

**PUBLIC
VIOLENCE
in Canada**

JUDY M. TORRANCE

Public Violence In Canada 1867 1982

Richard J. Gwyn



Public Violence In Canada 1867 1982:

Public Violence in Canada, 1867-1982 Judy Torrance, 1988-05-01 Judy Torrance introduces the concept of public violence to denote acts widely considered to be violent and of importance to society Public violence differs from related concepts like political violence in explicitly recognizing that the subject matter is socially constructed **Violence in Canada** Jeffrey Ross, 2017-09-29 Many people consider Canada particularly in comparison to its southern cousin as a peaceable kingdom However as the historical record demonstrates Canadians have never been a thoroughly non violent people Violence in Canada highlights from an interdisciplinary perspective the major areas and contexts where violence takes place Consisting of thirteen contributions the book forms an indispensable guide to the subject All of the authors are experts in their field many with international reputations and are drawn from the fields of sociology political science history and criminology The foreword by Ted Robert Gurr author of *Violence in America* is followed by an historical analysis of violence on the Canadian western frontier Other scholars describe contemporary violence by and against indigenous peoples women children and the elderly in labor related disputes homicide police and prison violence terrorism and discuss government responses and policy implications Each chapter specifically addresses the sociological and political dimensions of violence The authors make ample use of statistics and empirical research Jeffrey Ian Ross s introduction outlines the sociopolitical dynamics of violence and his summary chapter offers directions for future research When the book was first published in 1995 it was widely praised by scholarly journals and has since become a standard text in the study of violence and modern Canadian cultural studies The book is all the more valuable as its new introduction places its findings in the context of research that has been produced since the original publication Violence in Canada will be of interest to sociologists criminologists and political scientists Jeffrey Ian Ross is an associate professor in the Division of Criminology Criminal Justice and Social Policy and fellow with the Center for Comparative and International Law University of Baltimore His work has appeared in many academic journals and chapters in academic texts as well as articles in popular magazines in Canada and the United States He is the author co author editor or co editor of eight books Ted Robert Gurr is Distinguished University Professor at the University of Maryland Among his books are *Why Men Rebel* and *Violence in America* Violence in Canada Jeffrey Ian Ross, Many people consider Canada particularly in comparison to its southern cousin as a peaceable kingdom However as the historical record demonstrates Canadians have never been a thoroughly non violent people Violence in Canada highlights from an interdisciplinary perspective the major areas and contexts where violence takes place Consisting of thirteen contributions the book forms an indispensable guide to the subject All of the authors are experts in their field many with international reputations and are drawn from the fields of sociology political science history and criminology The foreword by Ted Robert Gurr author of *Violence in America* is followed by an historical analysis of violence on the Canadian western frontier Other scholars describe contemporary violence by and against indigenous peoples women children and the elderly in

labor related disputes homicide police and prison violence terrorism and discuss government responses and policy implications Each chapter specifically addresses the sociological and political dimensions of violence The authors make ample use of statistics and empirical research Jeffrey Ian Ross s introduction outlines the sociopolitical dynamics of violence and his summary chapter offers directions for future research When the book was first published in 1995 it was widely praised by scholarly journals and has since become a standard text in the study of violence and modern Canadian cultural studies The book is all the more valuable as its new introduction places its findings in the context of research that has been produced since the original publication Violence in Canada will be of interest to sociologists criminologists and political scientists Jeffrey Ian Ross is an associate professor in the Division of Criminology Criminal Justice and Social Policy and fellow with the Center for Comparative and International Law University of Baltimore His work has appeared in many academic journals and chapters in academic texts as well as articles in popular magazines in Canada and the United States He is the author co author editor or co editor of eight books Ted Robert Gurr is Distinguished University Professor at the University of Maryland Among his books are Why Men Rebel and Violence in America *Violence and the Female Imagination* Paula Ruth Gilbert,2006-03-31 In the past twenty years Quebec women writers including Aline Chamberland Claire D Suzanne Jacob and H l ne Rioux have created female characters who are fascinated with bold sexual actions and language cruelty and violence at times culminating in infanticide and serial killing Paula Ruth Gilbert argues that these Quebec feminist writers are re framing gender Violence and the Female Imagination explores whether these imagined women are striking out at an external other or harming themselves through acts of self destruction and depression Gilbert examines the degree to which women are imitating men in the outward direction of their anger and hostility and suggests that such tough women may be mocking men in their macho exploits of sexuality and violence She illustrates the ways in which Quebec female authors are feminizing violence or re envisioning gender in North American culture Gilbert bridges methodological gaps and integrates history sociology literary theory feminist theory and other disciplinary approaches to provide a framework for the discussion of important ethical and aesthetic questions *Violence and Risk in Medieval Iceland* Oren Falk,2021-03-25 Historians spend a lot of time thinking about violence bloodshed and feats of heroism punctuate practically every narration of the past Yet historians have been slow to subject violence itself to conceptual analysis What aspects of the past do we designate violent To what methodological assumptions do we commit ourselves when we employ this term How may we approach the category violence in a specifically historical way and what is it that we explain when we write its history Astonishingly such questions are seldom even voiced much less debated in the historical literature Violence and Risk in Medieval Iceland This Spattered Isle lays out a cultural history model for understanding violence Using interdisciplinary tools it argues that violence is a positively constructed asset deployed along three principal axes power signification and risk Analysing violence in instrumental terms as an attempt to coerce others focuses on power

Analysing it in symbolic terms as an attempt to communicate meanings focuses on signification Finally analysing it in cognitive terms as an attempt to exercise agency despite imperfect control over circumstances focuses on risk Violence and Risk in Medieval Iceland explores a place and time notorious for its rampant violence Iceland's famous sagas hold treasure troves of circumstantial data ideally suited for past tense ethnography yet demand that the reader come up with subtle and innovative methodologies for recovering histories from their stories The sagas throw into sharp relief the kinds of analytic insights we obtain through cultural interpretation offering lessons that apply to other epochs too *The Vigilant Eye* Greg Marquis, 2017-01-19T00:00:00Z

In *The Vigilant Eye* Greg Marquis combines the narrative and chronological approach of traditional institutional history with the critical approaches of social history legal history and criminology The book begins with the English and Irish roots of nineteenth century British North American policing and traces the development of the three models of law enforcement that would shape the future the local rural constable the municipal police department and the paramilitary territorial constabulary Marquis examines the development of provincial police services whose expansion coincided with the rise of mass automobile ownership and controversies over alcohol prohibition and control and their eventual absorption into the RCMP In terms of political policing the vigilant eye has monitored harassed and disrupted various social and political movements ranging from Fenians to communists to Quebec separatists and environmentalists Marquis argues that the style of community policing in vogue during the 1970s and 1980s lacked confidence and had a limited impact Canada's simplistic crime fighting model undermines genuine reform including curbs on the use of deadly force on citizens and justifies the increased militarization of policing Marquis argues that it is time for citizens to turn their vigilant eye towards police and policing in their own communities Diversity and Multiculturalism Shirley R.

Steinberg, 2009 This reader demands that we understand diversity and multiculturalism by identifying the ways in which curriculum has been written and taught and by redefining the field with an equitable lens freeing it from the dominant cultural curriculum The book problematizes the issue of whiteness for instance as not being the opposite of blackness or person of color but rather a meta description for our dominant culture Issues are also addressed that are usually left out of the discussion about diversity and multiculturalism this reader includes essays on physical diversity geographic diversity and difference in sexualities This is the quintessential collection of work by critical scholars committed to redefining the conversation on multiculturalism and diversity Everybody Does It! Thomas Gabor, 1994-01-01

Gabor's analysis probes the whys and wherefores of crime and reveals why some people are labeled and processed as criminals while others are not Case studies raise crucial questions about law enforcement **The Mounted Police and Prairie Society, 1873-1919**

University of Regina. Canadian Plains Research Center, 1998 This collection of essays presents a variety of scholarly explorations of the nature and role of the Mounties in the Prairie Provinces from the formation of the North West Mounted Police in 1873-74 to its transformation into the Royal Canadian Mounted Police in 1919-20 The essays are grouped into five

broad themes relations with First Nations law enforcement social issues including relations with minority groups and labour movements characteristics of the police force and crisis and change police immigrant relations response to labour unrest and the origins of domestic intelligence and counter subversion An epilogue presents the case for the dramatic change of the force after 1919 20 and the new force s use of the positive image created by the old force **Canadian Books in Print.**

Author and Title Index ,1975 Nation Maker Richard J. Gwyn,2012-08-21 1 NATIONAL BESTSELLER John A Macdonald Canada s first and most important prime minister is the man who made Confederation happen who built this country over the next quarter century and who shaped what it is today From Confederation Day in 1867 where this volume picks up Macdonald finessed a reluctant union of four provinces in central and eastern Canada into a strong nation despite indifference from Britain and annexationist sentiment in the United States But it wasn t easy Gwyn paints a superb portrait of Canada and its leaders through these formative years and also delves deep to show us Macdonald the man as he marries for the second time deals with the birth of a disabled child and the assassination of his close friend Darcy McGee and wrestles with whether Riel should hang Indelibly Gwyn shows us Macdonald s love of this country and his ability to joust with forces who would have been just as happy to see the end of Canada before it had really begun creating a must read for all Canadians *Canada Through American Eyes* Jennifer Andrews,2023-06-22 This book explores how Canada is imagined primarily by US writers and what readers and scholars on both sides of the Canada US border can learn from these recent depictions by examining a selection of US authored fiction from 9 11 to the present The novels and occasionally paintings films and musicals that are the subject of the book provide a deliberately varied set of case studies to probe how US texts along with works of art produced on both sides of the Canada US border uncover moments in Canadian historical and literary studies that have been buried or occluded to protect Canada s self representation as an exceptional nation **Gun Violence in America** Alexander DeConde,2003 An in depth analysis of the folklore surrounding gun use and the state of the debate in today s political climate **Managing Terrorism and Insurgency** Cameron I. Crouch,2009-09-10 This book examines how governments can weaken the regenerative capabilities of terrorist and insurgent groups The exploration of this question takes the form of a two tier examination of three insurgent actors whose capacity to regenerate weakened in the past the Front de lib ration du Qu bec FLQ of Canada the Movimiento de Liberaci n Nacional Tupamaros MLN T of Uruguay and the Provisional Irish Republican Army PIRA of Northern Ireland during the mid 1970s At the first level of its examination the book investigates the extent to which the regenerative capacities of the FLQ MLN T and PIRA weakened because of an increase in attrition and a decrease in recruitment The primary objectives of this analysis are to uncover whether a declining intake of recruits played a lesser equal or greater role than a burgeoning loss of personnel in weakening the capacities to regenerate of the three insurgent actors and in turn to shed greater light on the broader validity of the prevailing view in conflict studies that a decrease in recruitment is more important than an increase in attrition in effecting the corrosion of an

insurgent actor's capacity to regenerate At the second level of its exploration the book assesses the effectiveness of five of the most prominent policy prescriptions in the literature and insurgent recruitment and attrition ameliorating grievances selective repression discrediting insurgent ideology improving intelligence collection and restricting civil liberties This book will be of much interest to students of terrorism and counter terrorism conflict studies strategic studies and security studies in general Cameron Crouch is currently an Analyst at Allen Consulting Group an Australian economics and public policy consulting firm He has a PhD from the Strategic and Defence Studies Centre at The Australian National University

Lethal Imagination Michael A. Bellesiles, 1999-03 Examining the role of violence in America's past this collection of essays explores its history and development from slave patrols in the colonial South to gun ownership in the 20th century The contributors focus not only on individual acts such as domestic violence murder duelling frontier vigilantism and rape but also on group and state led acts such as lynchings slave uprisings the establishment of rifle clubs legal sanctions of

heterosexual aggression and invasive medical experiments on women's bodies **Contesting White Supremacy** Timothy J. Stanley, 2011-01-17 In 1922-23 Chinese students in Victoria British Columbia went on strike to protest a school board's attempt to impose segregation Their resistance was unexpected and runs against the grain of mainstream accounts of Asian exclusion which tend to ignore the agency of the excluded In *Contesting White Supremacy* Timothy Stanley combines Chinese sources and perspectives with an innovative theory of racism and anti racism to explain the strike and construct an alternative reading of racism in British Columbia His work demonstrates that education was an arena in which white supremacy confronted Chinese nationalist schooling and where parents and students contested racism by constructing a new category Chinese Canadian to define their identity *Canadian Journal of Criminology*, 1987 [Canadian Fashion](#)

[Economies](#) Mark Joseph O'Connell, 2025-09-04 A vital re-examination of Canadian cultural and commercial history told through key fashion objects from First Nations colonial settlers and contemporary Canadian culture Traditional narratives of fashion tend to ignore sophisticated pre colonial networks First Nation innovations and techniques and their contributions to colonial dress From exquisite Chilkat weavings to the iconic Hudson's Bay Company blanket coat by way of ribbon skirts quilts and a beaver fur top hat this rich study uses Canadian fashion objects as a research tool to illuminate neglected areas in North American fashion history Using vivid object based research O'Connell maps out pre colonial economic networks spanning the entire continent global colonial textile and fur trades and the material culture of French and English migrant populations in the New World and equips readers with a framework for more nuanced and inclusive histories of Canadian culture and commerce Unexpected overlooked stories emerge as central to Canada's fashion history from hybrid fashion cultures to re-used textiles in settler communities and O'Connell highlights contemporary Canadian artists and designers who point to new possibilities to reclaim and preserve this cultural heritage [Sage Public Administration Abstracts](#), 1986

America, History and Life, 1989 Article abstracts and citations of reviews and dissertations covering the United States

and Canada

Unveiling the Magic of Words: A Review of "**Public Violence In Canada 1867 1982**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Public Violence In Canada 1867 1982**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Table of Contents Public Violence In Canada 1867 1982

1. Understanding the eBook Public Violence In Canada 1867 1982
 - The Rise of Digital Reading Public Violence In Canada 1867 1982
 - Advantages of eBooks Over Traditional Books
2. Identifying Public Violence In Canada 1867 1982
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Public Violence In Canada 1867 1982
 - User-Friendly Interface
4. Exploring eBook Recommendations from Public Violence In Canada 1867 1982
 - Personalized Recommendations
 - Public Violence In Canada 1867 1982 User Reviews and Ratings
 - Public Violence In Canada 1867 1982 and Bestseller Lists

5. Accessing Public Violence In Canada 1867 1982 Free and Paid eBooks
 - Public Violence In Canada 1867 1982 Public Domain eBooks
 - Public Violence In Canada 1867 1982 eBook Subscription Services
 - Public Violence In Canada 1867 1982 Budget-Friendly Options
6. Navigating Public Violence In Canada 1867 1982 eBook Formats
 - ePub, PDF, MOBI, and More
 - Public Violence In Canada 1867 1982 Compatibility with Devices
 - Public Violence In Canada 1867 1982 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Public Violence In Canada 1867 1982
 - Highlighting and Note-Taking Public Violence In Canada 1867 1982
 - Interactive Elements Public Violence In Canada 1867 1982
8. Staying Engaged with Public Violence In Canada 1867 1982
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Public Violence In Canada 1867 1982
9. Balancing eBooks and Physical Books Public Violence In Canada 1867 1982
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Public Violence In Canada 1867 1982
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Public Violence In Canada 1867 1982
 - Setting Reading Goals Public Violence In Canada 1867 1982
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Public Violence In Canada 1867 1982
 - Fact-Checking eBook Content of Public Violence In Canada 1867 1982
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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