

WILLIAM HANSEN

# **Phlegon Of Tralles Of Marvels**

**Matthew Gregory Lewis** 

#### **Phlegon Of Tralles Of Marvels:**

Phlegon of Tralles' Book of Marvels Phlegon (of Tralles.), 1996 Not only was it mined by later writers on wonders as well as by writers of books on ghosts and demonology but it also inspired Goethe's well known vampire ballad The Bride of Corinth a translation of which is included in this book Anthology of Ancient Greek Popular Literature William Hansen, 1998-04-22 Not all readers in ancient Greece whiled away the hours with Homer Plato or Sophocles at least not always Many enjoyed light reading such as can be found in the pages of this lively anthology Various types of popular writing novels short stories books of jokes or fables fortune telling handbooks trace their origins to the ancient Mediterranean In fact some of this literature was so successful that it remained in circulation for centuries even into the Middle Ages Translated into other languages these works were the best sellers of their time and remain enjoyable reading today. They are also fascinating social documents that reveal much about the daily lives humor loves anxieties fantasies values and beliefs of ordinary men and women Book III of the Sibylline Oracles and its Social Setting Rieuwerd Buitenwerf, 2021-08-04 This volume contains a thorough study of the third book of the Sibylline Oracles This Jewish work was written in the Roman province of Asia sometime between 80 and 40 BCE It offers insights into the political views of the author and his perception of the relation between Jews and non Jews especially in the field of religion and ethics The present study consists of three parts 1 introductory questions 2 a literary analysis of the book translation and commentary 3 the social setting of the book It aims to further the scholarly use of the third Sibylline book and to improve our knowledge of early Judaism in its Graeco Roman environment Constructions of Gender in Religious Traditions of Late Antiquity Kathy Ehrensperger, Juni Hoppe, Shayna Sheinfeld, 2024-03-26 This volume examines questions concerning the construction of gender and identity in the earliest days of what is now Judaism Christianity and Islam Methodologically explicit the contributions analyze textual and material sources related to these religious traditions in their cultural contexts. The sources examined are predominantly products of patriarchal elite discourses requiring innovative approaches to unveil aspects of gender otherwise hidden This volume extends the discussion represented in the volume Gender and Second Temple Judaism 2020 and highlights the fruitfulness of interdisciplinary research beyond anachronistic discipline distinctions The Ashgate Research **Companion to Monsters and the Monstrous** Asa Simon Mittman, Peter J. Dendle, 2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives. The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field Literature and Culture in the Roman Empire, 96-235 Alice König, Rebecca Langlands, James Uden, 2020-04-30 Discovers new connections and cross fertilisations between different cultural linguistic and religious

communities in the Roman Empire Hansen.2017-03-07 267 Watch Out The Book of Greek and Roman Folktales, Legends, and Myths William F. Collectors, Scholars, and Forgers in the Ancient World Carolyn

Higbie, 2017-01-26 Collectors Scholars and Forgers in the Ancient World focuses on the fascination which works of art texts and antiquarian objects inspired in Greeks and Romans in antiquity and draws parallels with other cultures and eras to offer contexts for understanding that fascination Statues bronze weapons books and bones might have been prized for various reasons because they had religious value were the work of highly regarded artists and writers had been possessed by famous mythological figures or were relics of a long disappeared past However attitudes towards these objects also changed over time sculpture which was originally created for a religious purpose became valuable as art and could be removed from its original setting while historians discovered value in inscriptions and other texts for supporting historical arguments and literary scholars sought early manuscripts to establish what authors really wrote As early as the Hellenistic era some Greeks and Romans began to collect objects and might even display them in palaces villas or gardens as these objects acquired value a demand was created for more of them and so copyists and forgers created additional pieces while copyists imitated existing pieces of art sometimes adapting to their new settings forgers created new pieces to complete a collection fill a gap in historical knowledge make some money or to indulge in literary play with knowledgeable readers. The study of forged relics is able to reveal not only what artefacts the Greeks and Romans placed value on but also what they believed they understood about their past and how they interpreted the evidence for it Drawing on the latest scholarship on forgery and fakes as well as a range of examples this book combines stories about frauds with an analysis of their significance and illuminates and explores the link between collectors scholars and forgers in order to offer us a way to better understand the power that objects held over the ancient Greeks and Romans Making Time for Greek and Roman Literature Kate Gilhuly, Jeffrey P. Ulrich, 2023-12-01 The essays in this collection explore various various models of representing temporality in ancient Greek and Roman literature to elucidate how structures of time communicate meaning as well as the way that the cultural impact of measured time is reflected in ancient texts This collection serves as a meditation on the different ways that cosmological and experiential time are construed measured and manipulated in Greek and Latin literature It explores both the kinds of time deemed worthy of measurement as well as time that escapes notice Likewise it interrogates how linear time and its representation become politicized and leveraged in the service of emerging and dominant power structures These essays showcase various contemporary theoretical approaches to temporality in order to build bridges and expose chasms between ancient and modern ideologies of time Some of the areas explored include the philosophical and social implications of time that is not measured the insights and limitations provided by queer theory for an investigation of the way sex and gender relate to time the relationship of time to power the extent to which temporal discourses intersect with spatial constructs and finally an exploration of experiences that exceed the boundaries of time Making Time for Greek and Roman Literature is of

interest to scholars of time and temporality in the ancient world as well as those working on time and temporality in English literature comparative literature history sociology and gender and sexuality It is also suitable for those working on Greek and Roman literature and culture more broadly Re-Wiring the Ancient Novel Ed Cueva, et alies, 2018-11-30 The Fifth International Conference on the Ancient Novel which was held in Houston Texas in the fall of 2015 brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco Roman world Re-Wiring The Ancient Novel, 2 Volume set Edmund Cueva, Stephen Harrison, Hugh Mason, William Owens, Saundra Schwartz, 2019-02-28 The Fifth International Conference on the Ancient Novel which was held in Houston Texas in the fall of 2015 brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco Roman world Wonder Matthew Gregory Lewis, 2009-11-13 In the late eighteenth century Matthew Gregory Monk Lewis a notorious author of lurid Gothic novels and plays began to gather this collection of horror ballads Including original and traditional works translations and adaptations and even burlesques of the Gothic this hobgoblin repast as Lewis called it brings together a fascinating assortment of works Contributors include Lewis the young Walter Scott William Taylor of Norwich John Leyden and Robert Southey Appendices contain selections from Tales of Terror 1801 a text long intertwined with Lewis s collection information on Scott's An Apology for Tales of Terror 1799 and parodies and reviews of Lewis's particular brand of Gothic Imagination and Art: Explorations in Contemporary Theory Keith Moser, Ananta Ch. Sukla, 2020-07-27 This poetry transdisciplinary project represents the most comprehensive study of imagination to date The eclectic group of international scholars who comprise this volume propose bold and innovative theoretical frameworks for re conceptualizing imagination in all of its divergent forms Imagination and Art Explorations in Contemporary Theory explores the complex nuances paradoxes and aporias related to the plethora of artistic mediums in which the human imagination manifests itself As a fundamental attribute of our species which other organisms also seem to possess with varying degrees of sophistication imagination is the very fabric of what it means to be human into which everything is woven This edited collection demonstrates that imagination is the resin that binds human civilization together for better or worse **Rethinking Ghosts in World Religions** Mu-chou Poo, 2009-06-24 The central theme of this volume is to re examine the received concepts and images of ghosts in various religious cultures ranging from the Ancient Near East and Egypt to the Old Testament the Classical Era Early Medieval and Early Modern Europe Early India and Medieval China As a religious phenomenon the realm of ghosts has

been less studied than the realm of the divine Through a collaborative effort by scholars from different disciplines this volume proposes a multi cultural approach to construct a wider and complicated picture of the phenomenon of ghosts and spirits in human societies and to have a grasp of the various problems involved in understanding the phenomenon of ghost

Liminal Bodies, Reproductive Health, and Feminist Rhetoric Lydia McDermott, 2016-06-22 Liminal Bodies Reproductive Health and Feminist Rhetoric posits rhetoric and gynecology as sister discourses While rhetoric has been historically concerned with the regulation of the productive male body gynecology has been concerned with the discipline of the female reproductive body Lydia M McDermott examines these sister discourses by tracing key narrative moments in the development of thought about sexed bodies and about rhetorical discourse from classical myth and natural philosophy to the eighteenth and nineteenth century decline of midwifery and the rise of scientific writing on the reproductive body Liminal Bodies offers a metaphorical method of invention and criticism sonogram that emphasizes the voices and bodies that have been left on the margins of the dominant histories of rhetoric Having the Spirit of Christ Giovanni B. Bazzana, 2020-01-07 A provocative reinterpretation of accounts of spirit possession and exorcism in early Christianity The earliest Christian writings are filled with stories of possession and exorcism which were crucial for the activity of the historical Jesus and for the practice of the earliest groups of his followers Most critical scholarship however regularly marginalizes these topics or discards them altogether in reconstructing early Christian history This innovative book approaches the study of possession from a different methodological angle by using a comparative lens that includes contemporary ethnographies of possession cross culturally Possession besides being a harmful event that should be exorcized can also have a positive role in many cultures Often it helps individuals and groups to reflect on and reshape their identity to plan their moral actions and to remember in a most vivid way their past When read in light of these materials these ancient documents reveal the religious cultural and social meaning that the experience of possession had for the early Christ groups **An Evidentiary Analysis** of Doctor Richard Carrier's Objections to the Resurrection of Jesus Christ S. Ross Hickling, 2018-07-19 Resurrection Jesus Christ Richard Carrier Evidence Analysis Contradiction Comparison Dying and rising gods Hallucination One-Sex Body on Trial: The Classical and Early Modern Evidence Helen King, 2016-02-17 By far the most influential work on the history of the body across a wide range of academic disciplines remains that of Thomas Laqueur This book puts on trial the one sex two sex model of Lagueur's Making Sex Body and Gender from the Greeks to Freud through a detailed exploration of the ways in which two classical stories of sexual difference were told retold and remade from the mid sixteenth to the nineteenth century Agnodike the first midwife who disguises herself as a man and then exposes herself to her potential patients and Phaethousa who grows a beard after her husband leaves her are stories from the ancient world that resonated in the early modern period in particular Tracing the reception of these tales shows how they provided continuity despite considerable change in medicine being the common property of those on different sides of professional disputes about

women's roles in both medicine and midwifery. The study reveals how different genres used these stories changing their characters and plots but always invoking the authority of the classics in discussions of sexual identity The study raises important questions about the nature of medical knowledge the relationship between texts and observation and the understanding of sexual difference in the early modern world beyond the one sex model Greek and Roman Necromancy Daniel Ogden, 2019-12-31 In classical antiquity there was much interest in necromancy the consultation of the dead for divination People could seek knowledge from the dead by sleeping on tombs visiting oracles and attempting to reanimate corpses and skulls Ranging over many of the lands in which Greek and Roman civilizations flourished including Egypt from the Greek archaic period through the late Roman empire this book is the first comprehensive survey of the subject ever published in any language Daniel Ogden surveys the places performers and techniques of necromancy as well as the reasons for turning to it He investigates the cave based sites of oracles of the dead at Heracleia Pontica and Tainaron as well as the oracles at the Acheron and Avernus which probably consisted of lakeside precincts He argues that the Acheron oracle has been long misidentified and considers in detail the traditions attached to each site Readers meet the personnel real or imagined of ancient necromancy ghosts zombies the earliest vampires evocators sorcerers shamans Persian magi Chaldaeans Egyptians Roman emperors and witches from Circe to Medea Ogden explains the technologies used to evocate or reanimate the dead and to compel them to disgorge their secrets He concludes by examining ancient beliefs about ghosts and their wisdom beliefs that underpinned and justified the practice of necromancy The first of its kind and filled with information this volume will be of central importance to those interested in the rapidly expanding inherently fascinating and intellectually exciting subjects of ghosts and magic in antiquity The Next Quest for the Historical Jesus James Crossley, Chris Keith, 2024-11-05 A diverse group of scholars charts new paths in the guest for the historical Jesus After a decade of stagnation in the study of the historical Jesus James Crossley and Chris Keith have assembled an international team of scholars to envision the quest anew The contributors offer new perspectives and fresh methods for reengaging the question of the historical Jesus Important timely and fascinating The Next Quest for the Historical Jesus is a must read for anyone seeking to understand Jesus of Nazareth Contributors Michael P Barber Augustine Institute Graduate School of Theology United States of America Giovanni B Bazzana Harvard Divinity School United States of America Helen K Bond University of Edinburgh United Kingdom James Crossley MF Norwegian School of Theology Religion and Society Norway and Centre for the Critical Study of Apocalyptic and Millenarian Movements United Kingdom Tucker S Ferda Pittsburgh Theological Seminary United States of America Paula Fredriksen Boston University United States of America and the Hebrew University of Jerusalem Israel Deane Galbraith University of Otago Aotearoa New Zealand Mark Goodacre Duke University United States of America Meghan R Henning University of Dayton United States of America Nathan C Johnson University of Indianapolis United States of America Wayne Te Kaawa University of Otago Aotearoa New Zealand Chris Keith MF

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