



Jungle

Drum 'n' Ba



Pump up the volume

A history
of House Music

Acid

Pump Up The Volume A History Of House Music

Micah Salkind



Pump Up The Volume A History Of House Music:

Pump Up the Volume Sean Bidder, 2001 House Generation tells the story of the social and cultural explosion that was House From its roots in Chicago where it grew out of the ashes of Disco House music has risen to become the soundtrack to every fashion show after show party premiere and club opening around the world Today House is used by many of the leading mainstream music stars Madonna Kylie Minogue U2 Boy George to break new markets and update their sound and has influenced more people than any style since rock n roll The series will take the story from Chicago and New York via Ibiza to Britain interviewing key players on both sides of the Atlantic including Alfredo Paul Oakenfold Carl Cox and the people behind the superclubs like Ministry of Sound and Cream It will also consider the social effect of House a sound that has transcended all class race and cultural boundaries to become the soundtrack of modern popular culture **Composing**

House Music (Electronic Music Series) Stella Tartsinis, 2025-03-10 These House Music Lesson Plan series are aimed for high school students These lessons focus on the history production techniques and composition of House Music using DAWs like BandLab GarageBand or Soundtrap Encyclopedia of African American Music Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage *Listening*

Devices Jens Gerrit Papenburg, 2023-05-04 From 1940 to 1990 new machines and devices radically changed listening to music Small and large single records new kinds of jukeboxes and loudspeaker systems not only made it possible to playback music in a different way they also evidence a fundamental transformation of music and listening itself Taking the media and machines through which listening took place during this period *Listening Devices* develops a new history of listening Although these devices were and often still are easily accessible up to now we have no concept of them To address this gap this volume proposes the term listening device In conjunction with this concept the book develops an original and fruitful method for exploring listening as a historical subject that has been increasingly organized in relation to technology Case studies of four listening devices are the points of departure for the analysis which leads the reader down unfamiliar paths traversing the popular sound worlds of 1950s rock n roll culture and the disco and club culture of the 1970s and 1980s Despite all the characteristics specific to the different listening devices they can nevertheless be compared because of the fundamental similarities they share they model and manage listening they actively mediate between the listener and the music heard and it is this mediation that brings both listener and the music listened to into being Ultimately however the intention is that the listening devices themselves should not be heard so that the music they playback can be heard Thus they take the history of listening to its very limits and confront it with its other a history of non listening The book proposes listening device as a key concept for sound studies popular music studies musicology and media studies With this conceptual key a new productive understanding of past music and sound cultures of the pre digital era can be unlocked and not least of the listening culture of the digital present

Dance Music Nicolae Sfetcu, 2014-05-09 Dance music is music composed played or both specifically to accompany dancing It can be either the whole musical piece or part of a larger musical arrangement Dance music works usually bear the name of the corresponding dance e g waltzes the tango the bolero the can can minuets salsa various kinds of jigs and the breakdown Other dance forms include contradance the merengue the cha cha cha Often it is difficult to know whether the name of the music came first or the name of the dance Although dance is often accompanied by music it can also be presented alone Postmodern dance or provide its own accompaniment tap dance Dance presented with music may or may not be performed in time to the music depending on the style of dance Dance performed without music is said to be danced to its own rhythm An introduction to classical and modern dance including hip hop dance what is dance and the dance music electronic music rock and roll disco house techno trance etc

The Music Sound

Nicolae Sfetcu, 2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch

timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music

Do You Remember House? Micah Salkind, 2018-12-19 Today no matter where you are in the world you can turn on a radio and hear the echoes and influences of Chicago house music Do You Remember House tells a comprehensive story of the emergence and contemporary memorialization of house in Chicago tracing the development of Chicago house music culture from its beginnings in the late 70s to the present Based on expansive research in archives and his extensive conversations with the makers of house in Chicago s parks clubs museums and dance studios author Micah Salkind argues that the remediation and adaptation of house music by crossover communities in its first decade shaped the ways that Chicago producers DJs dancers and promoters today re remember and mobilize the genre as an archive of collectivity and congregation The book s engagement with musical kinesthetic and visual aspects of house music culture builds from a tradition of queer of color critique As such Do You Remember House considers house music s liberatory potential in terms of its genre defiant repertoire in motion Ultimately the book argues that even as house music culture has been appropriated and exploited the music s porosity and flexibility have allowed it to remain what pioneering Chicago DJ Craig Cannon calls a musical Stonewall for queers and people of color in the Windy City and around the world

Music and Heritage Liam Maloney, John Schofield, 2021-04-13 Music and Heritage provides new thinking about the diverse ways people engage with heritage By exploring the relationships that exist between music place and identity the book illustrates how people form attachments to place and how such attachments are represented by sound and music making Presenting case studies and perspectives from across a range of genres the volume argues that combining music with heritage provides an alternative and productive opportunity to think about heritage values and place attachment Contributions to this edited collection use a diversity of methods perspectives cues and genres to reflect critically on issues related to these and other interconnections in ways that encourage new thinking about the character meaning and purpose of cultural heritage and the various ways in which people can interact with it through sound thus re encountering the supposedly familiar world around them Taking heritage studies musicology and place making research in new directions Music and Heritage will be of interest to academics and students engaged in the study of heritage history music geography and anthropology It will also be relevant to those with an interest in how music relates to place making and place attachment as well as to practitioners and policymakers working in the planning design and creative sectors

Do You Remember House? Micah E. Salkind, 2019 Today no matter where you are in the world you can turn on a radio and hear the echoes and influences of Chicago house music Do You Remember House tells a comprehensive story of the emergence and contemporary memorialization of house in

Chicago tracing the development of Chicago house music culture from its beginnings in the late 70s to the present Based on expansive research in archives and his extensive conversations with the makers of house in Chicago s parks clubs museums and dance studios author Micah Salkind argues that the remediation and adaptation of house music by crossover communities in its first decade shaped the ways that Chicago producers DJs dancers and promoters today re remember and mobilize the genre as an archive of collectivity and congregation The book s engagement with musical kinesthetic and visual aspects of house music culture builds from a tradition of queer of color critique As such Do You Remember House considers house music s liberatory potential in terms of its genre defiant repertoire in motion Ultimately the book argues that even as house music culture has been appropriated and exploited the music s porosity and flexibility have allowed it to remain what pioneering Chicago DJ Craig Cannon calls a musical Stonewall for queers and people of color in the Windy City and around the world

Raving McKenzie Wark,2023-02-10 What is an art of life for what feels like the end of a world In Raving McKenzie Wark takes readers into the undisclosed locations of New York s thriving underground queer and trans rave scene Techno first and always a Black music invites fresh sonic and temporal possibilities for this era of diminishing futures Raving to techno is an art and a technique at which queer and trans bodies might be particularly adept but which is for anyone who lets the beat seduce them Extending the rave s sensations situations fog lasers drugs and pounding sound systems onto the page Wark invokes a trans practice of raving as a timely aesthetic for dancing in the ruins of this collapsing capital

Global Popular Music Clarence Bernard Henry,2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 1 Global Perspectives in Popular Music Studies situates popular music studies within global perspectives and geocultural settings at large It offers over nine hundred in depth annotated bibliographic entries of interdisciplinary research and several topical categories that include analytical critical and historical studies theory methodology and musicianship studies annotations of in depth special issues published in scholarly journals on different topics issues trends and music genres in popular music studies that relate to the contributions of numerous musicians artists bands and music groups and annotations of selected reference works

Subculture Vulture Moshe Kasher,2024-01-30 NATIONAL BESTSELLER A hilarious Dax Shepard surprisingly emotional trip The Chainsmokers through deep American subcultures ranging from Burning Man to Alcoholics Anonymous by the writer and comedian Moshe Kasher Part history lesson part standup set and often part love

letter Kasher's ability to blend humor with homework works almost too well The New York Times After bottoming out being institutionalized and getting sober all by the tender age of fifteen Moshe Kasher found himself asking What's next Over the ensuing decades he discovered the answer a lot There was his time as a boy king of Alcoholics Anonymous a kind of pubescent proselytizer for other teens getting and staying sober He was a rave promoter turned DJ turned sober ecstasy dealer in San Francisco's techno warehouse party scene of the 1990s For fifteen years he worked as a psychedelic security guard at Burning Man fishing hippies out of hidden chambers they'd constructed to try to sneak into the event As a child of deaf parents Kasher became deeply immersed in deaf culture and sign language interpretation translating everything from end of life care to horny deaf clients attempts to hire sex workers He reconnects and tries to make peace with his ultra Hasidic Jewish upbringing after the death of his father before finally settling into the comedy scene where he now makes his living Each of these scenes gets a gonzo historiographical rundown before Kasher enters the narrative and tells the story of the lives he has spent careening from one to the next A razor sharp gut wrenchingly funny and surprisingly moving tour of some of the most wildly distinct subcultures a person can experience Subculture Vulture deftly weaves together memoir and propulsive cultural history It's a story of finding your people over and over again in different settings and of knowing without a doubt that wherever you are is where you're supposed to be

Proceedings of the 2024 3rd International

Conference on Comprehensive Art and Cultural Communication (CACC 2024) Bootheina Majoul, Abhisarika

Prajapati, Sharifah Faizah Syed Mohammed, Mohd Farid Mohd Sharif, 2024-09-14 This is an open access book Integrated art also known as composite art is an art classification that refers to the art formed by the synthesis of several art forms such as songs combining poetry and music architecture combining painting and sculpture drama combining literature performance music dance art etc Cultural dissemination also known as cultural diffusion refers to the interactive phenomenon of cultural transmission from one society to another from one region to another and from one group to another 2024 3rd International Conference on Comprehensive Art and Cultural Communication CACC 2024 will be held from June 28 to 30 2024 in Kuala Lumpur Malaysia This conference will focus on the emerging research field of Integrated Art and Cultural Communication providing an international platform for experts professors scholars engineers and others from domestic and foreign universities scientific research institutes enterprises and institutions to share professional experience expand professional networks exchange new ideas face to face and showcase research results It will explore the key challenges and research directions faced by the development of this field In order to promote the development and application of theories and technologies in this field in universities and enterprises as well as establish business or research connections for participants and seek global partners in future careers "For a Girl, You Can Really Throw Down" Margaret Lynn Rowley, 2009

Keywords in Remix Studies Eduardo Navas, Owen Gallagher, xtine burrough, 2017-11-27 *Keywords in Remix Studies* consists of twenty four chapters authored by researchers who share interests in remix studies and remix culture throughout

the arts and humanities The essays reflect on the critical historical and theoretical lineage of remix to the technological production that makes contemporary forms of communication and creativity possible Remix enjoys international attention as it continues to become a paradigm of reference across many disciplines due in part to its interdisciplinary nature as an unexpectedly fragmented approach and method useful in various fields to expand specific research interests The focus on a specific keyword for each essay enables contributors to expose culture and society's inconclusive relation with the creative process and questions assumptions about authorship plagiarism and originality Keywords in Remix Studies is a resource for scholars including researchers practitioners lecturers and students interested in some or all aspects of remix studies It can be a reference manual and introductory resource as well as a teaching tool across the humanities and social sciences

Musicians' & Songwriters' Yearbook 2008 Jonathan Little, Katie Chatburn, 2007-07-31 This essential black book to the music industry lists contact names and vital practical advice for producing selling and performing your music This expanded edition includes new articles on How to Approach a Performance How Vocal Performers Communicate Recording Acoustic Instruments The Basics of DJ Technique The Role of the Musical Director The A R Department and Setting up a Studio Includes information on the Flow of Royalties New Business Models for Deriving Income Music industry acronyms and terminology Among the many expert contributors Pete Kirtley Ivor Novello winning songwriter and producer Spice Girls Misteeq Gareth Gates Steve Levine Grammy Award winning producer Culture Club The Beach Boys Colin Emmanuel Producer Jamelia Jim Jomoa professional DJ Ben Challis music lawyer Glastonbury Keith Lowde Former Deputy Chairman Music Copyright Protection Society Sharon Woolf songwriter and vocalist Fatboy Slim Liberty X JoJo Gould Editor of Music Business Journal Jen Moss Music Consultant Boosey Hawkes Adrian Winman Record and Games Producer The foreword is by John Kennedy Chairman CEO International Federation of the Phonographic Industry **Sound as Popular Culture** Jens Gerrit Papenburg, Holger Schulze, 2016-03-18 Scholars consider sound and its concepts taking as their premise the idea that popular culture can be analyzed in an innovative way through sound The wide ranging texts in this book take as their premise the idea that sound is a subject through which popular culture can be analyzed in an innovative way From an infant's gurgles over a baby monitor to the roar of the crowd in a stadium to the sub bass frequencies produced by sound systems in the disco era sound not necessarily aestheticized as music is inextricably part of the many domains of popular culture Expanding the view taken by many scholars of cultural studies the contributors consider cultural practices concerning sound not merely as semiotic or signifying processes but as material physical perceptual and sensory processes that integrate a multitude of cultural traditions and forms of knowledge The chapters discuss conceptual issues as well as terminologies and research methods analyze historical and contemporary case studies of listening in various sound cultures and consider the ways contemporary practices of sound generation are applied in the diverse fields in which sounds are produced mastered distorted processed or enhanced The chapters are not only about sound they offer a study through sound echoes from the

past resonances of the present and the contradictions and discontinuities that suggest the future Contributors Karin Bijsterveld Susanne Binas Preisend rfer Carolyn Birdsall Jochen Bonz Michael Bull Thomas Burkhalter Mark J Butler Diedrich Diederichsen Veit Erlmann Franco Fabbri Golo F llmer Marta Garc a Qui ones Mark Grimshaw Rolf Gro mann Maria Han ek Thomas Hecken Anahid Kassabian Carla J Maier Andrea Mihm Bodo Mrozek Carlo Nardi Jens Gerrit Papenburg Thomas Schopp Holger Schulze Toby Seay Jacob Smith Paul Th berge Peter Wicke Simon Zagorski Thomas

Obedience is Freedom Jacob Phillips, 2022-04-21 The virtue of obedience is seen as outdated today if not downright toxic and yet are we any freer than our forebears In this provocative work Jacob Phillips argues not Many feel unable to speak freely their opinions policed by the implicit or explicit threat of coercion Impending ecological disaster is the ultimate threat to our freedoms and wellbeing and living in a disenchanted cosmos leaves people enslaved to nihilistic whim Phillips shows that the antiquated notion of obedience to the moral law contains forgotten dimensions which can be a source of freedom from these contemporary fetters These dimensions of obedience such as loyalty discipline and order protect people from falling prey to the subtle forms of coercion control and domination of twenty first century life Fusing literary insight with philosophical discussion and cultural critique Phillips demonstrates that in obedience lies the path to true freedom

Playing it Queer Jodie Taylor, 2012 Popular music has always been a dynamic mediator of gender and sexuality and a productive site of rebellion oddity and queerness The transformative capacity of music making performance and consumption helps us to make sense of identity and allows us to glimpse otherworldliness arousing the political imagination With an activist voice that is impassioned yet adherent to scholarly rigour Playing it Queer provides an original and compelling ethnographic account of the relationship between popular music queer self fashioning and sub cultural world making This book begins with a comprehensive survey and critical evaluation of relevant literatures on queer identity and political debates as well as popular music identity and sub cultural style Contextualised within a detailed history of queer sensibilities and creative practices including camp drag genderfuck queercore feminist music and club cultures the author s rich empirical studies of local performers and translocal scenes intimately capture the meaning and value of popular musics and sub cultural style in everyday queer lives

A New and Concise History of Rock and R&B through the Early 1990s Eric Charry, 2012-01-11 This concise yet lively textbook explores the history and significance of American popular music from Tin Pan Alley to Public Enemy Ethnomusicologist Eric Charry provides a strong foundation for understanding how music the music industry and American culture intersect His innovative teaching style presents the material in a dynamic format suitable for general education courses in music The book is organized around a series of timelines tables and figures providing fresh perspectives on the social and cultural importance of the music Charry lays out key contemporary theoretical issues covers the technical foundations of the music industry and provides a capsule history of who did what when with particular emphasis on the rapid emergence of distinct genres and subgenres The book s figures distill the history and provide new insight into understanding

trends Over a thousand artists albums and songs are covered such as Muddy Waters Elvis Presley Bob Dylan Aretha Franklin the Velvet Underground Janis Joplin Jimi Hendrix David Bowie Stevie Wonder Prince Madonna Talking Heads and many more

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