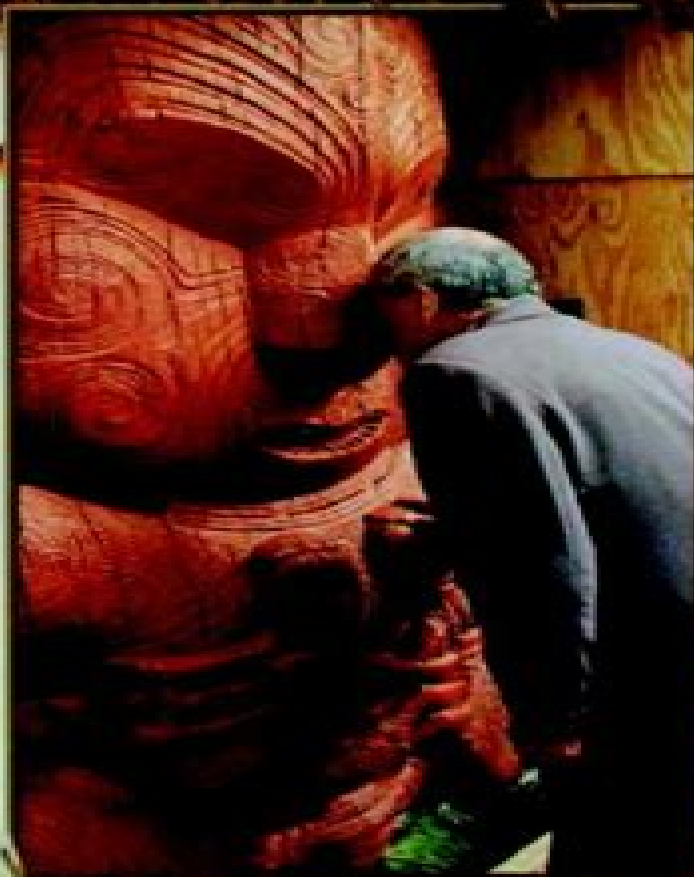


pukaki

a comet returns



paul tapsell



Pukaki A Comet Returns

Howard Morphy



Pukaki A Comet Returns:

Pukaki Paul Tapsell, 2012 Exploring the legacy of Pukaki the ancestral father of Ngati Whakaue a hapu sub tribe of Te Arawa of Rotorua this text also relates the history of the carving of Pukaki that featured in the Te Maori exhibition its origins how it was acquired by the Crown and how Ngati Whakaue regained it from the Auckland Museum in 1997 **Pūkaki** Paul Tapsell, 2012 Exploring the legacy of Pukaki the ancestral father of Ngati Whakaue a hapu sub tribe of Te Arawa of Rotorua this text also relates the history of the carving of Pukaki that featured in the Te Maori exhibition its origins how it was acquired by the Crown and how Ngati Whakaue regained it from the Auckland Museum in 1997 Museums, Anthropology and Imperial Exchange Amiria Henare, 2005-06-17 Amiria Henare explores the role of material cultural research in anthropology and related disciplines from the late eighteenth century to the present **Museum Transformations** Annie E. Coombes, Ruth B. Phillips, 2020-04-06 MUSEUM TRANSFORMATIONS DECOLONIZATION AND DEMOCRATIZATION Edited By ANNIE E COOMBES AND RUTH B PHILLIPS Museum Transformations Decolonization and Democratization addresses contemporary approaches to decolonization greater democratization and revisionist narratives in museum exhibition and program development around the world The text explores how museums of art history and ethnography responded to deconstructive critiques from activists and poststructuralist and postcolonial theorists and provided models for change to other types of museums and heritage sites The volume s first set of essays discuss the role of the museum in the narration of difficult histories and how altering the social attitudes and political structures that enable oppression requires the recognition of past histories of political and racial oppression and colonization in museums Subsequent essays consider the museum s new roles in social action and discuss experimental projects that work to change power dynamics within institutions and leverage digital technology and new media **Museum Object Lessons for the Digital Age** Haidy Geismar, 2018-05-14 Museum Object Lessons for the Digital Age explores the nature of digital objects in museums asking us to question our assumptions about the material social and political foundations of digital practices Through four wide ranging chapters each focused on a single object a box pen effigy and cloak this short accessible book explores the legacies of earlier museum practices of collection older forms of media from dioramas to photography and theories of how knowledge is produced in museums on a wide range of digital projects Swooping from Ethnographic to Decorative Arts Collections from the Google Art Project to bespoke digital experiments Haidy Geismar explores the object lessons contained in digital form and asks what they can tell us about both the past and the future Drawing on the author s extensive experience working with collections across the world Geismar argues for an understanding of digital media as material rather than immaterial and advocates for a more nuanced ethnographic and historicised view of museum digitisation projects than those usually adopted in the celebratory accounts of new media in museums By locating the digital as part of a longer history of material engagements transformations and processes of translation this book broadens our understanding of the reality effects that

digital technologies create and of how digital media can be mobilised in different parts of the world to very different effects

History, heritage, and colonialism Kynan Gentry, 2015-04-01 History heritage and colonialism explores the politics of history making and interest in preserving the material remnants of the past in late nineteenth and early twentieth century colonial society looking at both indigenous pasts and those of European origin Focusing on New Zealand but also covering the Australian and Canadian experiences it explores how different groups and political interests have sought to harness historical narrative in support of competing visions of identity and memory Considering this within the frames of the local and national as well as of empire the book offers a valuable critique of the study of colonial identity making and cultures of colonisation This book offers important insights for societies negotiating the legacy of a colonial past in a global present and will be of particular value to all those concerned with museum heritage and tourism studies as well as imperial history

The Europa Directory of Literary Awards and Prizes Europa, 2015 Bridging the Divide Caroline Phillips, Harry Allen, 2016-09-16 The collected essays in this volume address contemporary issues regarding the relationship between Indigenous groups and archaeologists including the challenges of dialogue colonialism the difficulties of working within legislative and institutional frameworks and NAGPRA and similar legislation The disciplines of archaeology and cultural heritage management are international in scope and many countries continue to experience the impact of colonialism In response to these common experiences both archaeology and indigenous political movements involve international networks through which information quickly moves around the globe This volume reflects these dynamic dialectics between the past and the present and between the international and the local demonstrating that archaeology is a historical science always linked to contemporary cultural concerns **Rethinking settler colonialism** Annie Coombes, 2017-03-01 Rethinking settler colonialism focuses on the long history of contact between indigenous peoples and the white colonial communities who settled in Australia Aotearoa New Zealand Canada and South Africa It interrogates how histories of colonial settlement have been mythologised narrated and embodied in public culture in the twentieth century through monuments exhibitions and images and charts some of the vociferous challenges to such histories that have emerged over recent years Despite a shared familiarity with cultural and political institutions practices and policies amongst the white settler communities the distinctiveness which marked these constituencies as variously Australian South African Canadian or New Zealander was fundamentally contingent upon their relationship to and with the various indigenous communities they encountered In each of these countries these communities were displaced marginalised and sometimes subjected to attempted genocide through the colonial process Recently these groups have renewed their claims for greater political representation and autonomy The essays and artwork in this book insist that an understanding of the political and cultural institutions and practices which shaped settler colonial societies in the past can provide important insights into how this legacy of unequal rights can be contested in the present It will be of interest to those studying the effects of colonial powers on indigenous populations and

the legacies of imperial rule in postcolonial societies Pacific Art Anita Herle, 2002-01-01 Contributors explore the complex relations among Pacific artists patrons collectors and museums over time as well as the different meanings given to art objects by each **Gauguin and Polynesia** Nicholas Thomas, 2024-02-01 Paul Gauguin is commonly regarded as one of the greatest modern artists He is renowned for resplendent mythic imagery from Oceania for a life of restless travel and for his supposed immersion in Polynesian life But he has long been regarded ambivalently and in recent years both Gauguin s sexual behaviour and his paintings have been considered exploitative Gauguin and Polynesia offers a fresh view on the artist not from the perspective of European art history but from the contemporary vantage point of the region Oceania which he so famously moved to Gauguin s art is revealed for the first time to be richer and more eclectic than has been recognised The artist indeed did invent enigmatic and symbolic images but he also depicted Polynesia s colonial modernity acknowledging the life of the time and the dignity and power of some of the Islanders he encountered Gauguin and Polynesia neither celebrates nor condemns an extraordinary painter who at times denounced and at other times affirmed the French empire that shaped his own life and the places he moved between It is a revelation of a formative artist of modern life and of multicultural worlds in the making **Exhibiting Maori** Conal McCarthy, 2024-11-01 This richly illustrated book presents a comprehensive assessment of the display of Maori culture from the nineteenth century to today In doing so Exhibiting Maori traces the long journey from curio to specimen artefact art and taonga treasure Drawing on extensive and groundbreaking research Exhibiting Maori reveals for the first time the remarkable story of Maori resistance to involvement in and eventual capture of the display of their culture Ranging across museums world fairs fine art and tourism Exhibiting Maori fuses museum studies anthropology and visual and material culture to uncover a history of active Maori engagement with the colonial culture of display *Museums, Infinity and the Culture of Protocols* Howard Morphy, 2019-10-17 *Museums Infinity and the Culture of Protocols* enters a dialogue about museums responsibility for the curation of their collections into an infinite future while also tackling contentious issues of repatriation and digital access to collections Bringing into focus a number of key debates centred on ethnographic collections and their relationship with source communities Morphy considers the value material objects have to different local communities the museum and the source community and the value creation processes with which they are entangled The focus on values and value brings the issue of repatriation and access into a dialogue between the two locals questioning who has access to collections and whose values are taken into consideration Placing the museum itself firmly at the centre of the debate Morphy posits that museums constitute a kind of local embedded in a trajectory of value *Museums Infinity and the Culture of Protocols* challenges aspects of postcolonial theory that position museums in the past by presenting an argument that places relationships with communities as central to the future of museums This makes the book essential reading for academics and students working in the fields of museum and heritage studies anthropology archaeology Indigenous studies cultural studies and history *Pacific Encounters* Steven

Hooper, 2006-06-30 Pacific Encounters brings together for the first time many stunning Polynesian objects collected by voyagers and missionaries during the eighteenth and nineteenth centuries Illustrated are over 270 items gathered from the major regions of Polynesia Many are from the British Museum which houses fine and rare material from the expeditions of Captain Cook Captain Vancouver and members of the London Missionary Society Ranging from massive images of gods to small fish hooks they are discussed in the contexts of their local use and meanings and their journeys to museums all over the world These pieces have remarkable stories to tell of encounters between humans and their gods between Polynesians and Europeans their respective chiefs and priests beliefs and technologies Pacific Encounters is a groundbreaking book that conveys the wonder and excitement not only of the objects themselves but of the fascinating Polynesian cultures that produced them

Cooking Sections Nico Alexandroff, Penny Allan, Adeniyi Asinyabi, Matthew Darmour-Paul, Martin Bryant, Kristen Lyons, Hanna Rullman, Huhana Smith, David Ssemwogerere, Isabel Sandeman, Pablo Solón, Rosa Whiteley, 2022-01-01 Offsettet widmet sich der Frage nach der Wertschöpfung von Natur Das Buch des Künstlerduos Cooking Sections enthält Formen der Enteignung die sich durch den Schutz und nicht nur ihre Zerstörung der natürlichen Umwelt aktuell verstärkt ereignen Durch eine Reihe von künstlerischen und architektonischen Interventionen knüpft Offsettet an die weltweiten Kämpfe für Klimagerechtigkeit an und stellt den Neoliberalismus als Retter seiner eigenen ökologischen Widersprüche in Frage So beleuchtet das Projekt beispielsweise Naturschutzmodelle die auf natürlichem Kapital basieren und schlägt neue ökologische Strategien zur Finanzierung der Umwelt vor Neben einer Fotodokumentation und künstlerischen Arbeiten von Cooking Sections versammelt das Buch zahlreiche Beiträge interdisziplinärer künstlerischer Kunstschaffender und Forschender

The Force of Family Cara Krmpotich, 2014-01-01 Explains the intimate tie between Haida repatriation and kinship in its associated forms of memory history and respect Back cover **Maea te Toi Ora: Māori Health Transformations** Te Kani Kingi, Mason Durie, Hinemoa Elder, Rees Tapsell, Mark Lawrence, Simon Bennett, 2018-02-28 **Kāinga** Paul

Tapsell, 2022-01-19 Dare we elevate kāinga as a way of achieving regionalised ecological accountability and in the process can we bring humanity back into balance with the universe Through his own experience and the stories of his tūpuna Paul Tapsell Te Arawa Tainui charts the impact of colonisation on his people Alienation from kāinga and whenua becomes a wider story of environmental degradation and system collapse This book is an impassioned plea to step back from the edge It is now up to the Crown Tapsell writes to accept the need for radical change The ecological costs of colonisation are clear and yet those same extractive and exploitative models remain foundational today Only a complete step change one that embraces kāinga can transform our lands and waterways and potentially become a source of inspiration to the world *Border Crossings*

Kathleen Sue Fine-Dare, Steven Rubenstein, 2009-05-01 This is a collection of essays on the evolving focus and perspective of anthropologists and anthropology of North and South America It looks at how modern scholars are rethinking both how and why they study culture as they gain a new appreciation for the impact they have on the people they study A Companion to

Folklore Regina F. Bendix, Galit Hasan-Rokem, 2012-04-23 A Companion to Folklore presents an original and comprehensive collection of essays from international experts in the field of folklore studies Unprecedented in depth and scope this state of the art collection uniquely displays the vitality of folklore research across the globe An unprecedented collection of original state of the art essays on folklore authored by international experts Examines the practices and theoretical approaches developed to understand the phenomena of folklore Considers folklore in the context of multi disciplinary topics that include poetics performance religious practice myth ritual and symbol oral textuality history law politics and power as well as the social base of folklore Selected by Choice as a 2013 Outstanding Academic Title

Reviewing **Pukaki A Comet Returns**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Pukaki A Comet Returns**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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