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# Luke Short (Twaynes United States authors series)

Gale, Robert L

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# Paul Goodman Twaynes United States Series

**Arturo Cuomo**



## **Paul Goodman Twaynes United States Series:**

*Monographic Series* Library of Congress, *Paul Goodman* Kingsley Widmer, 1980 *Twayne's United States Authors Series*, 1972 *Library of Congress Catalogs* Library of Congress, 1982 *America, History and Life*, 2002 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide **The Spirit of the Sixties** James J. Farrell, 2013-10-18 The Spirit of the Sixties explains how and why the personal became political when Sixties activists confronted the institutions of American postwar culture The Spirit of the Sixties uses political personalism to explain how and why the personal became political when Sixties activists confronted the institutions of American postwar culture After establishing its origins in the Catholic Worker movement the Beat generation the civil rights movement and Ban the Bomb protests James Farrell demonstrates the impact of personalism on Sixties radicalism Students antiwar activists and counterculturalists all used personalist perspectives in the here and now revolution of the decade These perspectives also persisted in American politics after the Sixties Exploring the Sixties not just as history but as current affairs Farrell revisits the perennial questions of human purpose and cultural practice contested in the decade **American Social Leaders and Activists** Neil A. Hamilton, 2014-05-14 Profiles more than 285 men and women who fought for social reform and influenced American history *American Dissidents* Kathryn Gay, 2011-12-12 Anarchists civil rights advocates dissidents and political pundits have all played key roles in shaping our nation Examining modern day individuals like WikiLeaks Bradley Manning and conservative video prankster James O Keefe as well as those of prior decades like Cesar Chavez this book profiles controversial figures across history The two volume *American Dissidents An Encyclopedia of Activists Subversives and Prisoners of Conscience* is a work that is as interesting as it is important spotlighting men and women who are heroes to some outlaws and villains to others The 150 individuals profiled in this encyclopedia represent diverse ethnic racial and religious backgrounds as well as various movements and ideologies They are authors anarchists civil rights advocates communists entertainers environmentalists government officials labor organizers libertarians military personnel pacifists political activists from the left and right religious leaders and suffragettes all of whom have labored to change the social economic and political landscapes of the United States Each of the profiles of 2 000 words or more offers not only biographical data but also information to help readers place the individuals within the context of events that surrounded and influenced their activities Because objectivity is a key consideration of the work entries include both praise and criticism *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1952 Includes Part 1A Books *Artist of the Actual* Peter Parisi, 1986 *For the People* Ronald P. Formisano, 2008-02-25 For the People offers a new interpretation of populist political movements from the Revolution to the eve of the Civil War and roots them in the disconnect between the theory of rule by the people and the reality of rule by elected representatives Ron Formisano seeks to rescue populist movements from the distortions of contemporary opponents

as well as the misunderstandings of later historians From the Anti Federalists to the Know Nothings Formisano traces the movements chronologically contextualizing them and demonstrating the progression of ideas and movements Although American populist movements have typically been categorized as either progressive or reactionary left leaning or right leaning Formisano argues that most populist movements exhibit liberal and illiberal tendencies simultaneously Gendered notions of manhood are an enduring feature yet women have been intimately involved in nearly every populist insurgency By considering these movements together Formisano identifies commonalities that belie the pattern of historical polarization and bring populist movements from the margins to the core of American history 1960 Al Filreis,2021-10-26 In 1960 when World War II might seem to have been receding into history a number of artists and writers instead turned back to it They chose to confront the unprecedented horror and mass killing of the war searching for new creative and political possibilities after the conservatism of the 1950s in the long shadow of genocide Al Filreis recasts 1960 as a turning point to offer a groundbreaking account of postwar culture He examines an eclectic group of artistic literary and intellectual figures who strove to create a new language to reckon with the trauma of World War II and to imagine a new world Filreis reflects on the belatedness of this response to the war and the Holocaust and shows how key works linked the legacies of fascism and antisemitism with American racism In grappling with the memory of the war he demonstrates artists reclaimed the radical elements of modernism and brought forth original ideas about testimony to traumatic history 1960 interweaves the lives and works of figures across high and popular culture including Chinua Achebe Hannah Arendt James Baldwin Amiri Baraka Paul Celan John Coltrane Frantz Fanon Roberto Rossellini Muriel Rukeyser Rod Serling and Louis Zukofsky and considers art forms spanning poetry fiction memoir film painting sculpture teleplays musical theater and jazz A deeply interdisciplinary cultural literary and intellectual history this book also offers fresh perspective on the beginning of the 1960s

**Intellectuals in Action** Kevin Mattson,2007-08-09 Born in 1966 a generation removed from the counterculture Kevin Mattson came of political age in the conservative Reagan era In an effort to understand contemporary political ambivalence and the plight of radicalism today Mattson looks back to the ideas that informed the protest social movements and activism of the 1960s To accomplish its historical reconstruction the book combines traditional intellectual biography including thorough archival research with social history to examine a group of intellectuals whose thinking was crucial in the formulation of New Left political theory These include C Wright Mills the popular radical sociologist Paul Goodman a practicing Gestalt therapist and anarcho pacifist William Appleman Williams the historian and famed critic of American empire Arnold Kaufman a radical liberal who deeply influenced the thinking of the SDS The book discusses not only their ideas but also their practices from writing pamphlets and arranging television debates to forming left leaning think tanks and organizing teach ins protesting the Vietnam War Mattson argues that it is this political engagement balanced with a commitment to truth telling that is lacking in our own age of postmodern acquiescence Challenging the standard interpretation of the New Left as inherently in

conflict with liberalis Mattson depicts their relationship as more complicated pointing to possibilities for a radical liberalism today Intellectual and social historians as well as general readers either fascinated by the 1960s protest movements or actively seeking an alternative to our contemporary political malais will embrace Mattson s book and its promise to shed new light on a time period known for both its intriguing conflicts and its enduring consequences     Encyclopedia of Modern Jewish Culture Glenda Abramson,2004-03 The Companion to Jewish Culture From the Eighteenth Century to the Present was first published in 1989 It is a single volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each     **Timing the Future Metropolis** Peter Ekman,2024-11-15 Timing the Future Metropolis an intellectual history of planning urbanism design and social science explores the network of postwar institutions formed amid specters of urban crisis and renewal that set out to envision the future of the American city Peter Ekman focuses on one decisive node in the network the Joint Center for Urban Studies founded in 1959 by scholars at Harvard and MIT Through its sprawling programs of organized research its manifold connections to universities foundations publishers and policymakers and its years of consultation on the planning of a new city in Venezuela Ciudad Guayana the Joint Center became preoccupied with the question of how to conceptualize the urban future as an object of knowledge Timing the Future Metropolis ultimately compels a broader reflection on temporality in urban planning rethinking how we might imagine cities yet to come and the consequences of deciding not to     Bibliographic Index ,1994     *The Nonconformists* Brian K. Goodman,2023-06-20 The Cold War was an era of surprising connections between American and Czech literary cultures Major writers met behind the Iron Curtain while others smuggled translated and adapted works from the other side Brian K Goodman explores the artistic and political consequences arguing that the movement of literature inspired new forms of dissent     **Choice** ,1980     **The Book Buyer's Guide** ,1963     **Encyclopedia of Gay Histories and Cultures** George Haggerty,2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking newapproach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

The book delves into Paul Goodman Twaynes United States Series. Paul Goodman Twaynes United States Series is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Paul Goodman Twaynes United States Series, encompassing both the fundamentals and more intricate discussions.

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