Tasha Oren, 2005-05-01 An interdisciplinary anthology of the rich Asian American influence on U S popular culture From henna tattoo kits available at your local mall to faux Asian fashions housewares and fusion cuisine from the new visibility of Asian film music video games and anime to the current popularity of martial arts motifs in hip hop Asian influences have thoroughly saturated the U S cultural landscape and have now become an integral part of the vernacular of popular culture By tracing cross cultural influences and global cultural trends the essays in *East Main Street* bring Asian American studies in all its interdisciplinary richness to bear on a broad spectrum of cultural artifacts Contributors consider topics ranging from early Asian American movie stars to the influences of South Asian iconography on rave culture and from the marketing of Asian culture through food to the contemporary clamor for transnational Chinese women s historical fiction *East Main Street* hits the shelves in the midst of a boom in Asian American population and cultural production This book is essential not only for understanding Asian American popular culture but also contemporary U S

popular culture writ large      **The Columbia History of American Television** Gary Richard Edgerton, 2007 Richly researched and engaging The Columbia History of American Television tracks the growth of TV into a convergent technology a global industry a social catalyst a viable art form and a complex and dynamic reflection of the American mind and character Renowned media historian Gary R Edgerton follows the technological progress and increasing cultural relevance of television from its prehistory before 1947 to the Network Era 1948 1975 and the Cable Era 1976 1994 He considers the remodeling of television's look and purpose during World War II the gender racial and ethnic components of its early broadcasts and audiences its transformation of postwar America and its function in the political life of the country In conclusion Edgerton takes a discerning look at our current Digital Era and the new forms of instantaneous communication that continue to change America's social political and economic landscape      *The Bloomsbury Handbook to Sylvia Plath* Anita Helle, Amanda Golden, Maeve O'Brien, 2022-03-24 With chapters written by more than 25 leading and emerging international scholars The Bloomsbury Handbook to Sylvia Plath provides the most comprehensive collection of contemporary scholarship on Plath's work Including new scholarly perspectives from feminist and gender studies critical race studies medical humanities and disability studies this collection explores Plath's literary contexts from the Classics and the long poem to W B Yeats Edith Sitwell Ruth Sillitoe Carol Ann Duffy and Ted Hughes New insights from Plath's previously unpublished letters and writings Plath's broadcasting work for the BBC Providing new approaches to her life and work this book is an indispensable volume for scholars of Sylvia Plath      **"I Hear America Singing"** Rachel Clare Donaldson, 2014-09-26 Folk music is more than an idealized reminder of a simpler past It reveals a great deal about present day understandings of community and belonging It celebrates the shared traditions that define a group or nation In America folk music from African American spirituals to English ballads and protest songs renders the imagined community more tangible and comprises a critical component of our diverse national heritage In I Hear America Singing Rachel Donaldson traces the vibrant history of the twentieth century folk music revival from its origins in the 1930s through its end in the late 1960s She investigates the relationship between the revival and concepts of nationalism showing how key figures in the revival including Pete Seeger Alan Lomax Moses Asch and Ralph Rinzler used songs to influence the ways in which Americans understood the values the culture and the people of their own nation As Donaldson chronicles how cultural norms were shaped over the course of the mid twentieth century she underscores how various groups within the revival and their views shifted over time I Hear America Singing provides a stirring account of how and why the revivalists sustained their culturally pluralist and politically democratic Americanism over this tumultuous period in American history      *Becoming Belafonte* Judith E. Smith, 2014-09-15 This biography of the singer actor and fearless anti racism activist is so engaging that readers will crave a sequel Kirkus Reviews A son of poor Jamaican immigrants who grew up in Depression era Harlem Harry Belafonte became the first black performer to gain artistic control over the representation of African Americans in commercial television and film Forging connections with an

astonishing array of consequential players on the American scene in the decades following World War II from Paul Robeson to Ed Sullivan John Kennedy to Stokely Carmichael Belafonte established his place in American culture as a hugely popular singer matinee idol internationalist and champion of civil rights black pride and black power In *Becoming Belafonte* Judith E Smith presents the first full length interpretive study of this multitalented artist She sets Belafonte s compelling story within a history of American race relations black theater and film history McCarthy era hysteria and the challenges of introducing multifaceted black culture in a moment of expanding media possibilities and constrained political expression Smith traces Belafonte s roots in the radical politics of the 1940s his careful negotiation of the complex challenges of the Cold War 1950s and his full flowering as a civil rights advocate and internationally acclaimed performer in the 1960s In Smith s account Belafonte emerges as a relentless activist a questing intellectual and a tireless organizer and a performer who never shied away from the dangerous crossroads where art and politics meet

**New York City and the Hollywood Musical** Martha Shearer, 2016-09-26 In examining the relationship between the spectacular iconic and vibrant New York of the musical and the off screen history and geography of the real city this book explores how the city shaped the genre and equally how the genre shaped representations of the city Shearer argues that while the musical was for many years a prime vehicle for the idealization of urban density the transformation New York underwent after World War II constituted a major challenge to its representation Including analysis of 42nd Street Swing Time Cover Girl On the Town The Band Wagon Guys and Dolls West Side Story and many other classic and little known musicals this book is an innovative study of the relationship between cinema and urban space

**Podcasting** Jeremy Wade Morris, 2024-05-31 Podcasting burst onto the media landscape in the early 2000s At the time there were hopes it might usher in a new wave of amateur and professional cultural production and represent an alternate model for how to produce share circulate and experience new voices and perspectives Twenty years later podcasting is at a critical juncture in its young history a moment where the early ideals of open standards and platform neutral distribution are giving way to services that prioritize lean back listening and monetizable media experiences This book provides an accessible and comprehensive account of one of digital media s most vibrant formats Focusing on the historical changes shaping podcasts as a media format the book explores the industrial technological and cultural components of podcasting alongside case studies of various podcasts industry publications and streaming audio platforms e g Spotify Google and Apple Podcasts Jeremy Morris argues that as streaming platforms push to make podcasting more industrialized accessible user friendly and similar to other audio media like music or audiobooks they threaten podcasting s early though always unrealized promises This is the go to introduction for students and researchers of media communication and cultural studies as well as readers who enjoy making and listening to podcasts



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