

RADICAL VISIONS

POETRY BY VIETNAM VETERANS



:::: VINCE GOTERA ::::

Radical Visions Poetry

SA Dillow



Radical Visions Poetry:

Radical Visions Vicente F. Gotera, 1991 **This Bridge We Call Home** Gloria Anzaldúa, AnaLouise Keating, 2002 More than twenty years after the ground breaking anthology *This Bridge Called My Back* called upon feminists to envision new forms of communities and practices Gloria E Anzaldúa and AnaLouise Keating have painstakingly assembled a new collection of over eighty original writings that offers a bold new vision of women of color consciousness for the twenty first century Written by women and men both of color and white this bridge we call home will challenge readers to rethink existing categories and invent new individual and collective identities **The Cambridge History of American Literature: Volume 8, Poetry and Criticism, 1940-1995** Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Multi volume history of American literature **WLA**, 2004 *Vietnam's Prodigal Heroes* Paul Benedikt Glatz, 2021-01-12 Vietnam's Prodigal Heroes examines the critical role of desertion in the international Vietnam War debate Paul Benedikt Glatz traces American deserters odyssey of exile and activism in Europe Japan and North America to demonstrate how their speaking out and unprecedented levels of desertion in the US military changed the traditional image of the deserter [From Pearl Harbor to Saigon](#) Toshio Whelchel, 1999-06-17 Among Vietnam veterans Japanese Americans have remained largely silent about their wartime experiences Until now In this groundbreaking book many of them talk for the first time about their struggle for identity in the US and how this affected their participation in the Vietnam War *The Scary Mason-Dixon Line* Trudier Harris, 2009-06-01 New Yorker James Baldwin once declared that a black man can look at a map of the United States contemplate the area south of the Mason Dixon Line and thus scare himself to death In *The Scary Mason Dixon Line* renowned literary scholar Trudier Harris explores why black writers whether born in Mississippi New York or elsewhere have consistently both loved and hated the South Harris explains that for these authors the South represents not so much a place or even a culture as a rite of passage Not one of them can consider himself or herself a true African American writer without confronting the idea of the South in a decisive way Harris considers native born black southerners Raymond Andrews Ernest J Gaines Edward P Jones Tayari Jones Yusef Komunyakaa Randall Kenan and Phyllis Alesia Perry and nonsouthern writers James Baldwin Sherley Anne Williams and Octavia E Butler The works Harris examines date from Baldwin's *Blues for Mr Charlie* 1964 to Edward P Jones's *The Known World* 2003 By including Komunyakaa's poems and Baldwin's play as well as male and female authors Harris demonstrates that the writers preoccupation with the South cuts across lines of genre and gender Whether their writings focus on slavery migration from the South to the North or violence on southern soil and whether they celebrate the triumph of black southern heritage over repression or castigate the South for its treatment of blacks these authors cannot escape the call of the South Indeed Harris asserts that creative engagement with the South represents a defining characteristic of African American writing A singular work by one of the foremost literary scholars writing today *The Scary Mason Dixon Line* superbly demonstrates how history and memory continue to

figure powerfully in African American literary creativity Unconventional Warriors Matthew B. Hill, 2018-02-21 Tracing the American Guerrilla narrative through more than one hundred years of film and television this book shows how the conventions and politics of this narrative influence Americans to see themselves as warriors both on screen and in history American guerrillas fight small scale battles that despite their implications for large scale American victories often go untold This book evaluates those stories to illumine the ways in which film and television have created reinforced and circulated an American Guerrilla fantasy a mythic narrative in which Americans despite having the most powerful military in history are presented as underdog resistance fighters against an overwhelming and superior occupying evil *Unconventional Warriors The Fantasy of the American Resistance Fighter in Television and Film* explains that this fantasy has occupied the center of numerous war films and in turn shaped the way in which Americans see those wars and themselves Informed by the author's expertise on war in contemporary literature and popular culture this book begins with an introduction that outlines the basics of the American Guerrilla narrative and identifies it as a recurring theme in American war films Subsequent chapters cover one hundred years of American guerrillas in film and television The book concludes with a chapter on science fiction narratives illustrating how the conventions and politics of these stories shape even the representation of wholly fictional imagined wars on screen *Memories of a Lost War* Subarno Chattarji, 2001 In this unique and significant addition to Vietnam studies *Memories of a Lost War* analyzes the poems written by American veterans protest poets and Vietnamese within political aesthetic and cultural contexts Drawing on a wealth of material often published in small presses and journals the book highlights the horrors of war and the continuing traumas of veterans in post Vietnam America In its inclusion of Vietnamese perspectives the book marks a departure from earlier works that have largely concentrated on Vietnam as a war rather than a country **Reading for the Body** Jay Watson, 2012-08-01 Jay Watson argues that southern literary studies has been overidealized and dominated by intellectual history for too long In *Reading for the Body* he calls for the field to be rematerialized and grounded in an awareness of the human body as the site where ideas including ideas about the U S South itself ultimately happen Employing theoretical approaches to the body developed by thinkers such as Karl Marx Colette Guillaumin Elaine Scarry and Friedrich Kittler Watson also draws on histories of bodily representation to mine a century of southern fiction for its insights into problems that have preoccupied the region and nation alike slavery Jim Crow and white supremacy the marginalization of women the impact of modernization the issue of cultural authority and leadership and the legacy of the Vietnam War He focuses on the specific bodily attributes of hand voice and blood and the deeply embodied experiences of pain illness pregnancy and war to offer new readings of a distinguished group of literary artists who turned their attention to the South Mark Twain Jean Toomer Zora Neale Hurston William Faulkner Richard Wright Katherine Anne Porter Bobbie Ann Mason and Walker Percy In producing an intensely embodied U S literature these writers Watson argues were by turns extending and interrogating a centuries old tradition in U S print culture in which the recalcitrant materiality

of the body serves as a trope for the regional alterity of the South Reading for the Body makes a powerful case for the body as an important methodological resource for a new southern studies **The Waltz He was Born for** Andrew Hudgins, Janice Whittington, 2002 Texas Poet Laureate Walt McDonald has published more than eighteen volumes of poetry A poet of the landscape of war and flying of people just working hard McDonald is master of the vital image and sound And his work invites others to define the elements that delight and fascinate Each contributor herein has made his own trek to McDonald's harsh landscapes of arroyos and hardscrabble his skies filled with joy and terrors those night sweats of pilots Here in the territory Walt McDonald has claimed these writers have found gold Book jacket *Victorian Poetry* Isobel Armstrong, 2002-09-11 In a work that is uniquely comprehensive and theoretically astute Isobel Armstrong rescues Victorian poetry from its longstanding sepia image as a moralised form of romantic verse and unearths its often subversive critique of nineteenth century culture and politics **Fictional Death and the Modernist Enterprise** Alan Warren Friedman, 1995-01-26 This 1995 book analyses of the semiotics of death and dying in twentieth century fiction history and culture *Conversant Essays* James McCorkle, 1990 American Studies Jack Salzman, American Studies Association, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 Reading Visual Poetry Willard Bohn, 2010-12-09 Visual poetry can be defined as poetry that is meant to be seen Combining painting and poetry it attempts to synthesize the principles underlying each discipline Visual poems are immediately recognizable by their refusal to adhere to a rectilinear grid and by their tendency to flout their plasticity In contrast to traditional poetry they are conceived not only as literary works but also as works of art Although they continue to provide visual cues that aid in deciphering the text they function simultaneously as visual compositions Whether the visual elements form a rudimentary pattern or whether they constitute a highly sophisticated design they transform the poem into a picture Reading Visual Poetry examines works created in Spain Latin America France Italy Brazil and the United States While it attempts to recreate the historical and cultural context surrounding each of the works in question it is conceived primarily as a series of readings or rather as a series of readings about reading This book seeks to interpret a number of poems which despite their apparent simplicity can be difficult to decipher It explores the process of interpretation itself which like the compositions can be surprisingly complex **Growing**

Up Filipino Cecilia Manguerra Brainard, 2003 In this fine short story collection 29 Filipino American writers explore the universal challenges of adolescence from the unique perspectives of teens in the Philippines or in the U S Organized into five sections Family Angst Friendship Love and Home all the stories are about growing up and what the introduction calls growing into Filipino ness growing with Filipinos and growing in or growing away from the Philippines The stories are delightful Booklist

Encyclopedia of Arabic Literature Julie Scott Meisami, Paul Starkey, 1998 This reference work covers the classical transitional and modern periods Editors and contributors cover an international scope of Arabic literature in many countries

West African Poetry Robert Fraser, 1986-09-04 Previous studies of African poetry have tended to concentrate either on its political content or on its relationship to various European schools This book examines West African poetry in English and French against the background of oral poetry in the vernacular Do the roots of such poetry lie in Africa or in Europe In committing their work to writing do poets lose more than they gain Can the immediacy of oral performance ever be recovered Robert Fraser s account of two centuries of West African verse examines its subjugation to a succession of international styles from the heroic couplet to the austerity of experimental Modernism Successive chapters take us through the Negritude movement and the emergence of anglophone free verse in the 1950s to the rediscovery in recent years of the neglected springs of orality which is the subject of the concluding chapter

Fighting and Writing the Vietnam War Ringnalda, Donald, 1994

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