



# Puppets And Popular Culture

**Katia Pizzi**



## **Puppets And Popular Culture:**

**Puppets and "popular" Culture** Scott Cutler Shershow, 1995 Shershow thus suggests that so called high and low practices thoroughly interpenetrate one another forcing us to question whether rival social groups ever truly have their own separate cultures *Shakespeare / Play* Emma Whipday, 2024-07-11 What is a play How do Shakespeare's plays engage with and represent early modern modes of play from jests and games to music spectacle movement animal baiting and dance How have we played with Shakespeare in the centuries since And how does the structure of the plays experienced in the early modern playhouse shape our understanding of Shakespeare plays today Shakespeare Play brings together established and emerging scholars to respond to these questions using approaches spanning theatre and dance history cultural history critical race studies performance studies disability studies archaeology affect studies music history material history and literary and dramaturgical analysis Ranging across Shakespeare's dramatic oeuvre as well as early modern lost plays dance notation conduct books jest books and contemporary theatre and film it includes consideration of *Measure for Measure* *A Midsummer Night's Dream* *Macbeth* *Titus Andronicus* *Merchant of Venice* *Twelfth Night* *Romeo and Juliet* *Othello* *King Lear* and *The Merry Wives of Windsor* among others The subject of this volume is reflected in its structure Shakespeare Play features substantial new essays across 5 acts interwoven with 7 shorter playful pieces a prologue 4 act breaks a jig and a curtain call to offer new directions for research on Shakespearean playing playmaking and performance In so doing this volume interrogates the conceptions of playing of in Shakespeare that shape how we perform read teach and analyze Shakespeare today **American Puppet Modernism** John Bell, 2016-04-30 Please note this is a Palgrave to Order title PTO Stock of this book requires shipment from an overseas supplier It will be delivered to you within 12 weeks This study analyses the history of puppet mask and performing object theatre in the United States over the past 150 years to understand how a peculiarly American mixture of global cultures commercial theatre modern art idealism and mechanical innovation reinvented the ancient art of puppetry Puppets, Masks, and Performing Objects John Bell, 2001-04-27 This volume which originally appeared as a special issue of TDR The Drama Review looks at puppets masks and other performing objects from a broad range of perspectives Puppets and masks are central to some of the oldest worldwide forms of art making and performance as well as some of the newest In the twentieth century French symbolists Russian futurists and constructivists Prague School semioticians and avant garde artists around the world have all explored the experimental social and political value of performing objects In recent years puppets masks and objects have been the focus of Broadway musicals postmodernist theory political spectacle performance art and new academic programs for example at the California Institute of the Arts This volume which originally appeared as a special issue of TDR The Drama Review looks at puppets masks and other performing objects from a broad range of perspectives The topics include Stephen Kaplin's new theory of puppet theater based on distance and ratio a historical overview of mechanical and electrical performing objects a Yiddish puppet

theater of the 1920s and 1930s an account of the Bread and Puppet Theater's Domestic Resurrection Circus and a manifesto by its founder Peter Schumann and interviews with director Julie Taymor and Peruvian mask maker Gustavo Boada The book also includes the first English translation of Pyotr Bogatyrev's influential 1923 essay on Czech and Russian puppet and folk theaters Contributors John Bell Pyotr Bogatyrev Stephen Kaplin Edward Portnoy Richard Schechner Peter Schumann Salil Singh Theodora Skipitares Mark Sussman Steve Tillis

**Puppets and Cities** Jennifer Goodlander, 2018-12-13 Nations in Southeast Asia have gone through a period of rapid change within the last century as they have grappled with independence modernization and changing political landscapes Governments and citizens strive to balance progress with the need to articulate identities that resonate with the pre colonial past and look towards the future Puppets and Cities Articulating Identities in Southeast Asia addresses how puppetry complements and combines with urban spaces to articulate present and future cultural and national identities Puppetry in Southeast Asia is one of the oldest and most dynamic genres of performance Bangkok Jakarta Phnom Penh and other dynamic cities are expanding and rapidly changing Performance brings people together offers opportunities for economic growth and bridges public and private spheres Whether it is a traditional shadow performance borrowing from Star Wars or giant puppets parading down the street this book examines puppets as objects and in performance to make culture come alive Based on several years of field research watching performances working with artists and interviewing key stakeholders in Southeast Asian cultural production the book offers a series of rich case studies of puppet performance from various locations including theatre in suburban Bangkok puppets in museums in Jakarta Indonesia puppet companies from Laos PDR the National Puppet Theatre of Vietnam and the Giant Puppet Project in Siem Reap Cambodia new global puppetry networks through social media and how puppeteers came together from around the region to create a performance celebrating ASEAN identity

**Puppet** Kenneth Gross, 2024-05-31 Offering endless insights into the strange and archaic world of puppets This is a book of literary mysticism rich with accrued culture John Rockwell The New York Times Book Review The puppet creates delight and fear It may evoke the innocent play of childhood or become a tool of ritual magic able to negotiate with ghosts and gods Puppets can be creepy things secretive inanimate while also full of spirit alive with gesture and voice In this eloquent book Kenneth Gross contemplates the fascination of these unsettling objects objects that are also actors and images of life The poetry of the puppet is central here whether in its blunt grotesquery or symbolic simplicity and always in its talent for metamorphosis On a meditative journey to seek the idiosyncratic shapes of puppets on stage Gross looks at the anarchic Punch and Judy show the sacred shadow theater of Bali and experimental theaters in Europe and the United States where puppets enact everything from Baroque opera and Shakespearean tragedy to Beckettian farce Throughout he interweaves accounts of the myriad faces of the puppet in literature Collodi's cruel wooden Pinocchio puppetlike characters in Kafka and Dickens Rilke's puppet angels the dark puppeteering of Philip Roth's Micky Sabbath as well as in the work of artists Joseph Cornell and Paul Klee The puppet

emerges here as a hungry creature seducer and destroyer demon and clown It is a test of our experience of things of the human and inhuman A book about reseeing what we know or what we think we know *Puppet* evokes the startling power of puppets as mirrors of the uncanny in life and art *Pop Culture Russia!* Birgit Beumers, 2005-06-21 A revealing look at contemporary Russian popular culture exploring the historical and social influences that make it unique Pop music is only one aspect of contemporary Russian culture that has taken some unexpected turns in the chaotic aftermath of the Soviet Union's collapse Television and advertising theater and cinema athletics and religion even fashion and food now reflect more exposure to the West yet remain in essence distinctively Russian *Pop Culture Russia* introduces readers to the fascinating often surprising post Soviet cultural landscape With chapters on media the arts recreation religion and consumerism the book offers an insightful survey of Russian mass culture from the death of Stalin in 1953 to the present exploring the historical significance of important events and trends as well as the social and political contexts from which they emerged

Carnival and Literature in Early Modern England Jennifer C. Vaught, 2016-04-08 *Carnival and Literature in Early Modern England* explores the elite and popular festive materials appropriated by authors during the English Renaissance in a wide range of dramatic and non dramatic texts Although historical records of rural urban and courtly seasonal customs in early modern England exist only in fragmentary form Jennifer Vaught traces the sustained impact of festivals and rituals on the plays and poetry of sixteenth and seventeenth century English writers She focuses on the diverse ways in which Shakespeare Spenser Marlowe Dekker Jonson Milton and Herrick incorporated the carnivalesque in their works Further she demonstrates how these early modern texts were used and misused by later writers performers and inventors of spectacles notably Mardi Gras krewes organizing parades in the American Deep South The works featured here often highlight violent conflicts between individuals of different ranks ethnicities and religions which the author argues reflect the social realities of the time These Renaissance writers responded to republican egalitarian notions of liberty for the populace with radical support ambivalence or conservative opposition Ultimately the vital folkloric dimension of these plays and poems challenges the notion that canonical works by Shakespeare and his contemporaries belong only to high and not to low culture

**Iconoclasm As Child's Play** Joe Moshenska, 2019-04-16 When sacred objects were rejected during the Reformation they were not always burned and broken but were sometimes given to children as toys Play is typically seen as free and open while iconoclasm even to those who deem it necessary is violent and disenchanting What does it say about wider attitudes toward religious violence and children at play that these two seemingly different activities were sometimes one and the same Drawing on a range of sixteenth century artifacts artworks and texts as well as on ancient and modern theories of iconoclasm and of play *Iconoclasm As Child's Play* argues that the desire to shape and interpret the playing of children is an important cultural force Formerly holy objects may have been handed over with an intent to debase them but play has a tendency to create new meanings and stories that take on a life of their own Joe Moshenska shows that this form of iconoclasm is not only

a fascinating phenomenon in its own right it has the potential to alter our understandings of the threshold between the religious and the secular the forms and functions of play and the nature of historical transformation and continuity

Popular Puppet Theatre in Europe, 1800-1914 John McCormick, Bennie Pratasik, 2005-08-04 The first comparative study in English of all aspects of puppetry in nineteenth century Europe      *The Body in Parts* David Hillman, Carla

Mazzio, 2013-01-11 An examination of how the body its organs limbs and viscera were represented in the literature and culture of early modern Europe This provocative volume demonstrates the symbolism of body parts challenge our assumptions about the body as a fundamental Renaissance image of self society and nation      Japanese Singers of Tales:

Ten Centuries of Performed Narrative Alison McQueen Tokita, 2017-03-02 Alison McQueen Tokita presents a series of case studies that demonstrate the persistence of Japanese sung narratives in a multiplicity of genres over ten centuries including the way they flourished and declined together with factors contributing to development and change in narrative performance Performed narratives are examples of a shared cultural heritage which in the past have given people a sense of belonging to a community Narratives that were continually re told and recycled in different versions and formats over a long period of time served to build people s sense of a common identity over space the geographical extent of Japan and time the enduring power of many specific narratives such as The Tale of the Heike Much scholarly attention has focused on Japanese pre modern literature and drama but the tradition of oral narrative has barely been touched Tokita argues that it is possible to identify a continuous tradition of performed narrative in Japan from the tenth to the twentieth centuries The elements of variation and change relate to the move away from oral narrative to text based performance and from a simple narrative situation with one performer to complex theatrical narratives with dancers singers and other musicians The resulting complexity led to the pre eminence of the musical aspects in some cases and of dramatic or dance aspects in others Tokita includes substantial musical analysis and exploration of theoretical issues as well as documentation of important performance traditions all of which are extant      Pinocchio, Puppets, and Modernity Katia Pizzi, 2011-10-25 The concept of

this book is to reassess Pinocchio originally alongside puppets and marionnettes within modernity as a figure characterized by a fluid identity informed with transition difference joie de vivre otherness displacement and metamorphosis As such

Pinocchio is a truly modern indeed a postmodern and posthuman cultural icon      **Indian Puppets** Sampa Ghosh, Utpal Kumar Banerjee, 2006 Puppetry Originated In India And Travelled Across The Seven Seas To The Eastern And Western World As Vouched By Many Scholars Puppets Dated Back To A Period Well Before Bharata S Natya Shastra And Have Continued Unabated Throughout The Centuries In Almost All Indian States Puppetry Is One Enduring Form Which Has Entertained Masses And Educated People The Famous Puppeteers Of Rajasthan Are Really Acrobats Who Only Put On Puppet Shows When They Move Out Of Villages These And A Thousand Other Scintillating Facts Come Out Of This Exciting Book For The Reader S Entertainment And Elucidation Puppets Are By No Means For Only Children As The Puppeteers Of Orissa Sing And

Dance About The Romantic Love Of Radha And Krishna And Keralan Puppets Narrate Kathakali Stories In The Same Make Up And Costumes The Book Aims At Giving A Connected Account Of The Indian Puppets Their Variety Their Multiple Functions Their Craft Their Animation And Their Connections With Other Related Arts In Five Separate Parts The Book Also Contains For The First Time In Any Book On Puppetry Four Important Appendices Museums In India Containing Puppets Directory Of Indian Puppeteers Global Bibliography On Puppets And A Relevant Glossary The World Of Indian Puppets Is Seen In Vivid Colours With Scores Of Coloured Photographs And Many Line Drawings And Half Tone Pictures In Their Many Sided Splendour Variety Of The Glove Rod String Shadow And Human Puppets And A Myriad Background Stories Of The Puppet Masters And Their Imaginative Landscape Of Free Creativity

**The Image of the Puppet in Italian Theater, Literature and Film** Federico Pacchioni, 2022-07-21 With the advancement of cybernetics avatars animation and virtual reality a thorough understanding of how the puppet metaphor originates from specific theatrical practices and media is especially relevant today This book identifies and interprets the aesthetic and cultural significance of the different traditions of the Italian puppet theater in the broader Italian culture and beyond Grounded in the often overlooked history of the evolution of several Italian puppetry traditions the central and northern Italian stringed marionettes the Sicilian pupi the glove puppets of the Po Valley and the Neapolitan Pulcinella this study examines a broad spectrum of visual cinematic literary and digital texts representative of the functions and themes of the puppet A systematic analysis of the meanings ascribed to the idea and image of the puppet provides a unique vantage point to observe the perseverance and transformation of its deeper associations linking premodern modern and contemporary contexts

**The Wiley Handbook of Early Childhood Care and Education** Christopher P. Brown, Mary Benson McMullen, Nancy File, 2019-01-22 The essential resource to the issues surrounding childhood care and education with contributions from noted experts The Wiley Handbook of Early Childhood Care and Education is a comprehensive resource that offers a review of the historical aspects best practices and the future directions of the field With contributions from noted experts in the field the book contains 30 interdisciplinary essays that explore in depth the central issues of early childhood care and education The handbook presents a benchmark reference to the basic knowledge effective approaches to use with young children curriculum design professional development current policies and other critical information The expert contributors address the myriad complex policy and practice issues that are most relevant today The essays provide insight into topics such as child development and diversity the sociocultural process of child development the importance of the home environment in the lives of young children early childhood special education teaching and learning literacy and much more This important resource Presents a comprehensive synopsis of the major components of the field of early childhood care and education Contains contributions from leading scholars researchers and experts in the field Offers the foundational knowledge and practices for working with young children Puts the focus on how early childhood works and presents an understanding of culture as a foundational

component of both child development and early childhood education Written for academic scholars researchers advocates policymakers and students of early childhood care and education The Wiley Handbook of Early Childhood Care and Education is a comprehensive resource to the major issues for dealing with childhood care and education with contributions from noted scholars in the field

**A New Companion to Renaissance Drama** Arthur F. Kinney, Thomas Warren Hopper, 2017-04-20 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England's most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field

**Power Plays** Andrew Noah Weintraub, 2004 Based on ethnographic fieldwork spanning twenty years Power Plays is the first scholarly book in English on wayang golek the Sundanese rod puppet theater of West Java It is a detailed and lively account of the ways in which performers of this major Asian theatrical form have engaged with political discourses in Indonesia Wayang golek has shaped as well the technological and commercial conditions of art and performance in a modernizing society Using interviews with performers musical transcriptions translations of narrative and song texts and archival materials author Andrew N Weintraub analyzes the shifting and flexible nature of a set of performance practices called Padalangan the art of the puppeteer He focuses on superstar performers and the musical troupes that dominated wayang golek during the New Order political regime of former president Suharto 1966-98 and the ensuing three years of the post Suharto period Studies of actual performances illuminate stylistic and formal elements and situate wayang golek as a social process in Sundanese culture and society Power Plays includes an interactive multimedia CD ROM of wayang golek Power Plays shows how meanings about identity citizenship and community are produced through theater music language and discourse While based in ethnographic theory and methods this book is at the center of a new synthesis emerging among ethnomusicology anthropology and cultural studies Its cross disciplinary approach will inspire researchers studying similar struggles over cultural authority and popular representation in culture and the performing arts

**Experiencing Music and Visual Cultures** Antonio Cascelli, Denis Condon, 2021-01-31 Bringing the research of musicologists art historians and film studies scholars into dialogue this book explores the relationships between visual art forms and music The chapters are organized around three core concepts threshold intermediality and synchresis which offer ways of understanding and discussing the interplay between the arts of sounds and images Refuting the idea that music and visual art forms only operate in parallel the contributors instead consider how the arts of sound and vision are entwined across a wide array of



materials genres and time periods Contributors delve into a rich variety of topics ranging from the art of Renaissance Italy to the politics of opera in contemporary Los Angeles to the popular television series Breaking Bad Placing these chapters in conversation this volume develops a shared language for cross disciplinary inquiry into arts that blend music and visual components integrates insights from film studies with the conversation between musicology and art history and moves the study of music and visual culture forward

**Puppet and Spirit: Ritual, Religion, and Performing Objects** Claudia Orenstein, Tim Cusack, 2024-10-17 This anthology of essays a companion to Puppet and Spirit Ritual Religion and Performing Objects Volume I aims to explore the many types of relationships that exist between puppets broadly speaking and the immaterial world The allure of the puppet goes beyond its material presence as historically and throughout the globe many uses of puppets and related objects have expressed and capitalized on their posited connections to other realms or ability to serve as vessels or conduits for immaterial presence The flip side of the puppet s troubling uncanniness is precisely the possibilities it represents for connecting to discarnate realities Where do we see such connections in contemporary artistic work in various mediums How do puppets open avenues for discussion in a world that seems to be increasingly polarized around religious values How do we describe analyze and theorize the present moment What new questions do puppets address for our times and how does the puppet s continued entanglement with these concerns trouble or comfort us The essays in this book from scholars and practitioners provide a range of useful models and critical vocabularies for addressing this aspect of puppet performance further expanding the growing understanding and appreciation of puppetry generally This book along with its companion volume offers for the first time robust coverage of this subject from a diversity of voices examples and perspectives

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