

THE PULL OF THE EARTH



Participatory
Ethnography in the
School Garden

**LAURIE
THORP**

Pull Of The Earth Participatory Ethnography In The School Garden

Ying Liu



Pull Of The Earth Participatory Ethnography In The School Garden:

The Pull of the Earth Laurie Thorp, 2006 *The Pull of the Earth* is Laurie Thorp's dirt under the fingernails ethnography of four years in an elementary school garden and the ways in which this garden catalyzed cultural transformation and inspired hope growth and community Filled with photographs sketches poetry and journal entries Thorp's engaging book describes the educational benefits of learning through the environment lessons on nutrition the rhythms and cycles found in nature and the stability found in entering a reciprocal relationship with the land It will be a valuable resource for educators environmentalists and ethnographers

The Pull of the Earth Laurie Thorp, 2006 A literary ethnography of how a garden at an underserved school changed the educational environment

Doing Ethnography Today Elizabeth Campbell, Luke Eric Lassiter, 2014-06-27 *Doing Ethnography Today* explores the methodologies and theories behind contemporary collaborative ethnography and provides an opportunity to cultivate experience with included exercises Presents ethnography as creative and artful rather than analytical or technical Emphasises the collaborative nature of ethnography Structured exercises cultivate practical experience Includes a discussion on indexing and interpreting project materials Provides guidance on interview questions and selecting appropriate field equipment

Research Approaches in Urban Agriculture and Community Contexts Levon T. Esters, Amie Patchen, Isha DeCoito, Neil Knobloch, 2021-07-27 This book will fill a void in the literature around research and program design and the impact of such experiences on learning outcomes within urban agricultural contexts In particular this book will cover topics such as STEM integration science learning student engagement learning gardens and curriculum design

Learning Gardens and Sustainability Education Dilafruz Williams, Jonathan Brown, 2013-05-13 Offering a fresh approach to bringing life to schools and schools to life this book goes beyond touting the benefits of learning gardens to survey them as a whole systems design solution with potential to address myriad interrelated social ecological and educational issues The theoretical and conceptual framework presented creatively places soil at the center of the discourse on sustainability education and learning garden design and pedagogy Seven elements and attributes of living soil and learning gardens are presented as a guide for sustainability education cultivating a sense of place fostering curiosity and wonder discovering rhythm and scale valuing biocultural diversity embracing practical experience nurturing interconnectedness The living soil of learning gardens forms the basis of a new metaphoric language serving to contest dominant mechanistic metaphors presently influencing educational discourse Student voices and examples from urban schools provide practical understanding of how bringing life to schools can indeed bring schools to life

Science in the Making at the Margin Jrene Rahm, 2010-01-01 We know little about diverse youths engagement in science outside of school the form such engagement takes and its impact on science literacy development and identity as a potential insider to science We need to know more about why how and for whom out of school settings make a difference *Science in the Making at the Margin* offers some answers through an in depth and theoretically well grounded multisited ethnography of three very

different out of school settings an afterschool program for girls only a youth garden program and a Math and Science Upward Bound Program Grounded in sociocultural historical theory this book explores youths meaning making of science and co constructions of new levels of understandings of science as well as how they come to position themselves in relation to science through participation in science practices at the margin The author highlights the multiplicity of learning becoming and hybridity that constitute the learning of science in the three sites studied Her analysis suggests that most youth position themselves as science users as youth who are creating with and learning through science with others in textually rich environments and situations and in ways that are meaningful to them Their identity as users of science is grounded in the forms of engagement supported by the three science practices The challenge is then to leverage such literacy beyond the practices themselves

Culturally Affirming Literacy Practices for Urban Elementary Students

Lakia M. Scott, Barbara Purdum-Cassidy, 2016-08-17 The nation's demographic of public schools are more ethnically racially and linguistically diverse than ever before Strauss 2014 However there are still educational policies and practices that call to question whether traditionally marginalized students receive an equitable education This is demonstrated in national achievement trends which highlight disproportionality ratings among minoritized student groups Also when examining school discipline policies expulsion ratings special education services and school choice movements all seem to handicap educational opportunity for low income Black and Brown students As American schools become more and more diverse it is imperative that the literacy practices used to teach young students of color reflect the nation's changing demographic This book provides practical insights guided by conceptual and contextual knowledge in understanding how to teach urban African American and Hispanic Latino students by discussing issues associated with critical pedagogies literacy and culturally appropriate instructional strategies that have demonstrated success for traditionally marginalized student populations This book examines culturally affirming literacy practices from three main components 1 scholarship 2 the field of practice and 3 teacher education models Each of these three are significant in understanding how to teach minoritized populations As such chapters have been organized into three main sections that address scholarship and research trends in the field and implications for teacher education models all in order to advance the literacy achievement of African American and Hispanic Latino students

Collecting and Interpreting Qualitative Materials Norman K. Denzin, Yvonna S.

Lincoln, 2012-10-24 This book is the third of three paperback volumes taken from The SAGE Handbook of Qualitative Research Fourth Edition It introduces the researcher to basic methods of gathering analyzing and interpreting qualitative empirical materials Part 1 moves from narrative inquiry to critical arts based inquiry to oral history observations visual methodologies and autoethnographic methods It then takes up analysis methods including computer assisted methodologies focus groups as well as strategies for analyzing talk and text The chapters in Part II discuss evidence interpretive adequacy forms of representation post qualitative inquiry the new information technologies and research the politics of evidence

writing and evaluation practices **Children, Place and Sustainability** Margaret Somerville, Monica Green, 2016-04-29 Through focusing on children's sustainability learning this book examines how school education can address the current environmental problems. It explores children's responses in literacy and language arts based approaches and indigenous studies as well as scientific pedagogies to provide a unique insight into how children learn **Building Research Design in Education** Lorna Hamilton, John Ravenscroft, 2018-06-14 Building Research Design in Education provides insights into the ways in which foundational knowledge of research and research processes can be applied in order to build rigorous research design. If your research is to have meaning and value this text will enable you to make informed choices and decisions about your design bearing in mind the complex ideas and theoretical framing needed to underpin it. Drawing on the research expertise of the contributors this text initially introduces the foundations for differing ideas around epistemology and ontology then splits into four parts looking at quantitative qualitative and mixed methods research approaches as well as other possibilities for research including newer or emerging forms of research. Throughout good research design is shown as taking many shapes with its premise always being rooted in a clear understanding of what is known and what is knowable according to the researcher's world view in harmony with epistemological and ontological roots. Chapters include learning activities case examples of international research essential reading as well as further advanced reading suggestions and online resources with additional exemplars and activities. This book is for the advanced student who already has an insight into the basics of research and is wanting to ensure a robust approach to research construction and reflection.

Embodiment in Qualitative Research Laura L. Ellingson, 2017-04-07 Practices for Inscribing Bodies in Data Chapter 7 Analyzing Bodies Embodying Analysis across the Qualitative Continuum Doing Legwork On Thinking through Data with Mind Altering Medications Data Analysis as Material Practice Analysis as Always Already Embodied Head Heart and Gut Analysis Practices for Embodied Analysis Chapter 8 Speaking of for Bodies Embodying Representation Doing Legwork Where Social Science Meets Art What's In and What Lurks Outside De Composing Bodies Subjugated Knowledges Knowledge of Subjugation Radical Specificity Refracting Bodies through Crystallization Practices for Embodying Representation Postscript Common Threads Doing Legwork A Calling Pulling Threads Materializing Social Change Knot References Index *Engaging Crystallization in Qualitative Research* Laura L. Ellingson, 2009 This is the best book I have read in quite some time. Professor Ellingson writes clearly yet artfully and in a scholarly voice that is accessible to students and faculty alike. The weaving between description and illustrative case studies takes readers through the step by step journey of crystallization as experienced and offered by Ellingson. The book is clearly grounded in philosophies of knowing and methods yet it offers practical strategies questions and choices for researchers. Lynn M Harter Ohio University *Engaging Crystallization in Qualitative Research* the first how to book to both explain and demonstrate crystallization methodology offers a framework for blending grounded theory and other social scientific analyses with creative representations of data such as narratives.

poetry and film Author Laura L Ellingson explores relevant epistemological questions that arise when crossing methodological boundaries provides detailed steps for design and planning offers guidelines for improving both social scientific and creative artistic writing and suggests strategies for targeting publication outlets for multigenre representations Features Articulates the principles of crystallization and how it enables researchers to both represent multiple perspectives on a phenomenon and highlight the partial nature of all claims of truth Breaks down the qualitative research barriers between the grounded theorists and those who favor artistic interpretive and creative approaches exemplifying the possibilities for all Demonstrates the rich possibilities for blending social scientific creative artistic and critical approaches to research Provides hands on strategies that help practitioners and students collect analyze and represent qualitative data through crystallization Explores ethical challenges the political nature of research findings and the need for social justice activism among researchers Illustrates concepts with exemplars featuring cutting edge research in social sciences education and allied health Suitable for experienced practitioners and advanced students of qualitative methods Engaging Crystallization in Qualitative Research is ideal for such courses as Intermediate Advanced Qualitative Research Ethnographic Methods Grounded Theory Field Research Methods and Qualitative Inquiry **Writing in the San/d** Keyan G.

Tomaselli,2007-04-16 The San Bushmen are one of the most studied people in anthropology subjects of research going back one hundred years of documentaries and even of popular movies The Gods Must Be Crazy This intriguing new work on the San is a team based ethnography collaborative one of the writers is married to a member of the community reflexive the authors become characters in the book themselves and literary with poetry dialogue interviews photography and first person accounts as well as traditional ethnographic description In this book South Africans are studying other South Africans in a new environment in which many San are no longer hunter gatherers but are activist and engaged in cultural tourism It will be an exciting counterpoint to traditional ethnographies and stories about the San people for anthropologists and Africanists

Careers in 21st Century Applied Anthropology ,2009-04-22 The NAPA Bulletin series is dedicated to the practical problem solving and policy applications of anthropological knowledge and methods NAPA Bulletins are peer reviewed and are distributed free of charge as a benefit of NAPA membership The NAPA Bulletin seeks to facilitate the sharing of information among practitioners academics and students be a useful document for practitioners contribute to the professional development of anthropologists seeking practitioner positions support the general interests of practitioners both within and outside the academy **Thinking Outside the Girl Box** Linda Spatig,Layne Amerikaner,2014-01-06 Thinking Outside the Girl Box is a true story about a remarkable youth development program in rural West Virginia Based on years of research with adolescent girls and adults who devoted their lives to working with them Thinking Outside the Girl Box reveals what is possible when young people are challenged to build on their strengths speak and be heard and engage critically with their world Based on twelve years of field research the book traces the life of the Lincoln County Girls Resiliency Program GRP a

grassroots community nonprofit aimed at helping girls identify strengths become active decision makers and advocate for social change In the late 1990s and early 2000s the GRP flourished Its accomplishments were remarkable girls recorded their own CDs published poetry conducted action research opened a coffeehouse performed an original play and held political rallies at West Virginia s State Capitol The organization won national awards and funding flowed in Today in 2013 the programming and organization are virtually nonexistent Thinking Outside the Girl Box raises pointed questions about how to define effectiveness and success in community based programs and provides practical insights for anyone working with youth Written in an accessible engaging style and drawing on collaborative ethnographic research that the girls themselves helped conduct the book tells the story of an innovative program determined to challenge the small disempowering boxes girls and women are so often expected to live in

Food Justice Activism and Pedagogies Eileen E. Schell,Pritisha Shrestha,Dianna Winslow,2023-02-13 Food Justice Activism and Pedagogies Literacies and Rhetorics for Transforming Food Systems in Local and Transnational Contexts brings together national and transnational scholars from rhetoric composition writing studies and other interdisciplinary fields to address food as a topic of inquiry and a matter of social and environmental justice The contributors in this edited collection demonstrate that analyzing the literacies rhetorics and pedagogies needed to transform food systems is vital to creating sustainable food systems The contributors advocate that food learning be taught and engaged in at all levels of schooling and in society including college courses and community settings Scholars of rhetoric literacy studies interdisciplinary food studies and sociology will find this book of particular interest

Pursuing Hollywood Nathaniel Kohn,2006 A former Hollywood screenwriter and producer Zulu Dawn recounts his experiences and relates them to communication and cultural theory

Performing Black Masculinity Bryant Keith Alexander,2006 This is a remarkable set of linked essays on the African American male experience Alexander picks a number of settings that highlight Black male interaction sexuality and identity_the student teacher interaction the black barbershop drag queen performances the funeral eulogy From these he builds a theory of Black masculine identity using auto ethnography and ideas of performance as his base

Transnational Research in Technical Communication Nancy Small,Bernadette Longo,2022-07-01 Transnational Research in Technical Communication considers the complexities of intercultural projects from a compelling perspective first hand narrative reflections Readers go behind the scenes as scholars share their experiences crossing a variety of borders in their efforts to engage in knowledge making endeavors Interwoven through each chapter are stories of how projects were designed adapted and sometimes even failed The collection begins with an introduction situating it at the intersection of recent scholarship in storywork intercultural research and technical and professional communication s social justice turn Each chapter concludes with discussion questions and recommendations for further reading The closing chapter reveals a nascent ethic of transnational and intercultural research growing out of contributors lessons learned and generous reflections Anyone interested in or planning to undertake a transnational or

intercultural project can benefit from these storied case studies and as a result this collection contributes to moving the field forward as it strives to promote more ethically aware and responsive research **EcoJustice Education** Rebecca A. Martusewicz, Jeff Edmundson, John Lupinacci, 2014-08-21 EcoJustice Education offers a powerful model for cultural ecological analysis and a pedagogy of responsibility providing teachers and teacher educators with the information and classroom practices they need to help develop citizens who are prepared to support and achieve diverse democratic and sustainable societies in an increasingly globalized world Readers are asked to consider curricular strategies to bring these issues to life in their own classrooms across disciplines Designed for introductory educational foundations and multicultural education courses the text is written in a narrative conversational style grounded in place and experience but also pushes students to examine the larger ideological social historical and political contexts of the crises humans and the planet we inhabit are facing Pedagogical features in each chapter include a Conceptual Toolbox activities accompanying the theoretical content examples of lessons and teacher reflections and suggested readings films and links The Second Edition features a new chapter on Anthropocentrism new material on Heterosexism updated statistics and examples throughout new and updated Companion Website content

Whispering the Techniques of Language: An Psychological Quest through **Pull Of The Earth Participatory Ethnography In The School Garden**

In a digitally-driven world wherever displays reign great and instant conversation drowns out the subtleties of language, the profound secrets and psychological subtleties concealed within phrases usually move unheard. However, nestled within the pages of **Pull Of The Earth Participatory Ethnography In The School Garden** a interesting literary treasure pulsating with raw feelings, lies a fantastic quest waiting to be undertaken. Penned by a talented wordsmith, that wonderful opus attracts viewers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the very material of every word. Within the mental depths of this touching review, we can embark upon a heartfelt exploration of the book is primary themes, dissect its captivating publishing fashion, and fail to the effective resonance it evokes strong within the recesses of readers hearts.

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