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# Pulp Heroes Of The Thirties

**Randy Duncan, Matthew J. Smith**



## **Pulp Heroes Of The Thirties:**

*James Van Hise Presents Pulp Heroes of the Thirties* James Van Hise, 1994      **America in the Thirties** Marnie M. Sullivan, John Olszowka, Brian R. Sheridan, Dennis Hickey, 2014-09-23 In this new addition to the America in the Twentieth Century series Sullivan and others present a detailed look into life in America during the 1930s Beginning with the events leading up to The Great Depression America in the Thirties presents the themes and events that shaped America during this decade President Roosevelt's New Deal the Dust Bowl and life during the Great Depression domestic life and America's foreign policy are some of the many issues covered in this highly readable concise manuscript Throughout the text the authors also provide commentary on the role of various societal groups such as women immigrants African Americans Asian Americans Native Americans and Latino Americans The America in the Twentieth Century series presents the major economic political social and cultural milestones of the decades of the twentieth century Each decade is treated in individual books thus far books focusing on 1920s 1940s 1950s 1960s and 1970s have been published This latest addition to the series focusing on the tumultuous 1930s will provide logical links to the previously published books in the series      **Storytelling in the Pulps, Comics, and Radio** Tim DeForest, 2004-06-03 The first half of the twentieth century was a golden age of American storytelling Mailboxes burgeoned with pulp magazines conveying an endless variety of fiction Comic strips with their ongoing dramatic storylines were a staple of the papers eagerly followed by millions of readers Families gathered around the radio anxious to hear the exploits of their favorite heroes and villains Before the emergence of television as a dominant and stifling cultural force storytelling blossomed in America as audiences and artists alike embraced new mediums of expression This examination of storytelling in America during the first half of the twentieth century covers comics radio and pulp magazines Each was bolstered by new or improved technologies and used unique attributes to tell dramatic stories Sections of the book cover each medium One appendix gives a timeline for developments relative to the subject and another highlights particular episodes and story arcs that typify radio drama Illustrations and a bibliography are included      **The History of the Science-fiction Magazine** Michael Ashley, Mike Ashley, 2000-01-01 This is the first of three volumes that chart the history of the science fiction magazine from the earliest days to the present This first volume looks at the exuberant years of the pulp magazines It traces the growth and development of the science fiction magazines from when Hugo Gernsback launched the very first Amazing Stories in 1926 through to the birth of the atomic age and the death of the pulps in the early 1950s These were the days of the youth of science fiction when it was brash raw and exciting the days of the first great space operas by Edward Elmer Smith and Edmond Hamilton through the cosmic thought variants by Murray Leinster Jack Williamson and others to the early 1940s when John W Campbell at Astounding did his best to nurture the infant genre into adulthood Under him such major names as Robert A Heinlein Isaac Asimov A E van Vogt and Theodore Sturgeon emerged who along with other such new talents as Ray Bradbury and Arthur C Clarke helped create modern science fiction

For over forty years magazines were at the heart of science fiction and this book considers how the magazines and their publishers editors and authors influenced the growth and perception of this fascinating genre     **Pulp Magazine Thrillers**

James Van Hise,1998     **Ages of Heroes, Eras of Men** Julian C. Chambliss,2014-11-10 Ages of Heroes Eras of Men explores the changing depiction of superheroes from the comic books of the 1930s to the cinematic present In this anthology scholars from a variety of disciplines including history cultural studies Latin American studies film studies and English examine the superheros cultural history in North America with attention to particular stories and to the historical contexts in which those narratives appeared Enduring comic book characters from DC and Marvel Comics including Superman Iron Man Batman Wonder Woman and the Avengers are examined along with lesser known Canadian Latino and African American superheroes With a sweep of characters ranging from the Pulp Era to recent cinematic adaptations and employing a variety of analytical frameworks this collection offers new insights for scholars students and fans of the superhero genre     *Weird Heros #1, A New American Pulp!* Byron Preiss,2014-11-18 *Weird Heroes* is a collective effort to do something new to approach three popular heroic fantasy forms science fiction the pulps and the comics from different and exciting directions Each story in this book is experimental There are revitalizations of classic fantasy themes such as time travel and jungle adventure There is innovative use of some of the most dynamic graphic story talent in the world from Philippino illustrator Alex Nino to American cartoonist Ralph Reese There is a strong and conscious effort to encourage storytelling which does not rely on violence as a primary source of drama *Weird Heroes* is a collective effort to give back to heroic fiction its thrilling sense of adventure and entertainment the heartbeat of the old pulps The pulps used heroes to bring fiction to a grand level of excitement a level which incorporated the reader into the experience *Weird Heroes* refreshes that concept of fiction as an adventure in itself without relating to the new wave of violence and pornography in the production of exciting stories *Weird Heroes* is a collection of memorable firsts It represents the first major publication of prose stories by both science fiction and graphic story writers Within volumes 1 and 2 you will find the first published appearances of famous pulp biographer Philip Jose Farmer s epic pulp character Greatheart Silver You ll be witness to the first major book publication of an interview with award winning science fiction and fantasy writer Fritz Leiber You ll experience the insanity of Superman author Elliot S Maggin s Gonzo Storytelling and discover the new hero by a literary descendant to Dashiell Hammett on Secret Agent X 9 Archie Goodwin *Weird Heroes* contains the first American book illustration work by award winning Spanish artist Esteban Maroto Jim Steranko and Neal Adams two titans of the modern graphic story field appear for the first time under the same cover in Volume 2 Tom Sutton an unsung hero of the comics with a comedic style that blends Kurtzman Elder and Eisner also makes his book debut with five plates for *Showdown at Shootout*     **The Time Machines** Mike Ashley,2000-12-01 Originally conceived as a trilogy this is the first of five volumes that chart the history of the science fiction magazine from the earliest days to the present This first volume looks at the exuberant years of the pulp magazines It traces the growth and

development of the science fiction magazines from when Hugo Gernsback launched the very first Amazing Stories in 1926 through to the birth of the atomic age and the death of the pulps in the early 1950s These were the days of the youth of science fiction when it was brash raw and exciting the days of the first great space operas by Edward Elmer Smith and Edmond Hamilton through the cosmic thought variants by Murray Leinster Jack Williamson and others to the early 1940s when John W Campbell at Astounding did his best to nurture the infant genre into adulthood Under him such major names as Robert A Heinlein Isaac Asimov A E van Vogt and Theodore Sturgeon emerged who along with other such new talents as Ray Bradbury and Arthur C Clarke helped create modern science fiction For over forty years magazines were at the heart of science fiction and this book considers how the magazines and their publishers editors and authors influenced the growth and perception of this fascinating genre

**The Magic Labyrinth of Philip José Farmer** Edgar L. Chapman, 1984-01-01 Dr Chapman provides the first comprehensive examination of Farmer's major themes and fiction from his earliest writings to his bestseller *The Gods of Riverworld*

**Corpse Crusaders** Chera Kee, 2024-07-08 In the popular imagination zombies are scary decomposing corpses hunting down the living But since the 1930s there have also been other zombies shambling across the panels of comic books zombies that aren't quite what most people think zombies should be There have been zombie slaves zombie henchmen talking zombies beautiful zombies and even zombie heroes Using archival research into Golden Age comics and extended analyses of comics from the 1940s to today *Corpse Crusaders* explores the profound influence early action adventure and superheroic generic conventions had on shaping comic book zombies It takes the reader from the 1940s superhero the Purple Zombie through 1950s revenge from the grave zombies to the 1970s anti hero Simon Garth The Zombie and the gruesome heroes turned zombies of *Marvel Zombies* In becoming immersed in superheroic logics early on the zombie in comics became a figure that unlike the traditional narrative uses of other monsters actually served to defend the status quo This continuing trend not only provides insight into the overwhelming influence superheroes have had on the comic book medium but it also provides a unique opportunity to explore the ways in which zombiism and superheroism parallel each other *Corpse Crusaders* explores the ways that truth justice and the American way have influenced the undead in comics and turned what is often a rebellious figure into one that works to save the day

**Mystery Fanfare** Michael L. Cook, 1983 This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published through 1981 Added to it are indexes of many magazines of related nature This includes magazines that are primarily oriented to boys book collecting the paperbacks and the pulp magazine hero characters since these all have a place in the mystery and detective genre

**The Great Pulp Heroes** Don Hutchison, 1998 The Shadow Doc Savage the Spider G 8 Captain Future Zorro Tarzan an affectionate look back at the heroes of the pulp era

**Serial Vigilantes of Paperback Fiction** Bradley Mengel, 2009-10-21 Rough justice has often been served in the pages of serial novels notably beginning with Don Pendleton's *The Executioner* in 1969 This is the first overview of the serial vigilante genre which featured such hard

boiled protagonists as Nick Carter Mark Stone Jake Brand and Able Team among the 130 series that followed Pendleton's novel. Serial vigilantes repeatedly take the law into their own hands establishing and imposing their own moral standards usually by force. The book examines the connections between the serial vigilante and the pulp hero that preceded him and how the serial vigilante has influenced a variety of tough guys private eyes spies and cops in different media. A complete bibliography for each series is featured.

*British Children's Literature and the First World War* David Budgen, 2018-05-17

Perceptions of the Great War have changed significantly since its outbreak and children's authors have continually attempted to engage with those changes explaining and interpreting the events of 1914-18 for young readers. *British Children's Literature and the First World War* examines the role novels textbooks and story papers have played in shaping and reflecting understandings of the conflict throughout the 20th century. David Budgen focuses on representations of the conflict since its onset in 1914 ending with the centenary commemorations of 2014. From the works of Percy F. Westerman and Angela Brazil to more recent tales by Michael Morpurgo and Pat Mills Budgen traces developments of understanding and raises important questions about the presentation of history to the young. He considers such issues as the motivations of children's authors and whether modern children's books about the past are necessarily more accurate than those written by their forebears. Why for example do modern writers tend to ignore the global aspects of the First World War? Did detailed narratives of battles written during the war really convey the truth of the conflict? Most importantly he considers whether works aimed at children can ever achieve anything more than a partial and skewed response to such complex and tumultuous events.

*Futures Past*, 1992

*Tales of Masks & Mayhem* Tom Johnson, Michael A. Black, Lance Curry, Debra DeLorme, Therese Drippe, Maxentius Scarlatti, John L. French, 2005

**The Power of Comics** Randy Duncan, Matthew J. Smith, 2009-07-01

Offers undergraduate students with an understanding of the comics medium and its communication potential. This book deals with comic books and graphic novels. It focuses on comic books because in their longer form they have the potential for complexity of expression.

**The Shudder Pulps** Robert Kenneth Jones, 2007-09-01

The shudder pulps published some of the grisliest goriest most outrageous mystery terror fiction ever sold on the American newsstand during the golden age of the pulp magazines. This volume chronicles the authors artists and publishers of those classic thrill fests.

**Weird Heroes** Byron Preiss, 1975

Two famous science fiction authors three acclaimed graphic story writers one exciting new talent and five of the most fantastic fantasy artists have combined their skills to bring you five of the most incredible new heroes in the universe.

*Pulp Classics* Robert Kenneth Jones, 2007-11-01

A study of the classic pulp magazine Adventure Starmont Pulp and Dime Novel Studies 4

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