



Paul Pfeiffer

RC Schank



Paul Pfeiffer:

Paul Pfeiffer : exposition Düsseldorf, Kunstsammlung Nordrhein-Westfalen, 12.6-17.11.2004 Paul Pfeiffer, Valeria Liebermann, Stefano Basilico, 2004 Essays by Stefano Basilico and Valeria Liebermann Conversation with Thomas Ruff Paul Pfeiffer Paul Pfeiffer, 2001 *Paul Pfeiffer* Paul Pfeiffer, Debra Singer, 2001 **Paul Pfeiffer** Paul Pfeiffer, 2001 Paul Pfeiffer 03.1 Paul Pfeiffer, 2005 **Paul Pfeiffer** , *Paul Pfeiffer* Paul Pfeiffer, 2001

Contemporary Art at the Dodd Paul Pfeiffer, Lamar Dodd School of Art, 2007* *The Hemingway Women* Bernice Kert, 1999 A unique view of Hemingway the man and the writer through the women he loved and who loved him

ReVisioning James Romaine, Linda Stratford, 2014-05-20 ReVisioning Critical Methods of Seeing Christianity in the History of Art examines the application of art historical methods to the history of Christianity and art As methods of art history have become more interdisciplinary there has been a notable emergence of discussions of religion in art history as well as related fields such as visual culture and theology This book represents the first critical examination of scholarly methodologies applied to the study of Christian subjects themes and contexts in art ReVisioning contains original work from a range of scholars each of whom has addressed the question in regard to a well known work of art or body of work How have particular methods of art history been applied and with what effect The study moves from the third century to the present providing extensive treatment and analysis of art historical methods applied to the history of Christianity and art

PAUL PFEIFFER , 2024 On Not Looking Frances Guerin, 2015-01-09 On Not Looking The Paradox of Contemporary Visual Culture focuses on the image and our relationship to it as a site of not looking The collection demonstrates that even though we live in an image saturated culture many images do not look at what they claim viewers often do not look at the images and in other cases we are encouraged by the context of exhibition not to look at images Contributors discuss an array of images photographs films videos press images digital images paintings sculptures and drawings from everyday life museums and galleries and institutional contexts such as the press and political arena The themes discussed include politics of institutional exhibition and perception of images censored repressed and banned images transformations to practices of not looking as a result of new media interventions images in history and memory not looking at images of bodies and cultures on the margins responses to images of trauma and embodied vision

Contemporary Art About Architecture Nora Wendl, 2017-07-05 An important resource for scholars of contemporary art and architecture this volume considers contemporary art that takes architecture as its subject Concentrated on works made since 1990 Contemporary Art About Architecture A Strange Utility is the first to take up this topic in a sustained and explicit manner and the first to advance the idea that contemporary art functions as a form of architectural history theory and analysis Over the course of fourteen essays by both emerging and established scholars this volume examines a diverse group of artists in conjunction with the vernacular canonical and fantastical structures engaged by their work I Manglano Ovalle Matthew Barney Monika Sosnowska Pipo

Nguyen duy and Paul Pfeiffer are among those considered as are the compelling questions of architecture's relationship to photography the evolving legacy of Mies van der Rohe the notion of an architectural unconscious and the provocative concepts of the unbuilt and the unbuildable Through a rigorous investigation of these issues Contemporary Art About Architecture calls attention to the fact that art is now a vital form of architectural discourse Indeed this phenomenon is both pervasive and in its individual incarnations compelling a reason to think again about the entangled histories of architecture and art

The Hemingway Log Brewster Chamberlin, 2015-03-20 Few if any writers have made a mark as broad and deep as Ernest Hemingway whose life and work and even image continue to permeate American culture more than a half century after his death in 1961 And never has there been a chronology of the writer's life and times as comprehensive detailed and useful as The Hemingway Log For more than a dozen years Brewster Chamberlin has been compiling and wonderfully annotating and continuously updating what amounts to almost a daybook calendar of Hemingway's life as author Paul Hendrickson noted in his acclaimed Hemingway's Boat Everything He Loved in Life and Lost At long last available to readers and scholars this chronology extends from the birth of Mark Twain whose Huckleberry Finn Hemingway said was the source of all modern American literature to the 2013 publication of the second volume of a projected seventeen of the Hemingway letters Throughout the events and dates that had any influence whatsoever on the writer are detailed day by day Who won the Nobel Prize in literature each year for instance or the Pulitzer What works of poetry fiction or drama were published What was happening in the world and in the country and how did it relate to Hemingway Within this clarifying context the chronological facts of the writer's own life and work unfold literary production and publishing travels and households activities and relevant occurrences relations with family friends lovers and enemies Drawing on biographies memoirs and various Hemingway collections and websites as well as the full range of original sources such as letters fishing logs notebooks and manuscripts The Hemingway Log presents the most extensive and accurate chronology of Hemingway's life and times and in the process clears up many of the inconsistencies and factual errors that riddle accounts of the writer's life and work Any future scholar of Hemingway will find the book not just invaluable but absolutely necessary and any serious reader of Hemingway will find it irresistible

Abstract Video Gabrielle Jennings, 2015-09-15 Offering historical and theoretical positions from a variety of art historians artists curators and writers this groundbreaking collection is the first substantive sourcebook on abstraction in moving image media With a particular focus on art since 2000 Abstract Video addresses a longer history of experimentation in video net art installation new media expanded cinema visual music and experimental film Editor Gabrielle Jennings a video artist herself reveals as never before how works of abstract video are not merely as the renowned curator Kirk Varnedoe once put it pictures of nothing but rather amorphous ungovernable spaces that encourage contemplation and innovation In explorations of the work of celebrated artists such as Jeremy Blake Mona Hatoum Pierre Huyghe Ryoji Ikeda Takeshi Murata Diana Thater and Jennifer West alongside emerging artists this volume

presents fresh and vigorous perspectives on a burgeoning and ever changing arena of contemporary art Report of the
Minnesota State Horticultural Society ,1919 *The Minnesota Horticulturist* ,1919 **The Journal of the Federal Home**
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