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PAUL CLIFFORD



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William Swan Sonnenschein



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C, Philosophy. 1910 William Swan Sonnenschein, 1910 **Anthropology and Political Science** Myron J. Aronoff, Jan Kubik, 2013 What can anthropology and political science learn from each other The authors argue that collaboration particularly in the area of concepts and methodologies is tremendously beneficial for both disciplines though they also deal with some troubling aspects of the relationship Focusing on the influence of anthropology on political science the book examines the basic assumptions the practitioners of each discipline make about the nature of social and political reality compares some of the key concepts each field employs and provides an extensive review of the basic methods of research that bridge both disciplines ethnography and case study Through ethnography participant observation reliance on extended case studies and the use of anthropological concepts and sensibilities a greater understanding of some of the most challenging issues of the day can be gained For example political anthropology challenges the illusion of the autonomy of the political assumed by political science to characterize so called modern societies Several chapters include a cross disciplinary analysis of key concepts and issues political culture political ritual the politics of collective identity democratization in divided societies conflict resolution civil society and the politics of post Communist transformations Scotland and the Borders of Romanticism Leith Davis, Ian Duncan, Janet Sorensen, 2004-06-24 Originally published in 2004 Scotland and the Borders of Romanticism is a collection of critical essays devoted to Scottish writing between 1745 and 1830 a key period marking the contested divide between Scottish Enlightenment and Romanticism in British literary history Essays in the volume by leading scholars from Scotland England Canada and the USA address a range of major figures and topics among them Hume and the Romantic imagination Burns s poetry the Scottish song and ballad revivals gender and national tradition the prose fiction of Walter Scott and James Hogg the national theatre of Joanna Baillie the Romantic varieties of historicism and antiquarianism Romantic Orientalism and Scotland as a site of English cultural fantasies The essays undertake a collective rethinking of the national and period categories that have structured British literary history by examining the relations between the concepts of Enlightenment and Romanticism as well as between Scottish and English writing

Collecting Objects / Excluding People Lenore Metrick-Chen, 2012-09-17 Combining aesthetic and political history explores the influence of Chinese people and objects on American visual culture In Collecting Objects Excluding People Lenore Metrick Chen demonstrates an unknown impact of Chinese immigration upon nineteenth century American art and visual culture The American ideas of Chineseness ranged from a negative portrayal to an admiring one and these varied images had an effect on museum art collections and advertising images They brought new ideas into American art theory anticipating twentieth century Modernism Metrick Chen shows that efforts to construct a cultural democracy led to the creation of unforeseen new categories for visual objects and unanticipated social changes Collecting Objects Excluding People reveals the power of images upon culture the influence of media representation upon the lives of Chinese immigrants and the impact of political ideology upon the definition of art itself **Classrooms as Learning Communities** Chris

Watkins,2005 In classrooms that operate as learning communities the social and learning purposes advance together through all participants being involved and engaged in building knowledge This book demonstrates a new way of seeing and managing classrooms through an integration of what s best in learning and what s best in the social life of classrooms a vision of the role of the teacher that is more creative and more related to the commitments of teachers a more connected view of schools in contrast to the mechanistic view that currently dominates an answer to the short term performance pressures of politicians better performance The practice and vision of classrooms that operate as learning communities is presented clearly and encourages teachers to take steps towards building a more effective classroom with the aspects of learning communities they choose

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