

# Looking through the Purdah

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## **Purdah: An Anthology**

by Eunice de Souza;  
Oxford University Press,  
New Delhi; 2004;  
pp 552, Rs 595 (hardback).

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INDRANI SEN

One feature of colonial India was debates pertaining to gendered social practices like child-marriage, polygamy, female infanticide, oppressive high-caste widowhood and purdah. Purdah or female seclusion, observed by upper caste/class Hindus and Muslims was the practice of keeping women hidden behind the veil, away from public gaze. Of course, unlike many other reform issues, purdah could not be addressed through legislation but only through debate and discussion. While progressive Indian and western thinkers urged its gradual removal, conservative sections argued for its continuation. It is against this backdrop of intense and sometimes bitter debate and discussion on purdah in colonial India that one must approach the volume under review.

*Purdah: An Anthology* attempts to capture diverse perspectives on the subject through a sampling of letters, memoirs, sociological studies, novels, short stories and poetry drawn from the 19th and 20th centuries. The nearly 50 excerpts taken from published sources are arranged under four broad sections.

## **Western Perceptions**

The opening section "Western Perceptions", presents colonial writings predominantly by colonial administrators, their wives, as well as by travellers, missionaries, physicians and a few "Indianised" white women. It includes passages from Louis Roussellet, J K H Denny, Monier-Williams, Lepel Griffin, Colin Mackenzie, Lady Dufferin, Annie Besant, Frieda Hauswirth and Charlotte Wiser, among others. A surprising inclusion is of the two leading historians of our time, Meredith Borthwick and Gail Minault – a point we shall return to later.

Although the editor's Introduction does not really mention this, the British in India were deeply curious about life behind the veil, an arena that was jealously guarded by colonised men against the coloniser's

gaze. Since access to it was available only to women, white women's writings often carried accounts of a visit to the zenana.

Foremost among Europeans in possessing first-hand experience of purdah were women missionaries who entered the zenanas and interacted with women under purdah as teachers, reformers or physicians. Disappointingly enough, missionary accounts included here are limited to those by Edward Storrow and Marcus Fuller. More female missionary writings would have further enriched this collection especially since their male counterparts had no direct experience of the zenana.

While *pauca memsahibs* did not have much to do with purdah, there was always the exceptional white woman who did write knowledgeably on the subject – most notably Fanny Parks with her celebrated revelations of life inside princely zenanas, from which a very brief extract is included in this section.

One of the more interesting accounts by a white woman is that by Meer Hassan Ali, an Englishwoman who married an Indian and lived as a 'purdahnashin' in early 19th century Lucknow. However, while she describes in great detail general features of 'zenannah' life such as the daily routine, food habits, entertainment, style of dress, room furnishings, the interiors and so on, she is disappointingly silent about her own personal experiences. Nothing is revealed about any possible cultural clash or personal difficulties she faced and her critique of the system is barely hinted at: "As the bird from the nest immured in a cage is both cheerful and contented, so are these females" (p 13).

While almost all the western writings are critical of female seclusion, it is interesting to note how the category of "western perceptions" gets complicated in the writings of someone like Sister Nivedita. Born as Margaret Noble and thus technically an Englishwoman who later became a Hindu female monk, her writing presents one of the most heartfelt "Indian" defences of purdah.

Historically, purdah was associated with an entire gamut of problems, including the tyranny of the mother-in-law, early motherhood and female health. Health concerns were often voiced by doctors and medical missionaries and diseases like tuberculosis leading to enhanced female mortality were viewed as a fallout of female seclusion. This aspect of health is touched upon by Kathleen Olga Vaughan, a physician who worked in Kashmir. She points out the high

# Purdah An Anthology

**Shirley A. Fedorak**



## **Purdah An Anthology:**

**Purdah** Eunice De Souza, 2004 This Collection Brings Together Writings On The Theme Purdah Not Just In Terms Of The Burqua Worn By Muslim Women But More Broadly As The Elaborate Codes Of Seclusion And Feminine Modesty Used To Protect And Control Women's Lives Across The Religious Divide      **Modernist Commitments** Jessica Berman, 2012-01-17 Modernism has long been characterized as more concerned with aesthetics than politics but Jessica Berman argues that modernist narrative bridges the gap between ethics and politics connecting ethical attitudes and responsibilities ideas about what we ought to be and do to active creation of political relationships and the way we imagine justice She challenges the divisions usually drawn between modernist and committed writing arguing that a continuum of political engagement undergirds modernisms worldwide and that it is strengthened rather than hindered by formal experimentation

**Mothering India** Susmita Roye, 2020-08-14 Indian writing in English IWE is now a widely recognized and awarded genre boasting of world renowned authors in its ranks The fathers of IWE Mulk Raj Anand R K Narayan and Raja Rao have now been canonized and their works widely studied Yet very little scholarly attention has been paid to the pioneering literary contributions of Indian women to analyse their effect on the cultural history of their times Mothering India addresses this lack and concentrates on early Indian women's fiction written between 1890 and 1947 It not only evaluates the influence of women authors on the rise of IWE but also explores how they reassessed and challenged stereotypes about womanhood in India adding their voice to the larger debate about social reform legislations on women's rights Moreover in choosing to write in the colonizer's language they seized the attention of a much wider international readership In wielding their pens these trendsetting women stepped into the literary landscape as speaking subjects refusing the passivity of being spoken of objects and thereby mothering India by redefining her image      *The Hijab* PK Yasser Arafath, G Arunima, 2022-12-06 Historically in India we have instances of both unveiling and veiling that have been initiated by Indian Muslim women The early 20th century saw many Muslim women joining the national movement giving up veiling feeling this was the only way for them to change their own and the country's future Almost a hundred years later the hijab continues to be a bone of contention in India though in very different ways On one hand the rape threats that hijabi non hijabi women frequently encounter in the cyber world reflect the extreme desperation of the aggravated Hindutva millennials who are made to believe that unveiling Muslim women is their right while a large segment of Indian Muslim women are increasingly convinced that wearing the hijab is their constitutional prerogative This collection of essays primarily from India but also with a couple from Bangladesh and Iran complicates the relationship between Muslim women and the hijab Moving away from predictable interpretations that see the hijab merely as an instrument of Muslim women's oppression the essays here from a variety of perspectives including historical ethnographic and political demonstrate that not only have Muslim women covered or uncovered their heads for different reasons but the head cloth itself has had different forms depending on the region or

period of history The essays track the reasons why clothing especially women s attire is very often a site of contestation and provide ways to hear and understand the ways in which Muslim girls or women make their own sartorial choices They also offer ways of interpreting the stakes in banning the hijab in different parts of the world and the implications of the ban on Muslim women the wider community and the very idea of citizenship itself *Lives of Circumcised and Veiled Women* Debangana Chatterjee, 2023-08-11 The book unravels the politics of representation and the process of exoticising women s bodies through the prism of external gaze and knowledge production It brings out the intricacies of representational discourses around cultural practices of female circumcision FC female genital cutting FGC and Islamic veiling Focusing on crucial international legal texts and national legislation the book gives an overview of the cultural nuances in FC FGC and juxtaposes it with the Indian variation khafz The author studies the international veiling narratives that conjure up a fractured discourse containing aspects of colonialism Islamophobia and Islamic fashion and maps them with the regional variations of Islamic purdah in India The volume explores the cultural practice of khafz and purdah through narratives in India portraying how representational factors from international discourses reflect on the Indian context and vice versa Amid the world of binaries and polarised opinions the book offers a nuanced analysis of the space in between characterised by narratives from women By situating women s narratives in relation to family community state and international politics the book explores the global Indian interplay of discourses on FC FGC and Islamic veiling This volume will be of interest to scholars students and readers of gender studies feminism cultural and religious studies sociology South Asian studies and International Relations *Revisiting Muslim Women's Activism* Esita Sur, 2022-12-12 This book traces the evolution of organisational activism among Muslim women in India It deconstructs the Muslim woman as the monolith based on tropes like purdah polygamy and tin talaq and compels the reader to revisit the question of Muslim women s individual and collective agency The book argues that the political field along with religion moulds the nature and scope of Muslim women s activism in India It looks at the objectives of four Muslim women s organisations the Bazm e Niswan the Awaaz e Niswaan the Bharatiya Muslim Mahila Andolan and the India International Women s Alliance IWA in close interaction with the political landscape of Mumbai The book explores the emergence of gender inclusive interpretation of Muslim women s rights by Muslim women activists and challenges the dominant and reductionist stereotypes on Muslim women community and absolutist ideas of Islam It argues that Muslim women are not passive victims of their culture and religion rather they can develop a critique of their marginality and subjugation from within the community *Revisiting Muslim Women s Activism* traces the evolution of a community centric approach in women s activism and records a fragmented view on women s rights from within the community and religious leadership It also delineates the distinctiveness of this activism that considers religion and culture as resources for empowerment and as sites of contestations Moreover the book documents the narratives of Muslim women s struggle and resistance from their location and lived experiences It will be of interest to students and

researchers of women's studies gender studies political science sociology anthropology law and Islamic studies

**Feminism as World Literature** Robin Truth Goodman, 2022-11-03 The conventional lineage of World Literature starts with Goethe and moves through Marx Said Moretti and Damrosch among others What if there is another way to trace the lineage starting with Simone de Beauvoir and moving through Hannah Arendt Assia Djebar Octavia Butler Donna Haraway Karen Barad and Gayatri Spivak What ideas and issues get left out of the current foundations that have institutionalized World Literature and what can be added challenged or changed with this tweaking of the referential terminology Feminism as World Literature redefines the thematic and theoretical contents of World Literature in feminist terms as well as rethinking feminist terms analyses frameworks and concepts in a World Literature context Other ideas built into World Literature and its criticism are viewed here by feminist framings including the environment technology immigration translation work race governance image sound religion affect violence media future and history The authors recognize genres strategies and themes of World Literature that demonstrate feminism as integral to the world making gestures of literary form and production In other words this volume looks to readings and modes of reading that expose how the historical worldliness of texts allows for feminist interventions that might not sit clearly or comfortably on the surfaces

Anthropology Matters, Third Edition Shirley A. Fedorak, 2017-04-05 The third edition of this bestselling book introduces readers to anthropology and the world around it by connecting important concepts to current global issues A question based approach encourages readers to understand specific issues in a broader cross cultural context while building an appreciation for anthropology's role in developing global citizenship This edition has been updated and revised throughout including discussion of technology design anthropology and the effects of social media on cultural change As well two new chapters one on global responsibility for refugees and the other on human trafficking as a form of modern day slavery make the text particularly relevant

*The Indian English Novel* Priyamvada Gopal, 2009 The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English It is often claimed that unlike the British novel or the novel in indigenous Indian languages Anglophone fiction in India has no genealogy of its own Interrogating this received idea Priyamvada Gopal shows how the English language or Anglophone Indian novel is a heterogeneous body of fiction in which certain dominant trends and recurrent themes are nevertheless discernible It is a genre that has been distinguished from its inception by a preoccupation with both history and nation as these come together to shape what scholars have termed the idea of India Structured around themes such as Gandhi and Fiction The Bombay Novel and The Novel of Partition this study traces lines of influence across significant literary works and situates individual writers and texts in their historical context Its emergence out of the colonial encounter and nation formation has impelled the Anglophone novel to return repeatedly to the question What is India In the most significant works of Anglophone fiction India emerges not just as a theme but as a

point of debate reflection and contestation Writers whose works are considered in their context include Rabindranath Tagore Mulk Raj Anand RK Narayan Salman Rushdie Nayantara Sahgal Amitav Ghosh Arundhati Roy and Vikram Seth

Anthropology Matters Shirley A. Fedorak, 2012-06-13 The second edition of this popular text has been updated throughout and includes four new chapters on language revitalization social media and social revolutions human migration and the role of NGOs in international development practice

**Exploring Gender in the Literature of the Indian Diaspora** Sandhya Rao Mehta, 2015-01-12 Reflecting the continuing interest in the diaspora and transnationalism this collection of critical essays is located at the intersection of gender and diaspora studies exploring the multiple ways in which the literature of the Indian diaspora negotiates interprets and performs gender within established and emerging ethnic spaces Based on current theories of diaspora as well as feminist and queer studies this collection focuses on close textual interpretation framed by cultural and literary theory Targeted at both academic and general readers interested in gender and diaspora as well as Indian literature this collection is an eclectic selection of works by both established academics and emerging scholars from different parts of the world and with diverse backgrounds It brings together multiple approaches to the predicament of belonging and the creation of identities while showcasing the range and depth of the Indian diaspora and the diversity of its literary productions

*The Silence That Speaks* Haris Qadeer, 2020-12-31 This ground breaking anthology brings together 38 short stories culled from over a century of writing by Muslim women from colonial and postcolonial India Selected from different Indian languages it includes fascinating stories by celebrated and emerging authors It also excavates stories from early women's journals such as Tehzeeb e Niswan Saogat and Indian Ladies Magazine Written in different styles modes and forms the stories deconstruct cultural essentialism often involved in imagining Muslim womanhood and reflect upon the diversity of imagined and lived experiences They challenge sundry labels explore intersections of identities debunk several myths and demonstrate how the authors navigate the world of voices and silences Ranging from imaginary geographies to topographies of Muslim ghettos most of these powerful stories narrate the spaces that Muslim women inhabit and delineate their courage desires freedom struggle and myriad subjectivities

**Poems at the Edge of Differences** Renate Papke, 2008 This study consists of two parts The first part offers an overview of feminism's theory of differences The second part deals with the textual analysis of poems about mothering by women from India the Caribbean and Africa Literary criticism has dealt with the representation of mothering in prose texts The exploration of lyrical texts has not yet come Since the late 1970s the acknowledgement of and the commitment to difference has been foundational for feminist theory and activism This investigation promotes a differentiated locational feminism Friedman The comprehensive theoretical discussion of feminism's different concepts of gender race ethnicity and mothering builds the foundation for the main part the presentation and analysis of the poems The issue of mothering foregrounds the communicative aspect of women's experience and wants to bridge the gap between theory and practice This study however

does not intend to specify mothering as a universal and unique feminine characteristic. It underlines a metaphorical use and discusses the concepts of nurturing maternal practice and social parenthood. Regarding the extensive material, this study understands itself as an explorative, not concluding investigation placed at the intersections of gender studies, postcolonial and classical literary studies. Most of all, it aims at initiating a dialogue and interchange between scholars and students in the Western and the Third World.

**Inscribing South Asian Muslim Women** Tahera Aftab, 2008. Offers an annotated source for the study of the public and private lives of South Asian Muslim women.

**Anthropology Matters, Second Edition** Shirley A. Fedorak, 2012-10-24. Anthropology Matters places the study of anthropology concretely in the world by which it is surrounded. It takes a question-based approach to introducing important anthropological concepts by embedding those concepts in contemporary global issues that will interest students. The second edition of this popular text has been updated throughout and includes four new chapters on language revitalization, social media and social revolutions, human migration and the role of NGOs in international development practice. Students can now engage with the most up-to-date issues while learning to think anthropologically.

*Marginalized: Indian Poetry in English* Smita Agarwal, 2014-01-02. Indian writing in English, especially fiction, continues to capture the attention of readers all over the English-speaking world. Conversely, the strong and flourishing tradition of poetry in English from India has not impacted the contemporary world in the same manner as the fiction. This book creates a debate to highlight the well-grounded and confident tradition of Indian Poetry in English, which began almost two hundred years ago with the advent of the British. Individual essays on poets before and since the Indian Independence focus on the poetry of Derozio, Tagore, Aurobindo and Naidu, right down to the modern and contemporary poets like Ezekiel Mahapatra, Ramanujan, Kolatkar, Das, Moraes, Daruwalla, de Souza, Jussawalla and Patel, who ushered in a change both in terms of subject matter and style. On either side of the Atlantic, this book, which includes a substantial Introduction, Select Bibliography and Index, is of value to scholars, teachers and researchers on Indian Poetry in English.

*Women at War* Vera Hildebrand, 2018-03-15. Among the more improbable events of the Asia Pacific Theater in World War II was the creation in Singapore of a corps of female Indian combat soldiers, the Rani of Jhansi Regiment (RJR). They served under Indian freedom fighter Subhas Chandra Bose in the Indian National Army. Because the creation of an Indian all-female regiment of combat soldiers was a radical military innovation in 1943 and because the role of women in today's broader context of Indian culture has become a prevalent and pressing issue, the extensive testimony of the surviving veterans of this unit is timely and urgent. The history of these brave women soldiers is little known; their extraordinary service and the role played by Bose remains largely unexplored. In the years since the RJR's surrender in 1945, the story of Subhas Chandra Bose and the Rani Regiment of female combatants as signature symbols of both the national fight for independence and of Indian women's struggle for gender equality has taken on aspects of myth. Lengthy interviews with the veteran Ranis, together with archival research, comprise the evidence that separates the myth of the Bengali hero and his jungle warrior

maidens from historical fact and this resulting book presents an accurate narrative of the Ranis. The facts are nearly as impressive as the legend. **Colonial and Post-Colonial Goan Literature in Portuguese** Paul Michael Melo e Castro, 2019-02-15 1 This book gives an overview of Goan Literature in Portuguese for students and experienced scholars of Portuguese wanting an overview of this production 2 Consideration of works from colonial and post colonial period for above and students of colonial and post colonial South Asia 3 It gives an overview of Goan Literature in Portuguese for teachers and students of survey courses on literary production in Portuguese **Sultana's Sisters** Haris Qadeer, P. K. Yasser Arafath, 2021-09-27 This book traces the genealogy of women's fiction in South Asia and looks at the interesting and fascinating world of fiction by Muslim women. It explores how Muslim women have contributed to the growth and development of genre fiction in South Asia and brings into focus diverse genres including speculative horror campus fiction romance graphic dystopian amongst others from the early 20th century to the present. The book debunks myths about stereotypical representations of South Asian Muslim women and critically explores how they have located their sensibilities body religious secular identities emotions and history and have created a space of their own. It discusses works by authors such as Rokeya Sakhawat Hossain Hijab Imtiaz Ali Mrs Abdul Qadir Muhammadi Begum Abbasi Begum Khadija Mastur Qurratulain Hyder Wajida Tabbasum Attia Hosain Mumtaz Shah Nawaz Selina Hossain Shaheen Akhtar Bilquis Sheikh Gulshan Esther Maha Khan Phillips Zahida Zaidi Bina Shah Andaleeb Wajid and Ayesha Tariq. A volume full of remarkable discoveries for the field of genre fiction both in South Asia and for the wider world. This book in the Studies in Global Genre Fiction series will be useful for scholars and researchers of English literary studies South Asian literature cultural studies history Islamic feminism religious studies gender and sexuality sociology translation studies and comparative literatures **Cut-Pieces** Lotte Hoek, 2013-11-19 This title explores the shadowy world of the short pornographic cut piece clips that appear in some films in Bangladesh and examines their place in South Asian film culture. It provides a portrait of the production consumption and cinematic pleasures of stray celluloid and shines a light on Bangladesh's state owned film industry and popular practices of the obscene. The book also reframes conceptual approaches to South Asian cinema and film culture drawing on media anthropology to decode the cultural contradictions of Bangladesh since the 1990s.



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