

LLEWELYN MORGAN

*Patterns of
Redemption in
Virgil's 'Georgics'*

CLASSICAL
STUDIES

Patterns Of Redemption In Virgil's Georgics

Fiachra Mac Góráin, Charles Martindale



Patterns Of Redemption In Virgil's Georgics:

Patterns of Redemption in Virgil's Georgics Llewelyn Morgan, 1999-09-02 At the time of this book's first publication in 1999 orthodoxy interpreted the Georgics as a statement of profound ambivalence towards Octavian and his claim to be Rome's saviour after the catastrophe of the civil wars. This book takes issue with the model of the subtly subversive poet. It argues that in the turbulent political circumstances which obtained at the time of the poem's composition Virgil's preoccupation with violent conflict has a highly optimistic import. Octavian's brutal conduct in the civil wars is subjected to a searching analysis but is ultimately vindicated, refigured as a paradoxically constructive violence analogous to blood sacrifice or Romulus' fratricide of Remus. The vindication of Octavian also has strictly literary implications for Virgil. The close of the poem sees Virgil asserting his mastery of the Homeric mode of poetry and the providential world view it was thought to embody.

Patterns of Redemption in Virgil's Georgics Llewelyn Morgan, 2014-05-18 This 1999 study seeks to understand Virgil's Georgics in terms of the cultural and political upheavals in Rome.

Reflections and New Perspectives on Virgil's Georgics Nicholas Freer, Bobby Xinyue, 2019-02-21 Virgil's Georgics, the most neglected of the poet's three major works, is brought to life and infused with fresh meanings in this dynamic collection of new readings. The Georgics is shown to be a rich field of inherited and varied literary forms, actively inviting a wide range of interpretations as well as deep reflection on its place within the tradition of didactic poetry. The essays contained in this volume, contributed by scholars from Australia, Europe, and North America, offer new approaches and interpretive methods that greatly enhance our understanding of Virgil's poem. In the process, they unearth an array of literary and philosophical sources which exerted a rich influence on the Georgics but whose impact has hitherto been underestimated in scholarship. A second goal of the volume is to examine how the Georgics, with its profound meditations on humankind, nature, and the socio-political world of its creation, has been reinterpreted and appropriated by readers and critics from antiquity to the modern era. The volume opens up a number of exciting new research avenues for the study of the reception of the Georgics by highlighting the myriad ways in which the poem has been understood by ancient readers, early modern poets, explorers of the New World, and female translators of the twentieth and twenty-first centuries.

Georgics Virgil, 2009-02-26 Part agricultural manual, part political poem and allegory, Virgil's Georgics restores to life the sights, sounds, and textures of the ancient Italian landscape.

Vergilius Redivivus Estelle Haan, 2005 In this volume, Estelle Haan, one of the world's finest neo-Latinists, makes an important contribution to the study of so often neglected poetry. She uses context commentary to create an unprecedented understanding of Joseph Addison's poetry. Haan adds to the corpus of neo-Latin poetry also offers to non-Latinists with an interest in Addison access to products of his creative imagination that were hitherto unavailable because of the language barrier. The inclusion of material unknown to previous Addison editors considerably enhances the volume's value. Illustrations.

Virgil's Map Charlie Kerrigan, 2020-09-03 Virgil's Georgics depicts the world and its peoples in great detail, but this

geographical interest has received little detailed scholarly attention Hundreds of years later readers in the British empire used the poem to reflect upon their travels in acts of imagination no less political than Virgil's own Virgil's Map combines a comprehensive survey of the literary economic and political geography of the Georgics with a case study of its British imperial reception c 1840 1930 Part One charts the poem's geographical interests in relation to Roman power in and beyond the Mediterranean shifting readers' attention away from Rome it explores how the Georgics can draw attention to alternative non-Roman histories Part Two examines how British travellers quoted directly from the poem to describe peoples and places across the world at times equating the colonial subjects of European empires to the happy farmers of Virgil's poem perceived to be unaware and in need of the blessings of colonial rule Drawing attention to the depoliticization of the poem in scholarly discourse and using newly discovered archival material this interdisciplinary work seeks to re-politicize both the poem and its history in service of a decolonizing pedagogy Its unique dual focus allows for an extended exploration not just of geography and empire but of Europe's long relationship with the wider world

Cultivating Peace Melissa Schoenberger, 2019-05-17 Like Virgil who depicted a farmer's scythe suddenly recast as a sword the poets discussed here imagine states of peace and war to be fundamentally and materially linked In distinct ways they dismantle the dream of the golden age renewed proposing instead that peace must be sustained by constant labor

Georgic Literature and the Environment Sue Edney, Tess Somervell, 2022-11-18 This expansive edited collection explores in depth the georgic genre and its connections to the natural world Together its chapters demonstrate that georgic a genre based primarily on two classical poems about farming Virgil's Georgics and Hesiod's Works and Days has been reworked by writers throughout modern and early modern English language literary history as a way of thinking about humans' relationships with the environment The book is divided into three sections Defining Georgic Managing Nature and Eco-Georgic for the Anthropocene It centres the georgic genre in the ecocritical conversation giving it equal prominence with pastoral elegy and lyric as an example of nature writing that can speak to urgent environmental questions throughout literary history and up to the present day It provides an overview of the myriad ways georgic has been reworked in order to address human relationships with the environment through focused case studies on individual texts and authors including James Grainger William Wordsworth Henry David Thoreau George Eliot Thomas Hardy Seamus Heaney Judith Wright and Rachel Blau DuPlessis This is a much needed volume for literary critics academics and students engaged in ecocritical studies environmental humanities and literature addressing a significantly overlooked environmental literary genre

The Oxford Handbook of Hesiod Alexander Loney, Stephen Scully, 2018-07-26 This volume brings together 29 junior and senior scholars to discuss aspects of Hesiod's poetry and its milieu and to explore questions of reception over two and half millennia from shortly after the poems' conception to Twitter hashtags Rather than an exhaustive study of Hesiodic themes the Handbook is conceived as a guide through terrain some familiar other less charted examining both Hesiodic craft and later engagements with Hesiod's stories of the gods and moralizing proscriptions

of just human behavior The volume opens with the Hesiodic Question to address questions of authorship historicity and the nature of composition of Hesiod's two major poems the *Theogony* and *Works and Days* Subsequent chapters on the archaeology and economic history of archaic Boiotia Indo European poetics and Hesiodic style offer a critical picture of the sorts of questions that have been asked rather than an attempt to resolve debate Other chapters discuss Hesiod's particular rendering of the supernatural and the performative nature of the *Works and Days* as well as competing diachronic and synchronic temporalities and varying portrayals of female in the two poems The rich story of reception ranges from Solon to comic books These chapters continue to explore the nature of Hesiod's poetics as different writers through time single out new aspects of his art less evident to earlier readers Long before the advent of Christianity classical writers leveled their criticism at Hesiod's version of polytheism The relative importance of Hesiod's two major poems across time also tells us a tale of the age receiving the poems In the past two centuries artists and writers have come to embrace the Hesiodic stories for themselves for the insight they offer of the human condition but even as old allegory looks quaint to modern eyes new forms of allegory take form

The Cambridge Companion to Virgil Fiachra Mac Góráin, Charles Martindale, 2019-04-18 Presents stimulating chapters on Virgil and his reception offering an authoritative overview of the current state of Virgilian studies

Propertius, Greek Myth, and Virgil Peter J. Heslin, 2018-05-18 This volume offers a strikingly innovative account of Propertius' relationship with Virgil positing a keen rivalry between two of the greatest poets of Latin literature contemporaries within the circle of Maecenas It begins by examining all of the references to Greek mythology in Propertius' first book these passages emerge as strongly intertextual in nature providing a way for the poet to situate himself with respect to his predecessors both Greek and Roman More specifically myth is also the medium of a sustained polemic with Virgil's *Eclogues* published only a few years earlier Virgil's response can be traced in the *Georgics* and subsequently in his second and third books Propertius continued to use mythology and its relationship to contemporary events as a vehicle for literary polemic This volume argues that their competition can be seen as exemplifying a revised model for how the poets within Maecenas' circle interacted and engaged with each other's work a model based on rivalry rather than ideological adherence or subversion while also painting a revealing picture of how Virgil was viewed by a contemporary in the days before his death had canonized his work as an instant classic In particular its novel interpretation offers us a new understanding of Propertius one of the foundational figures in Western love poetry and how his frequent references to other poets especially Gallus and Ennius take on new meanings when interpreted as responses to Virgil's changing career

Virgil and the Augustan Reception Richard F. Thomas, 2001-03-15 This book is an examination of the ideological reception of Virgil at specific moments in the last two millennia The author focuses on the emperor Augustus in the poetry of Virgil detects in the poets and grammarians of antiquity alternately a collaborative oppositional reading and an attempt to suppress such reading studies creative translation particularly Dryden's which reasserts the Augustan Virgil and examines naive translation which

can be truer to the spirit of Virgil. Scrutiny of textual cleansing philology's rewriting or excision of troubling readings leads to readings by both supporters and opponents of fascism and National Socialism to support or subvert the latter day Augustus. The book ends with a diachronic examination of the ways successive ages have tried to make the Aeneid conform to their upbeat expectations of this poet.

The Primacy of Vision in Virgil's Aeneid Riggs Alden Smith, 2013-09-13 One of the masterpieces of Latin and indeed world literature Virgil's Aeneid was written during the Augustan renaissance of architecture art and literature that redefined the Roman world in the early years of the empire. This period was marked by a transition from the use of rhetoric as a means of public persuasion to the use of images to display imperial power. Taking a fresh approach to Virgil's epic poem Riggs Alden Smith argues that the Aeneid fundamentally participates in the Augustan shift from rhetoric to imagery because it gives primacy to vision over speech as the principal means of gathering and conveying information as it recounts the heroic adventures of Aeneas the legendary founder of Rome. Working from the theories of French phenomenologist Maurice Merleau-Ponty Smith characterizes Aeneas as a *voyant visible* a person who both sees and is seen and who approaches the world through the faculty of vision. Engaging in close readings of key episodes throughout the poem Smith shows how Aeneas repeatedly acts on what he sees rather than what he hears. Smith views Aeneas' final act of slaying Turnus a character associated with the power of oratory as the victory of vision over rhetoric a triumph that reflects the ascendancy of visual symbols within Augustan society. Smith's new interpretation of the predominance of vision in the Aeneid makes it plain that Virgil's epic contributes to a new visual culture and a new mythology of Imperial Rome.

Augustan Poetry and the Roman Republic Joseph Farrell, Damien P. Nelis, 2013-06-13 Augustan Poetry and the Roman Republic focuses on the works of the major Augustan poets Vergil Horace Propertius and Ovid and explores the understudied aspect of their poetry namely the way in which they constructed and investigated images of the Roman Republic and the Roman past.

Milton's Uncertain Eden Andrew Mattison, 2013-09-13 This study describes a variety of ways of thinking about place in the Renaissance and in *Paradise Lost*. Despite coming from different perspectives they have in common the idea that the difficulty of the relationship of reciprocity that poetic subjects often expect from their environment destabilizes those subjects' understanding not only of environment but of themselves. The study explores destabilization as it affects aspects of the poem from Adam's sense of the landscape of Eden and the meaning of the Fall itself to the relationship the ambiguous landscapes of *Paradise Lost* create between Adam and Eve the poet and the reader all of whom are struggling to make sense of the same problematically described places. To a surprisingly large extent the description of prelapsarian Eden and the events that go on within it have in common a failed attempt to understand the nature of the surroundings. In observing the centrality and difficulty of this poetic discourse of place the problem of place is found at the very heart of the Fall.

Virgil R. Alden Smith, 2011-06-24 VIRGIL A truly useful introduction to Vergil and his poetry Smith combines up to date information on the issues with an intelligent and well written assessment

Highly recommended Karl Galinsky University of Texas at Austin For the newcomer to Virgil this book will be a welcome introduction to the poet's works and their reception by critics artists and scholars through the centuries Peter E Knox University of Colorado Boulder Incorporating the most up to date classical scholarship Virgilian scholar R Alden Smith presents a comprehensive introduction to Virgil's literary works and narrative technique In addition to exploring the historical milieu this book considers the reception of Virgil's works citing examples from painting sculpture and drama After analyzing Virgil's three major works the Eclogues Georgics and the great national epic of Rome the Aeneid Smith addresses other key topics including the manuscript tradition and various problems associated with establishment of the text Virgil's legacy including his influence on subsequent Latin poetry and later literary figures e g Dante Cam es Milton is also a feature of this study Combining scholarly rigor and an accessible writing style Smith offers an insightful introduction to Virgil and the world in which he lived

Augustan Poetry and the Irrational Philip R. Hardie, 2016 The establishment of the Augustan regime presents itself as the assertion of order and rationality in the political ideological and artistic spheres after the disorder and madness of the civil wars of the late Republic But the classical Apollonian poetry of the Augustan period is fascinated by the irrational in both the public and private spheres There is a vivid memory of the political and military furor that destroyed the Republic and also an anxiety that furor may resurface that the repressed may return Epic and elegy are both obsessed with erotic madness Dido experiences in her very public role the disabling effects of love that are both lamented and celebrated by the love elegists Didactic especially the Georgics and the related Horatian exercises in satire and epistle offer programmes for constructing rational order in the natural political and psychological worlds but at best contain uneasily an ever present threat of confusion and backsliding and for the most part fall short of the austere standards of rational exposition set by Lucretius Dionysus and the Dionysiac enjoy a prominence in Augustan poetry and art that goes well beyond the merely ornamental The person of the emperor Augustus himself tests the limits of rational categorization Augustan Poetry and the Irrational contains contributions by some of the leading experts of the Augustan period as well as a number of younger scholars An introduction which surveys the field as a whole is followed by chapters that examine the manifestations of the irrational in a range of Augustan poets including Virgil Horace Ovid and the love elegists and also explore elements of post classical reception

Carthage in Virgil's Aeneid Elena Giusti, 2018-03-29 Founded upon more than a century of civil bloodshed the first imperial regime of ancient Rome the Principate of Caesar Augustus looked at Rome's distant and glorious past in order to justify and promote its existence under the guise of a restoration of the old Republic In doing so it used and revisited the history and myth of Rome's major success against external enemies the wars against Carthage This book explores the ideological use of Carthage in the most authoritative of the Augustan literary texts the Aeneid of Virgil It analyses the ideological portrait of Carthaginians from the middle Republic and the truth twisting involved in writing about the Punic Wars under the Principate It also investigates the mirroring between Carthage and Rome in a

poem whose primary concern was rather the traumatic memory of Civil War and the subsequent subversion of Rome's Republican institutions through the establishment of Augustus Principate

Eschatology in Antiquity Hilary Marlow, Karla Pollmann, Helen Van Noorden, 2021-09-30 This collection of essays explores the rhetoric and practices surrounding views on life after death and the end of the world including the fate of the individual apocalyptic speculation and hope for cosmological renewal in a wide range of societies from Ancient Mesopotamia to the Byzantine era The 42 essays by leading scholars in each field explore the rich spectrum of ways in which eschatological understanding can be expressed and for which purposes it can be used Readers will gain new insight into the historical contexts details functions and impact of eschatological ideas and imagery in ancient texts and material culture from the twenty fifth century BCE to the ninth century CE Traditionally the study of eschatology and related concepts has been pursued mainly by scholars of Jewish and Christian scripture By broadening the disciplinary scope but remaining within the clearly defined geographical milieu of the Mediterranean this volume enables its readers to note comparisons and contrasts as well as exchanges of thought and transmission of eschatological ideas across Antiquity Cross referencing high quality illustrations and extensive indexing contribute to a rich resource on a topic of contemporary interest and relevance *Eschatology in Antiquity* is aimed at readers from a wide range of academic disciplines as well as non specialists including seminary students and religious leaders The primary audience will comprise researchers in relevant fields including Biblical Studies Classics and Ancient History Ancient Philosophy Ancient Near Eastern Studies Art History Late Antiquity Byzantine Studies and Cultural Studies Care has been taken to ensure that the essays are accessible to undergraduates and those without specialist knowledge of particular subject areas

The Oxford Classical Dictionary Simon Hornblower, Antony Spawforth, Esther Eidinow, 2012-03-29 The revised third edition of the *Oxford Classical Dictionary* is the ultimate reference on the classical world containing over 6 200 entries The 2003 revision includes minor corrections and updates and all Latin and Greek words in the text are now translated into English

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