

Public Piers Plowman



MODERN SCHOLARSHIP
AND LATE MEDIEVAL ENGLISH CULTURE

C. David Benson

Public Piers Plowman Modern Scholarship And Late Medieval English Culture

W. Mark Ormrod



Public Piers Plowman Modern Scholarship And Late Medieval English Culture:

Public Piers Plowman C. David Benson, 2010-11-01 Public Piers Plowman is divided into two parts The first is an extended essay on what Benson calls the Langland myth He traces the evolution of Piers scholarship and demonstrates the limitations of treating Piers as a direct expression of the poet's experience and intellectual views In the second part Benson offers an alternative history for the poem Benson approaches it from a broader public context using representative examples from vernacular writing parish art and civic practices He argues that Piers reached a wide contemporary audience because far from being an account only of the author's own life and opinions it was securely rooted in the common culture of its time and place Jacket *A Companion to Medieval English Literature and Culture, c.1350 - c.1500* Peter Brown, 2009-10-26 A Companion to Medieval English Literature and Culture c 1350 c 1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries A ground breaking collection of newly commissioned essays on medieval literature and culture Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries Reflects the erosion of the traditional rigid boundary between medieval and early modern literature Stresses the importance of constructing contexts for reading literature Explores the extent to which medieval literature is in dialogue with other cultural products including the literature of other countries manuscripts and religion Includes close readings of frequently studied texts including texts by Chaucer Langland the Gawain poet and Hoccleve Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory love and chivalry and war [The Cambridge Companion to Piers Plowman](#) Andrew Cole, Andrew Galloway, 2014-02-13 A comprehensive study of the fascinating medieval poem Piers Plowman consolidating the most enduring work with groundbreaking new research

Economic Ethics in Late Medieval England, 1300-1500 Jennifer Hole, 2016-10-07 Drawing on an array of archival evidence from court records to the poems of Chaucer this work explores how medieval thinkers understood economic activity how their ideas were transmitted and the extent to which they were accepted Moving beyond the impersonal operations of an economy to its ethical dimension Hole's socio cultural study considers not only the ideas and beliefs of theologians and philosophers but how these influenced assumptions and preoccupations about material concerns in late medieval English society Beginning with late medieval English writings on economic ethics and its origins the author illuminates a society which although strictly hierarchical and unequal nevertheless fostered expectations that all its members should avoid greed and excess consumption Throughout Hole aims to show that economic ethics had a broader application than trade and usury in late medieval England [The Penn Commentary on Piers Plowman, Volume 4](#) Andrew Galloway, Traugott Lawler, Ralph Hanna, Stephen A. Barney, 2018-05-22 Volume 4 by Traugott Lawler creates a complete vade mecum for readers identifying and translating all Latin quotations uncovering allusions providing full cross reference to other parts of the poem drawing in relevant scholarship discussing all differences between the B and C texts and unraveling difficult passages **The**

Philosophy of Piers Plowman David Strong, 2017-04-26 This book examines William Langland's late medieval poem *The Vision of Piers Plowman* in light of contemporary intellectual thought. David Strong argues that where the philosophers John Duns Scotus and William of Ockham revolutionize the view of human potential through their theories of epistemology, ethics, and freedom of the will, Langland vivifies these ideas by contextualizing them in an individual's search for truth and love. Specifically, the text ponders the intersection between reason and the will in expressing love. While scholars have consistently noted the text's indebtedness to these higher strains of thought, this is the first book-length study in over thirty years that explores the depth of this interconnection and the only one that considers the salience of both Scotus and Ockham. It is essential reading for medieval literary specialists and students as well as any cultural historian who desires to augment their knowledge of truth and love.

Nowhere in the Middle Ages Karma Lochrie, 2016-05-26 In *Nowhere in the Middle Ages*, Lochrie reveals how utopian thinking was in fact somewhere in the Middle Ages. In the process, she transforms conventional readings of More's *Utopia* and challenges the very practice of literary history today.

The Feral Piers Rosanne P. Gasse, 2016-02-29 What do we mean when we talk about the text of *Piers Plowman*? What is the concept of a literary text when that construct exists in so many variant and feral forms as is the case for the multiple modern editorial reconstructions and the more than fifty surviving manuscripts and early print editions of *Piers Plowman*? How do the anonymous roles of author, scribe, and reader intersect to create the experience of the text? How can we judge a pre-modern text's reception history if we do not know exactly what it was that the early reader was responding to? This book takes a daring and innovative approach to answering such questions as these. It is a micro-study of one particular historic version of *Piers Plowman*, its scribe, and its fifteenth and sixteenth-century readers. British Library Cotton Caligula A XI, a manuscript which combines the C, A, and B texts of the poem and which was likely copied out in the first quarter of the fifteenth century. It reads the Cotton *Piers* not as an ossified relic whose value lies in what can be gleaned from it about modes of scribal production and its textual relationship to other *Piers* manuscripts, but as a living text meant to be experienced and enjoyed as a work of literature in its own right. In gaining a better comprehension at the micro-level of this particular historic version, a better understanding of the whole concept of *Piers Plowman* itself emerges.

The Oxford Handbook of Medieval Literature in English Elaine Treharne, Greg Walker, William Green, 2010-04-15 Bringing together the insights of new fields and approaches with those of more familiar texts and methods, this handbook provides a comprehensive overview of the state of Medieval Literature today. It discusses texts such as *Beowulf*, *Wulf and Eadwacer*, and *Ancrene Wisse*, and authors from *lfric* to Chaucer, Langland, and the *Gawain Poet*.

Disability in the Middle Ages Joshua R. Eyler, 2016-05-23 What do we mean when we talk about disability in the Middle Ages? This volume brings together dynamic scholars working on the subject in medieval literature and history who use the latest approaches from the field to address this central question. Contributors discuss such standard medieval texts as the Arthurian Legend, *The Canterbury Tales*, and Old Norse Sagas, providing an accessible entry point to the field of medieval

disability studies to medievalists The essays explore a wide variety of disabilities including the more traditionally accepted classifications of blindness and deafness as well as perceived disabilities such as madness pregnancy and age Adopting a ground breaking new approach to the study of disability in the medieval period this provocative book will interest medievalists and scholars of disability throughout history *Cushions, Kitchens and Christ* Louise Campion,2022-01-15 This book represents the first full length study of the prevalence of domestic imagery in late medieval religious literature It examines as yet understudied patterns of household imagery and allegory across four fifteenth century spiritual texts all of which are Middle English translations of earlier Latin works These texts are drawn from a range of popular genres of medieval religious writing including spiritual guidance texts Lives of Christ and collections of revelations received by visionary women All of the texts discussed in this book have identifiable late medieval readers which further enables a discussion of the way in which these book users might have responded to the domestic images in each one This is a hugely important area of enquiry as the literal late medieval household was becoming increasingly culturally important during the fourteenth and fifteenth centuries and these texts frequent recourse to domestic imagery would have been especially pertinent

Piers Plowman and the Books of Nature Rebecca Davis,2016-09-08 Piers Plowman and the Books of Nature explores the relationship of divine creativity poetry and ethics in William Langland s fourteenth century dream vision These concerns converge in the poem s rich vocabulary of kynde the familiar Middle English word for nature broadly construed But in a remarkable coinage Langland also uses kynde to name nature s creator who appears as a character in Piers Plowman The stakes of this representation could not be greater by depicting God as Kynde that is under the guise of creation itself Langland explores the capacity of nature and of language to bear the plenitude of the divine In doing so he advances a daring claim for the spiritual value of literary art including his own searching form of theological poetry This claim challenges recent critical attention to the poem s discourses of disability and failure and reveals the poem s place in a long and diverse tradition of medieval humanism that originates in the twelfth century and indeed points forward to celebrations of nature and natural capacity in later periods By contextualizing Langland s poetics of kynde within contemporary literary philosophical legal and theological discourses Rebecca Davis offers a new literary history for Piers Plowman that opens up many of the poem s most perplexing interpretative problems

Images of Kingship in Chaucer and His Ricardian Contemporaries Samantha J. Rayner,2008 The other poets work comes consequently into sharper focus showing that despite a diversity in style and approach common concerns and attitudes towards the theme of kingship underpin all of the poets under consideration

BOOK JACKET *The Visual Object of Desire in Late Medieval England* Sarah Stanbury,2015-07-10 Little remains of the rich visual culture of late medieval English piety The century and a half leading up to the Reformation had seen an unparalleled growth of devotional arts as chapels parish churches and cathedrals came to be filled with images in stone wood alabaster glass embroidery and paint of newly personalized saints angels and the Holy Family But much of this

fell victim to the Royal Injunctions of September 1538 when parish officials were ordered to remove images from their churches In this highly insightful book Sarah Stanbury explores the lost traffic in images in late medieval England and its impact on contemporary authors and artists For Chaucer Nicholas Love and Margery Kempe the image debate provides an urgent language for exploring the demands of a material devotional culture though these writers by no means agree on the ethics of those demands The chronicler Henry Knighton invoked a statue of St Katherine to illustrate a lurid story about image breaking Lollards Later John Capgrave wrote a long Katherine legend that comments through the drama of a saint in action on the powers and uses of religious images As Stanbury contends England in the late Middle Ages was keenly attuned to and troubled by its culture of the spectacle whether this spectacle took the form of a newly made queen in Chaucer's Clerk's Tale or of the animate Christ in Norwich Cathedral's Despensers Retable In picturing images and icons these texts were responding to reformist controversies as well as to the social and economic demands of things themselves the provocative objects that made up the fabric of ritual life

Winner and Waster and Its Contexts W. Mark Ormrod, 2021 First recent full length analysis of a major medieval poem

The Oxford Handbook of English Literature and Theology Andrew Hass, David Jasper, Elisabeth Jay, 2007-03-15 A defining volume of essays in which leading international scholars apply an interdisciplinary approach to the long and evolving relationship between English Literature and Theology

The Making and Meaning of a Medieval Manuscript Thomas C. Sawyer, 2025-06-03 Develops a method for placing book historical evidence in dialogue with literary meaning through a detailed investigation of a MS Bodley 851 How do you read a medieval book And what is the relationship between the study of manuscripts as material artifacts and the study of their textual contents This book develops a method for placing book historical evidence in dialogue with literary meaning Medieval manuscripts do not simply witness the texts they contain through the process of their making they preserve and generate knowledge about literature itself Central to the expression of method in this study is a detailed investigation of an immensely complex composite manuscript Oxford Bodleian Library MS Bodley 851 This manuscript survives as an important representative of textual cultures popular in late medieval England it attests the work of at least eight scribal agents and contains an infamous scribal version of Piers Plowman Z text the sole surviving copy of Walter Map's De nugis curialium and an array of satirical Anglo Latin poetry including the Apocalypsis goliae episcopi the Speculum stultorum and the Bridlington Prophecy Close attention to the production of Bodley 851 underpins critical examinations of fragmentary misogamy the construction of literary sequences and the extent of pseudonymous authorship in the manuscript record an array of satirical Anglo Latin poetry including the Apocalypsis goliae episcopi the Speculum stultorum and the Bridlington Prophecy Close attention to the production of Bodley 851 underpins critical examinations of fragmentary misogamy the construction of literary sequences and the extent of pseudonymous authorship in the manuscript record an array of satirical Anglo Latin poetry including the Apocalypsis goliae episcopi the Speculum stultorum and the Bridlington Prophecy Close attention to the

production of Bodley 851 underpins critical examinations of fragmentary misogamy the construction of literary sequences and the extent of pseudonymous authorship in the manuscript record an array of satirical Anglo Latin poetry including the Apocalypsis goliae episcopi the Speculum stultorum and the Bridlington Prophecy Close attention to the production of Bodley 851 underpins critical examinations of fragmentary misogamy the construction of literary sequences and the extent of pseudonymous authorship in the manuscript record *Langland's Early Modern Identities* S. Kelen, 2007-11-26 This book uses the methodologies of cultural studies and the history of the book to show how editors and readers of the Sixteenth through the early Nineteenth century successively remade Piers Plowman and its author according to their own ideologies of the Middle Ages **English Medieval Misericords** Paul Hardwick, 2011 Misericord carvings present a fascinating corpus of medieval art which in turn complements our knowledge of life and belief in the late middle ages Subjects range from the sacred to the profane and from the fantastic to the everyday seemingly giving equal weight to the scatological and the spiritual alike Focusing specifically on England though with cognisance of broader European contexts this volume offers an analysis of misericords in relation to other cultural artefacts of the period Through a series of themed case studies the book places misericords firmly within the doctrinal and devotional milieu in which they were created and sited arguing that even the apparently coarse images to be found beneath choir stalls are intimately linked to the devotional life of the medieval English Church The analysis is complemented by a gazetteer of the most notable instances Dr Paul Hardwick is Professor in English Leeds Trinity University College The Visible Text Thomas A. Bredehoft, 2014-01-16 Oxford Textual Perspectives is a new series of informative and provocative studies focused upon literary texts conceived of in the broadest sense of that term and the technologies cultures and communities that produce inform and receive them It provides fresh interpretations of fundamental works and of the vital and challenging issues emerging in English literary studies By engaging with the materiality of the literary text its production and reception history and frequently testing and exploring the boundaries of the notion of text itself the volumes in the series question familiar frameworks and provide innovative interpretations of both canonical and less well known works Covering materials ranging from Anglo Saxon manuscripts and inscribed objects to contemporary comics The Visible Text rewrites the history of textual media and technologies Arguing that media are not defined by technologies alone but by a combination of technologies and the ideas that people hold about those technologies Bredehoft identifies four distinct periods or domains in the history of English literature that correspond to four ways in which media ideologies interacted with the two basic defining technologies of manuscripts and printed books Examining two complementary ways of defining texts as subject to a reproductive medium on the one hand and as surrounded and defined by paratexts on the other The Visible Text points out how Anglo Saxon manuscripts and contemporary comics share a remarkable similarity in being structured as productions rather than reproductions Contrastingly the late medieval and print era periods share a cultural investment in textual reproduction but they differ both in their characteristic technologies and in

how they conceptualize the object of reproduction itself A final epilogue briefly considering the nature of electronically mediated textuality highlights the importance of understanding the history addressed here as electronic text both parallels and departs from typographic print in ways that earlier reproductive domains clarify and complicate Filled with concrete examples of both books and texts *The Visible Text* will be of interest to readers in the fields of literature book history literary theory media studies and visual culture

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Table of Contents Public Piers Plowman Modern Scholarship And Late Medieval English Culture

1. Understanding the eBook Public Piers Plowman Modern Scholarship And Late Medieval English Culture
 - The Rise of Digital Reading Public Piers Plowman Modern Scholarship And Late Medieval English Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Public Piers Plowman Modern Scholarship And Late Medieval English Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Public Piers Plowman Modern Scholarship And Late Medieval English Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Public Piers Plowman Modern Scholarship And Late Medieval English Culture
 - Personalized Recommendations
 - Public Piers Plowman Modern Scholarship And Late Medieval English Culture User Reviews and Ratings
 - Public Piers Plowman Modern Scholarship And Late Medieval English Culture and Bestseller Lists
5. Accessing Public Piers Plowman Modern Scholarship And Late Medieval English Culture Free and Paid eBooks
 - Public Piers Plowman Modern Scholarship And Late Medieval English Culture Public Domain eBooks
 - Public Piers Plowman Modern Scholarship And Late Medieval English Culture eBook Subscription Services
 - Public Piers Plowman Modern Scholarship And Late Medieval English Culture Budget-Friendly Options
6. Navigating Public Piers Plowman Modern Scholarship And Late Medieval English Culture eBook Formats

- ePub, PDF, MOBI, and More
 - Public Piers Plowman Modern Scholarship And Late Medieval English Culture Compatibility with Devices
 - Public Piers Plowman Modern Scholarship And Late Medieval English Culture Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Public Piers Plowman Modern Scholarship And Late Medieval English Culture
 - Highlighting and Note-Taking Public Piers Plowman Modern Scholarship And Late Medieval English Culture
 - Interactive Elements Public Piers Plowman Modern Scholarship And Late Medieval English Culture
 8. Staying Engaged with Public Piers Plowman Modern Scholarship And Late Medieval English Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Public Piers Plowman Modern Scholarship And Late Medieval English Culture
 9. Balancing eBooks and Physical Books Public Piers Plowman Modern Scholarship And Late Medieval English Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Public Piers Plowman Modern Scholarship And Late Medieval English Culture
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Public Piers Plowman Modern Scholarship And Late Medieval English Culture
 - Setting Reading Goals Public Piers Plowman Modern Scholarship And Late Medieval English Culture
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Public Piers Plowman Modern Scholarship And Late Medieval English Culture
 - Fact-Checking eBook Content of Public Piers Plowman Modern Scholarship And Late Medieval English Culture
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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