



# Pugilist At Rest

**Thom Jones**



## **Pugilist At Rest:**

**The Pugilist at Rest** Thom Jones, 2024-09-24 Writers as good as Thom Jones appear but rarely His fiction world is irresistible in this short story collection a National Book Award finalist New York Times Book Review Thom Jones made his literary debut in The New Yorker in 1991 Within six months his stories appeared in Harper's Esquire Mirabella Story Buzz and in The New Yorker twice more The Pugilist at Rest the title story from this stunning collection took first place in Prize Stories 1993 The O Henry Awards and was selected for inclusion in Best American Short Stories 1992 Thom Jones is a writer of astonishing talent Whether set in the combat zones of Vietnam or the brittle social and intellectual milieu of an elite New England college or recounting the poignant last battles of an alcoholic ex fighter or the hallucinatory visions of an American wandering lost in Bombay in the aftermath of an epileptic fugue Jones's stories are fueled by an almost brutal vision of the human condition in a world without mercy or redemption Physically battered soul sick and morally exhausted Jones's characters are yet unable to concede defeat his stories are infused with the improbable grace of the spirit that ought to collapse but cannot For in these extraordinary pieces of fiction it is not goodness that finally redeems us but the heart's illogical resilience and the ennobling tenacity with which we cling to each other and to our lives The Pugilist at Rest commemorates one of the most electrifying voices in American fiction and a writer of magnificent depth and range With these eleven stories Thom Jones takes his place among the ranks of this country's most important authors [The Pugilist at Rest](#) Thom Jones, 1994

**The Pugilist at Rest** Thom Jones, 2018-07-05 Thom Jones's magnificent collection of stories presents a brutal and authentic vision of the human condition in a world without mercy or redemption The Pugilist at Rest gives us an America of Vietnam vets and ex boxers of bitter lovers in trailer parks of lives passing in brilliant epileptic flickers These ferocious semi autobiographical stories form the debut collection by a distinctive and hugely talented writer Thom Jones was discovered as a writer relatively late in life in his forties by the fiction editors at the New Yorker who published many of Jones's stories from the early 1990s onwards The title story of this collection went on to win the O Henry Award for Best Short Story

**The Pugilist at Rest** Thom Jones, 1993 An anthology of stories tackles such subjects as the combat zones of Vietnam an alcoholic former boxer and adultery

**The Pugilist at Rest: Stories** Thom Jones, 1994-05 Thom Jones's stories strike with a profound and devastating impact His vision of the human condition is almost brutal for in the world of Jones's fiction there is such a preponderance of darkness that light itself becomes a form of torture Yet each story in this collection is infused with the surprising perhaps even ennobling grace of the spirit that ought to collapse but cannot

**A Study Guide for Thom Jones's "The Pugilist at Rest"** Gale, Cengage Learning, **Epilepsy Metaphors** Eleana Vaja, 2017-10-15 Between 1990 and 2015 American literature saw the emergence of a new corpus of epilepsy metaphors which tackle the stigma of epilepsy within three areas society body and language Eleana Vaja introduces concepts such as protometaphors relational metaphors epileptic texts and metastability to categorize and examine these foci further Applying

philosophy as well as hard sciences i.e. mathematics, medicine, physics, to disability studies her study of selected works by Siri Hustvedt, Thom Jones, Reif Larsen, Dennis Mahagin, Audrey Niffenegger, Rodman Philbrick, and Lauren Slater shows how epilepsy metaphors redefine the notion of the liminal and the normal      **Violent Adventure** Marilyn C. Wesley, 2003 Questioning both the popular condemnation of violent representation and the notion that violence can be constructive by empowering the identity of an integrated adult self, Wesley identifies a revealing pattern of violent adventure in recent fiction by American men      **Cold Snap** Thom Jones, 2016-11-08 Following his celebrated debut collection *The Pugilist at Rest*, National Book Award nominee Thom Jones delivers a lacerating collection of stories that plunges us once again into an edgy, adrenalized world of desire, mania, and rage. In ten new stories, Jones introduces us to hard-luck fighters steeling themselves for battles they've already lost, doctors who fall in love with their illnesses, and a strung-out advertising writer who uses the hand of the devil to do the work of God. At the end of the day, the only ones still standing have gone head-to-head with the world's brutality and remain ready, hopelessly potent yet irreversibly doomed to battle all over again. Thom Jones has a wicked appetite for existential calamity and unflagging humor; in its presence, his writing is mesmerizing, sometimes fevered, and impossible to put down. *Cold Snap* resoundingly confirms what thousands already know: Thom Jones is here to stay.

**Night Train** Thom Jones, 2018-09-18 A posthumous and definitive collection of new and selected stories by virtuoso of the short story, Esquire and National Book Award finalist Thom Jones. This scorching collection from award-winning author Thom Jones features his best new short fiction alongside a selection of outstanding stories from three previous books. Jones's stories are full of high-octane prose, drunk entertainment. His characters are grifters and drifters, rogues and ne'er-do-wells who would be do-gooders whose human frailties usually get the better of them. Some are lovable, others are not, but each has an indelible and irresistible voice. They include Vietnam soldiers, amateur boxers, devoted doctors, strung-out advertising writers, pill-poppers, and veterans of the psych ward, and an unforgettable adolescent DJ radio host among others. The stories here are excursions into a unique world that veers between abject desperation and fleeting transcendence. Perhaps no other writer in recent memory could encapsulate in such short spaces the profound and the devastating, the poignant and the hallucinatory, with such an exquisite balance of darkness and light. Jones's fiction reveals, again and again, the resilience and grace of characters who refuse to succumb. In stories that can at once delight us with their wicked humor and sting us with their affecting pathos, *Night Train* perfectly captures the essence of this iconic American master showcasing in a single collection the breadth of power of his inimitable fiction      **Fifty Favorite Climbs** Mark Kroese, 2001 Author donates 25% of his proceeds from the book to the Access Fund. 50 behind-the-climb stories, 50 profiles of contemporary elite climbers, 50 complete climbing route descriptions, many never published before. Over 100 spectacular full-color photos. The Stories Author Mark Kroese gets 50 of the most accomplished climbers of this generation to reveal their all-time favorite climbing routes. Renowned climber Tony Yaniro reveals his personal challenges and controversies as he ascends Scirocco East Face of the

Sorcerer at the Needles in California More inside scoop from Roxanna Brock Mark Twight Jared Ogden and other great climbers proves a riveting read The Climbers Each story includes a climber profile garnered from hours of fascinating thought provoking and often downright fun interviews The climbers share personal anecdotes and offer their views on everything from ethics to style to training techniques These well crafted profiles give the reader a real sense of today's leading climbers The Routes From Newfoundland to Yosemite Mexico to British Columbia the favorite routes offers excellent climbing stunning views wild exposure or spectacular summits Each one includes a summary description of the approach the route itself and the descent along with first ascent information ratings time required recommended equipment best season special considerations and references

**The Postmodern Short Story** Farhat Iftekharrudin, Joseph Boyden, Mary Rohrberger, Jaie Claudet, 2003-12-30 Short stories are usually defined in terms of characteristics of modernism in which the story begins in the middle develops according to a truncated plot and ends with an epiphany This approach tends to ignore postmodernism a movement often characterized by a negation of objective reality where plots are seemingly abandoned surfaces are extraordinary and symbols turn inward on themselves This book examines postmodern forms and characteristic themes by analyzing a group of short stories that make use of postmodern narrative strategies including nonfictional fiction gender profiling and death as an image The volume begins with a discussion of the blurred lines between fiction and nonfiction in the short story and imaginative personal essay It then looks at the role of women in works by such authors as Sandra Cisneros Leslie Marmon Silko Joyce Carol Oates and Lorrie Moore This is followed by a section of chapters on postmodern masculinity and short fiction The next section focuses on death as an image and theme in works by Richard Ford Richard Brautigan and James Joyce The final set of chapters considers postmodern short fiction from South Africa and Canada

**The American Novel of War** Wallis R. Sanborn, III, 2012-10-16 In song verse narrative and dramatic form war literature has existed for nearly all of recorded history Accounts of war continue to occupy American bestseller lists and the stacks of American libraries This innovative work establishes the American novel of war as its own sub genre within American war literature creating standards by which such works can be classified and critically and popularly analyzed Each chapter identifies a defining characteristic analyzes existing criticism and explores the characteristic in American war novels of record Topics include violence war rhetoric the death of noncombatants and terrain as an enemy

Hicks, Tribes, and Dirty Realists Robert Rebein, 2021-10-21 Robert Rebein argues that much literary fiction of the 1980s and 90s represents a triumphant if tortured return to questions about place and the individual that inspired the works of Hawthorne Melville Twain Faulkner and other giants of American literature Concentrating on the realist bent and regional orientation in contemporary fiction he discusses in detail the various names by which this fiction has been described including literary postmodernism minimalism Hick Chic Dirty Realism ecofeminism and more Rebein's clearly written nuanced interpretations of works by Raymond Carver Cormac McCarthy Don DeLillo Louise Erdrich Dorothy Allison Barbara Kingsolver E Annie

Proulx Chris Offutt and others will appeal to a wide range of readers *SHORT STORIES FOR STUDENTS* CENGAGE LEARNING. GALE, 2016 *A Solemn Pleasure* Melissa Pritchard, 2015-04-20 A writer at the height of her powers Oprah.com reflects on a literary life pulled in two directions from war zone journalism to the writing and teaching of fiction In an essay entitled Spirit and Vision Melissa Pritchard poses the question Why write Her answer reverberates throughout *A Solemn Pleasure* presenting an undeniable case for both the power of language and the nurturing constancy of the writing life Whether describing the deeply interior imaginative life required to write fiction searching for the lost legacy of American literature as embodied by Walt Whitman being embedded with a young female GI in Afghanistan traveling with Ethiopian tribes or revealing the heartrending story of her informally adopted son William a former Sudanese child slave this is nonfiction vividly engaged with the world In these fifteen essays Pritchard shares her passion for writing and storytelling that educates honors and inspires Melissa Pritchard is the author of the novel *Palmerino* the short story collection *The Odditorium* and the essay collection *A Solemn Pleasure To Imagine Witness and Write* among other books Emeritus Professor of English and Women's Studies at Arizona State University she now lives in Columbus Georgia **The Rhetorical Short Story** William Michael Purcell, 2009 In *The Rhetorical Short Story* Purcell examines over ninety short stories as rhetorical artifacts of nearly a century of American history The words of over seventy-five authors present a pastiche of American voices from the early days of the Great War to the ongoing conflict in Iraq and Afghanistan Each of the stories features a type of rhetorical depiction that enables its audience to connect vicariously with the experience presented by the author This account sees the transformation of the American perspective from an insular one which emphasizes the purpose-driven actions of strong individual agents to ones in which individuals are caught up in the inevitable consequences of an all-determining stream of events Book Jacket *The Scribner Anthology of Contemporary Short Fiction* Michael Martone, 2012-11-27 Fifty remarkable short stories from a range of contemporary fiction authors including Junot Diaz Amy Tan Jamaica Kincaid Jhumpa Lahiri and more selected from a survey of more than five hundred English professors short story writers and novelists Contributors include Russell Banks Donald Barthelme Rick Bass Richard Bausch Charles Baxter Amy Bloom T.C. Boyle Kevin Brockmeier Robert Olen Butler Sandra Cisneros Peter Ho Davies Janet Desaulniers Junot Diaz Anthony Doerr Stuart Dybek Deborah Eisenberg Richard Ford Mary Gaitskill Dagoberto Gilb Ron Hansen A.M. Homes Mary Hood Denis Johnson Edward P. Jones Thom Jones Jamaica Kincaid Jhumpa Lahiri David Leavitt Kelly Link Reginald McKnight David Means Susan Minot Rick Moody Bharati Mukherjee Antonia Nelson Joyce Carol Oates Tim O'Brien Daniel Orozco Julie Orringer ZZ Packer Annie Proulx Stacey Richter George Saunders Joan Silber Leslie Marmon Silko Susan Sontag Amy Tan Melanie Rae Thon Alice Walker and Steve Yarbrough *A Century of Fiction in The New Yorker* New Yorker Magazine Inc, 2025-02-04 Edited by The New Yorker's fiction editor Deborah Treisman a celebratory selection from one hundred years of short stories in the magazine which has been the most influential and important showcase for the form and has launched

dozens of stellar careers in fiction There is simply no A Z like the alphabet of fiction writers who have appeared in the pages of The New Yorker in the last hundred years The book boasts inarguable classics like Salinger s A Perfect Day for Bananafish Annie Proulx s Brokeback Mountain and Shirley Jackson s The Lottery alongside stunners to be rediscovered Some stories defined a moment or a now lost world Isaac Bashevis Singer s The Cafeteria others showed us a whole new way fiction could sound and feel The Red Girl by Jamaica Kincaid With this vivid selection Treisman showcases how our fiction has changed over time and reminds us that past literary fashions continue to ripple outward in the fiction we love today What does a Donald Barthelme mean to the craft of short fiction now What will a Yiyun Li mean to the next generation of readers and writers This exquisite tour of the form as practiced at its highest level will leap directly into the hearts of readers of all ages all stripes and is a beautiful tribute to the magazine s influence on our literary culture over the last century     *National Museum of Rome in the Baths of Diocletian* Lucio Mariani,Dante Vaglieri,1900

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