

PATRONAGE IN  
THIRTEENTH-CENTURY  
CONSTANTINOPLE

AN ATELIER OF LATE-BYZANTINE  
BOOK ILLUMINATION AND  
CALLIGRAPHY

BY  
HUGO BUCHTHAL and HANS BELTING



DUMBARTON OAKS STUDIES SIXTEEN

BUCHTHAL, HUGO

PATRONAGE IN THIRTEENTH-CENTURY CONSTANTINOPLE  
AN ATELIER OF LATE-BYZANTINE BOOK ILLUMINATION AND  
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# Patronage In Thirteenthcentury Constantinople

**Hugo Buchthal**



## **Patronage In Thirteenthcentury Constantinople:**

**Patronage in Thirteenth-century Constantinople** Hugo Buchthal,Hans Belting,1978      **Art and Identity in Thirteenth-Century Byzantium** Antony Eastmond,2017-03-02 The church of Hagia Sophia in Trebizond built by the emperor Manuel I Grand Komnenos 1238-63 in the aftermath of the fall of Constantinople to the Fourth Crusade is the finest surviving Byzantine imperial monument of its period Art and Identity in Thirteenth Century Byzantium is the first investigation of the church in more than thirty years and is extensively illustrated in colour and black and white with many images that have never previously been published Antony Eastmond examines the architectural sculptural and painted decorations of the church placing them in the context of contemporary developments elsewhere in the Byzantine world in Seljuq Anatolia and among the Caucasian neighbours of Trebizond Knowledge of this area has been transformed in the last twenty years following the collapse of the Soviet Union The new evidence that has emerged enables a radically different interpretation of the church to be reached and raises questions of cultural interchange on the borders of the Christian and Muslim worlds of eastern Anatolia the Caucasus and Persia This study uses the church and its decoration to examine questions of Byzantine identity and imperial ideology in the thirteenth century This is central to any understanding of the period as the fall of Constantinople in 1204 divided the Byzantine empire and forced the successor states in Nicaea Epiros and Trebizond to redefine their concepts of empire in exile Art is here exploited as significant historical evidence for the nature of imperial power in a contested empire It is suggested that imperial identity was determined as much by craftsmen and expectations of imperial power as by the emperor's decree and that this was a credible alternative Byzantine identity to that developed in the empire of Nicaea      **Patronage in thirteenth-century constantinople : an atelier of late Byzantine book illumination and calligraphy** Hugo Buchthal,1978      Reconstructing the Reality of Images Maria Parani,2021-10-25 This volume examines the occurrence of secular contemporary artefacts realia in Middle and Late Byzantine religious painting It explores the potential of Byzantine art as a source of information on material culture and inquires into the semiotic function of realia in religious pictorial contexts The first part of the book comprises five case studies dedicated to imperial official aristocratic and military dress furniture furnishings and implements The creative processes that led to the introduction of realia into religious iconography are discussed in the commentary The book conveys a wealth of information especially on Byzantine dress and provides valuable new insights into the workings of Byzantine art It is an original and thorough investigation of a fascinating yet surprisingly little studied subject      Women and Religious Life in Byzantium Alice-Mary Talbot,2024-10-28 After an introductory general essay on the life cycle and status of women in Byzantine society this volume focuses on female religious life with particular emphasis on the role of convents as spiritual sanctuary refuge for women in need or provider of charitable services Several essays compare Byzantine nunneries with male monasteries pointing out the relatively small size and lack of intellectual and artistic activity in convents and more

rigorous rules of enclosure and stability Such phenomena as double monasteries the conversion of a monastery to a nunnery and women s economic and spiritual ties with Mount Athos are also examined Other articles investigate issues of female sanctity and sanctification analyzing types of women saints women during the era of iconoclasm and the role of the family in promoting the cult of a holy woman In addition there are studies on healing shrines in Constantinople in the middle Byzantine and Palaiologan periods and the resurgence of hagiographical writing in the late Byzantine era particularly the reworking of the vitae of older saints

**Miniature Painting in the Armenian Kingdom of Cilicia from the Twelfth to the Fourteenth Century** Sirarpie Der Nersessian,1993 Sirarpie Der Nersessian s scholarship has influenced the understanding of Armenian art and its Byzantine context These two volumes are the culmination of six decades devoted to the exploration of Armenian art and reflect a deep knowledge of the manuscripts and their creators

**Heavenly Sustenance in Patristic Texts and Byzantine Iconography** Elena Ene D-Vasilescu,2018-10-22 This book examines ideas of spiritual nourishment as maintained chiefly by Patristic theologians those who lived in Byzantium It shows how a particular type of Byzantine frescoes and icons illustrated the views of Patristic thinkers on the connections between the heavenly and the earthly worlds The author explores the occurrence and geographical distribution of this new type of iconography that manifested itself in representations concerned with the human body and argues that these were a reaction to docetist ideas The volume also investigates the diffusion of saints cults and demonstrates that this took place on a North South axis as their veneration began in Byzantium and gradually reached the northern part of Europe and eventually the entirety of Christendom

**Studies in Coptic Culture** Mariam F. Ayad,2016 Egypt religious life and customs Copts history 332 B C 640 A D

**Politics, Patronage and the Transmission of Knowledge in 13th - 15th Century Tabriz** Judith Pfeiffer,2013-11-07 In Politics Patronage and the Transmission of Knowledge in 13th 15th Century Tabriz an international group of specialists from different disciplines investigate the role of Tabriz as one of the foremost centres of learning cultural productivity and politics in post Mongol Iran and the Middle East While standard accounts of Islamic history have long presented the 13th to 15th centuries as the bottom of the decline paradigm of old the present volume demonstrates the vibrancy and originality of the intellectual and cultural production of this period by focusing on Tabriz among other capitals of the region The volume particularly explores the transmission of knowledge and institutional and cultural patronage in the post Mongol period Contributors include Reuven Amitai Nourane Ben Azzouna Sheila Blair Devin DeWeese Joachim Gierlichs Birgitt Hoffmann Domenico Ingenito Robert Morrison Ertu rul kten Judith Pfeiffer Johannes Preiser Kapeller F Jamil Ragep and Patrick Wing

**The New Cambridge Medieval History: Volume 6, C.1300-c.1415** Rosamond McKitterick,1995 The sixth volume of The New Cambridge Medieval History covers the fourteenth century a period dominated by plague other natural disasters and war which brought to an end three centuries of economic growth and cultural expansion in Christian Europe but one which also saw important developments in government religious and intellectual life and new cultural and artistic

patterns Part I sets the scene by discussion of general themes in the theory and practice of government religion social and economic history and culture Part II deals with the individual histories of the states of western Europe Part III with that of the Church at the time of the Avignon papacy and the Great Schism and Part IV with eastern and northern Europe Byzantium and the early Ottomans giving particular attention to the social and economic relations with westerners and those of other civilisations in the Mediterranean

Illuminated Prophet Books: A Study of Byzantine Manuscripts of the Major and Minor Prophets John Lowden, 1988

Letters, Literacy and Literature in Byzantium Margaret Mullett, 2023-06-09 These studies look at general problems of reading Byzantine literature at literacy practices and the literary process but also at individual texts The past thirty years have seen a revolution in the way Byzantine literature has been viewed no longer is it considered a decadent form of classical literature or a turgid precursor of modern Greek literature There are still prejudices to overcome that there was no literary public or that Byzantium had no drama or humour but Byzantine texts are now read as literature in the social context of literacy and book culture One genre is treated here more fully the letter Derrida said that letters represent all literature In these studies epistolography is examined from the point of view of genre of originality of communication and as evidence for political history Other genres touched on include the novel historiography parainesis panegyric and hagiography The section on literary process includes essays on genre patronage and rhetoric and the section on literacy practices deals with both writing and reading The collection includes one unpublished lecture which acts as introduction and additional notes and comments

*Greek Literature: Greek literature in the Byzantine period* Gregory Nagy, 2001 This book examines the response of twentieth century American poetry to the proliferation of technical and visual media It treats the modern poet's problem of how to accommodate a cultural focus on photo realism and technologically enhanced vision in a verbal aesthetic medium that itself generates no actual images Relying on references to material media in the poets correspondence and biographies as well as on tropes and visual semiotics in the poems the project explores the paradoxical sensation of reality effects in language

Later Byzantine Painting Robert S. Nelson, 2024-10-28 Written over nearly three decades the fifteen essays involve the three aspects of the title art agency and appreciation The first refers to the general subject matter of the book Byzantine art chiefly painting of the twelfth through the fourteenth centuries the second to its often human like agency and the last to its historical reception Responding to different issues and perspectives that have animated art history and Byzantine studies in recent decades the essays have wide theoretical range from art historical formalism iconography archaeology and its manuscript equivalent codicology to statistics patronage narratology and the histories of science and collecting The series begins with art works themselves and with the imagery and iconography of church decoration and manuscript illumination shifts to the ways that objects act in the world and affect their beholders and concludes with more general appreciations of Byzantine art in case studies from the thirteenth century to the present

A Bibliography of Greek New Testament Manuscripts James Keith Elliott, 2000-05-25 This book first published in 2000 is the

main bibliographical listing of Greek New Testament manuscripts      Byzantium, a World Civilization Angeliki E. Laiou, Henry Maguire, 1992 This book introduces the great civilization of Byzantium and shows the centrality of Byzantium's role in world history. It also celebrates the founding by Robert Woods Bliss and Mildred Bliss of one of the major institutions devoted to the study of that civilization, the Byzantine Center at Dumbarton Oaks in Washington D C. Through seven interrelated chapters which were originally given as lectures at two meetings held in Washington in 1990 and 1991 to honor the fiftieth anniversary of Dumbarton Oaks, the contributors demonstrate the place of Byzantine civilization in world history, both Eastern and Western. At the same time they show the place of Dumbarton Oaks in interpreting that civilization for what its founders called an everchanging present. The first essay, written by Milton Anastos, a scholar who first came to Dumbarton Oaks in 1941, one year after the founding of the Byzantine Center, is devoted to the institution itself and to the role that it has played in Byzantine Studies over the past fifty years. The four following chapters, by Speros Vryonis, Dimitri Obolensky, Irfan Shah d and Angeliki Laiou, discuss the relationships between Byzantium and its neighboring civilizations: Islamic, Slavic, and Western European, and display the great legacy that Byzantium left to those cultures. The two final essays, by Gary Vikan and Henry Maguire, present Byzantine art today, the best known aspect of Byzantine achievement, and discuss its reception by modern critics and historians.

*A Companion to the Intellectual Life of the Palaeologan Period*, 2022-11-14 What was happening in Byzantium as the Turks drew ever closer to Constantinople and an interest in classical Greek studies had been rekindled in the West? What was the role of the Byzantine scholars in an Empire facing multiple political and economic problems, and what were the matters that engaged them? What was the importance of teachers, libraries, and monasteries to the so-called Palaeologan Renaissance, and what the significance of the theological disputes? These questions and more are addressed in the twelve essays authored by international experts of this Companion, which advances our understanding of the intellectual milieu, trends, and achievements of the Palaeologan period. Contributors are Giuseppe De Gregorio, Pantelis Golitsis, Eleni Kaltsogianni, Apostolos Karpozilos, Sofia Kotzabassi, Sophia Mergiali, Sahas Ioannis Polemis, Alexander Riehle, Demetra Samara, Ilias Taxidis, and Ioannis Vassis.

**A Companion to Byzantine Poetry**, 2019-05-06 This book offers the first complete overview of Byzantine poetry from the 4th to the 15th century. By bringing together 22 scholars, it explores the development of poetic trends and the interaction between poetry and society throughout the Byzantine millennium. It addresses a wide range of issues concerning the writing and reading of poetry, such as style, language, metrics, function, and circulation, and it surveys a large number of texts by looking closely at their place within the social and cultural milieu of their authors. Overall, the volume aims to enhance our understanding of Byzantine poetry and shed light on its important place in Byzantine literary culture. Contributors are Eirini Afentoulidou, Gianfranco Agosti, Roderick Beaton, Floris Bernard, Carolina Cupane, Kristoffel Demoen, Ivan Drpic, J rgen Fuchsbaier, Antonia Giannouli, Martin Hinterberger, Wolfram H randner, Elizabeth Jeffreys, Michael Jeffreys, Marc Lauxtermann, Ingela Nilsson, Emilie van Opstall, Andreas Rhoby, Kurt Smolak, Foteini

Spingou Maria Tomadaki Ioannis Vassis Nikos Zagklas      The Last Centuries of Byzantium, 1261-1453 Donald M. Nicol, 1993-10-14 The Byzantine Empire fragmented and enfeebled by the Fourth Crusade in 1204 never again recovered its former extent power and influence Its greatest revival came when the Byzantines in exile reclaimed their capital city of Constantinople in 1261 and this book narrates the history of this restored empire from 1261 to its conquest by the Ottoman Turks in 1453 First published in 1972 the book has been completely revised amended and in part rewritten with its source references and bibliography updated to take account of scholarly research on this last period of Byzantine history carried out over the past twenty years      *Historical Dictionary of Byzantium* John H. Rosser, 2011-12-22 The Byzantine Empire dates back to Constantine the Great the first Christian ruler of the Roman Empire who in 330 AD moved the imperial capital from Rome to a port city in modern day Turkey which he then renamed Constantinople in his honor From its founding the Byzantine Empire was a major anchor of east west trade and culture art architecture and the economy all prospered in the newly Christian empire As Byzantium moved into the middle and late period Greek became the official language of both church and state and the Empire s cultural and religious influence extended well beyond its boundaries In the mid 15th century the Ottoman Turks put an end to 1 100 years of Byzantine history by capturing Constantinople but the Empire s legacy in art culture and religion endured long after its fall In this revised and updated second edition of the *Historical Dictionary of Byzantium* author John H Rosser introduces both the general reader and the researcher to the history of the Byzantine Empire This comprehensive dictionary includes detailed alphabetical entries on key figures ideas places and themes related to Byzantine art history and religion and the second edition contains numerous additional entries on broad topics such as transportation and gender which were less prominent in the previous edition An expanded introduction introduces the reader to Byzantium and a guide to further sources and suggested readings can be found in the extensive bibliography that follows the entries A basic chronology and various maps and illustrations are also included in the dictionary This book is an excellent access point for students researchers and anyone wanting to know more about Byzantium

## Reviewing **Patronage In Thirteenthcentury Constantinople**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Patronage In Thirteenthcentury Constantinople**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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