Topic Literature & Language

Subtopic English Literature

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Professor Irwin Weil Northwestern University



Patterns In Russian Literature Ii Notes On Classics

Moonhwang Kim

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there are only a handful of the legions of extraordinary writers that formed the basis of Russian literature Russian literature is a rich tapestry reflecting life in a complex world of political turmoil religious fervour climate extremes and conditions for daily life which would stupefy the average European or American This book presents an overview of Russian literature as well as a comprehensive bibliography including English language sources accessed by subject author and titles indexes

Reception of Gogol' in English-language Literary Criticism Moonhwang Kim, 1994 Russian Novelists in the Age of Tolstoy and Dostoevsky J. Alexander Ogden, Judith E. Kalb, 2001 Provides a detailed portrait of the styles concerns and historical involvement of the novel in Russia in the second half of the nineteenth century representing an artistic range from master stylists to those who were more a part of popular culture and are important as a reflection of the flavor of the era rather than as artistic exemplars Canadian - American Slavic Studies ,1991 A quarterly journal devoted to Russia and East Europe **Dostoevsky Studies** ,1993 **Choice** ,1989 **Nineteenth-century Russian Literature in English** ,1990 Catalogs items published from the 1890s through 1986 covering both general topics and 69 writers The bibliographies of individual writers are divided into sections on translations and on criticism The translations include collected works other The Cambridge Companion to the Classic Russian Novel books and publications in anthologies and journals Malcolm V. Jones, Robin Feuer Miller, 1998-04-30 Many Russian novels of the nineteenth and twentieth centuries have made a huge impact not only inside the boundaries of their own country but across the western world The Cambridge Companion to the Classic Russian Novel offers a thematic account of these novels in fourteen newly commissioned essays by prominent European and North American scholars There are chapters on the city the countryside politics satire religion psychology philosophy the romantic realist and modernist traditions and technique gender and theory In this context the work of Pushkin Dostoevsky Tolstoy Turgenev Bulgakov Nabokov Pasternak and Solzhenitsyn among others is described and discussed There is a chronology and guide to further reading all guotations are in English This volume will be invaluable not only for students and scholars but for anyone interested in the Russian novel **Slavic Review**, 1991 American guarterly of Soviet and East European studies varies The American Bibliography of Slavic and East European Studies ,1990 Bibliography of the Soviet Union, Its Predecessors and Successors Bradley L. Schaffner, 1995 Provides subject access to works on a broad range of topics on the region's social political and cultural development Most of the titles have been published since 1984 With author index **Research in Education** ,1974 Resources in Education ,1980 Serves as an index to Eric reports microform Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1916 Handbook of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays

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