

# *Patron and Pavements in Late Antiquity*

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AND  
WILHELM JOULSEN



Halikarnassian Studies II

# Patron And Pavements In Late Antiquity

**M Carnoy**



## **Patron And Pavements In Late Antiquity:**

Patron and Pavements in Late Antiquity Signe Isager, Birte Poulsen, 1997 For more than a century the mosaic floors of the late Roman Villa in Halikarnassos have captured attention of scholars and the present volume of Halicarnassian Studies contains a broad spectrum of contributions on architecture and the decorative arts predominantly in relation to the Eastern provinces of the later Roman Empire In 1990 fresh archaeological investigations were initiated in ancient Halikarnassos in collaboration between Odense University and the Archaeological Museum of Bodrum While previous Danish surveys at Halikarnassos 1966 1977 concentrated on the town s most famous monument the Maussoleion the scope of the new project is broader Its purpose is to obtain information about the town about its street plan public buildings monuments houses inscriptions pottery and other finds dating from its foundation until Late Antiquity *Patron and Pavements in Late*

*Antiquity* Poul Pedersen, Signe Isager, Birte Poulsen, 1994 **Patrons and Viewers in Late Antiquity** Stine Birk, Birte Poulsen, 2012-11-23 The monumentality and the often rich embellishment of late antique buildings and monuments emphasises their importance to the patrons that commissioned them However the understanding and interpretation of the message conveyed may often be obtained through the study of the other important agent namely the viewer This book contains a collection of papers that focuses on the way patrons pagan as well as Christian conveyed messages through material and visual culture and on the reception by the viewers The contributions investigate how patrons of luxurious buildings elaborate grave monuments and churches used architecture images and inscriptions to demonstrate political social and religious power The visual arts were a strong factor in communicating identity and attitudes both in the public and private spheres also in Late Antiquity **Housing in Late Antiquity** Luke Lavan, Lale Özgenel, Alexander Constantine Sarantis, 2007 This collection of papers arising from the conference series Late Antique Archaeology examines the housing in the late antique period through thematic and regional syntheses complemented by cases studies and two bibliographic essays

*Social and Political Life in Late Antiquity - Volume 3.1* William Bowden, Adam Gutteridge, Carlos Machado, 2006-12-31 This book examines a number of themes relating to social and political life in Late Antiquity The first part of the book considers how the powers of the emperor state and civic authorities were expressed in the physical environment and how coinage and material culture were caught up in the political life of the period The second part investigates the middle classes and the poor who are often less visible in archaeological textual and epigraphic records Other articles consider such topics as long term social evolution and the definition of time in Late Antiquity Two extensive bibliographic essays provide an overview of published literature relating to social and political life **Using Images in Late Antiquity** Stine Birk, Troels Myrup Kristensen, Birte Poulsen, 2014-04-30 Fifteen papers focus on the active and dynamic uses of images during the first millennium AD They bring together an international group of scholars who situate the period s visual practices within their political religious and social contexts The contributors present a diverse range of evidence including mosaics sculpture and

architecture from all parts of the Mediterranean from Spain in the west to Jordan in the east Contributions span from the depiction of individuals on funerary monuments through monumental epigraphy Constantine's expropriation and symbolic re-use of earlier monuments late antique collections of Classical statuary and city personifications in mosaics to the topic of civic prosperity during the Theodosian period and dynastic representation during the Umayyad dynasty Together they provide new insights into the central role of visual culture in the constitution of late antique societies *Neglected*

*Architectural Decoration from the Late Antique City* Solinda Kamani, 2023-10-20 This book examines neglected architectural decoration from the late antique city of the East Mediterranean It addresses the omission in scholarship of discussion about the embellishment of non monumental secular buildings public porticoes small public baths shops workshops and non elite houses The finishing of these structures has been overlooked at the expense of more lofty buildings and remains one of the least known aspects of the late antique city The author surveys the archaeological evidence for decoration in the region with the maritime sites of Ostia and Ephesus selected as case studies Drawing upon archaeological written and visual sources it attempts to reconstruct how such buildings appeared to late antique viewers and investigates why they were decorated as they were

**Ancient Mosaic Pavements** Rāḥēl Ḥaḳlīlī, 2009 This publication is engaged in issues trends and themes depicted on mosaic pavements discovered in Israel the Gaza Strip and Petra the provinces of ancient Palaestina Prima Secunda and Tertia with comparable floors in Jordan Arabia The majority of the mosaic pavements discussed in this study are dated to the 4th 8th centuries CE Mosaic pavements were the normal medium for decorating the floors of synagogues churches monasteries and chapels as well as public and private buildings Inscriptions found on many of the pavements commemorate the donors refer to the artists and sometimes date the mosaics The ornamentation of the mosaics in this region is remarkable rich and varied in its themes and provides many insights into the contemporary artistic and social cultures

**Greco-Roman Cities at the Crossroads of Cultures: The 20th Anniversary of Polish-Egyptian**

**Conservation Mission Marina el-Alamein** Grazyna Bakowska-Czerner, Rafal Czerner, 2019-03-11 Papers present research from different regions ranging from ancient Mauritania through Africa Egypt Cyprus Palestine Syria as well as sites in Crimea and Georgia Topics include topography architecture interiors and d cor religious syncretism the importance of ancient texts pottery studies and conservation

*The Bir Messaouda Basilica* Richard Miles, Simon Greenslade, 2019-12-31 This volume charts the radical transformation of an inner city neighbourhood in late antique Carthage which was excavated over a five year period by a team from the University of Cambridge Bordering the main thoroughfare leading from the Brysa Hill to the ports the neighbourhood remained primarily a residential one from the second century until 530s AD when a substantial basilica was constructed over the eastern half of the insula Further extensive modifications were made to the basilica half a century later when the structures on the western half of the insula were demolished and the basilica greatly enlarged with the addition of a new east west aisles a large monumental baptistery and a crypt By carefully reconstructing

the complex architectural plan of this innovative building this study shows how the re modelled Bir Messaouda basilica was transformed into a major pilgrimage centre overturning established tradition that located such complexes outside the city walls The Bir Messaouda basilica provides important insights into the transition between Vandal and Byzantine control of the city the development of a new Christian inter mural urban landscape in the sixth century AD and the significance of the pilgrimage in reinforcing ecclesiastical authority in post Justinianic North Africa Multisensory Living in Ancient Rome Hannah Platts,2019-11-28 Classicists have long wondered what everyday life was like in ancient Greece and Rome How for example did the slaves visitors inhabitants or owners experience the same home differently And how did owners manipulate the spaces of their homes to demonstrate control or social hierarchy To answer these questions Hannah Platts draws on a diverse range of evidence and an innovative amalgamation of methodological approaches to explore multisensory experience auditory olfactory tactile gustatory and visual in domestic environments in Rome Pompeii and Herculaneum for the first time from the first century BCE to the second century CE Moving between social registers and locations from non elite urban dwellings to lavish country villas each chapter takes the reader through a different type of room and offers insights into the reasons emotions and cultural factors behind perception recording and control of bodily senses in the home as well as their sociological implications Multisensory Living in Ancient Rome will appeal to all students and researchers interested in Roman daily life and domestic architecture The Learned Collector Lea Margaret Stirling,2005-01-26 The first empire wide study to examine the eclectic marble statuettes collected and displayed by the wealthiest Roman aristocrats **Alienation** Antigone Samellas,2010 Part of the second chapter will appear at the proceedings of the conference and another part of the same chapter was presented at the Centre of Late Antiquity at Duke University in 2004 Inscribing Faith in Late Antiquity Sean V. Leatherbury,2019-07-26 Inscribing Faith in Late Antiquity considers the Greek and Latin texts inscribed in churches and chapels in the late antique Mediterranean c 300 800 CE compares them to similar texts from pagan Jewish and Muslim spaces of worship and explores how they functioned both textually and visually These texts not only recorded the names and prayers of the faithful but were powerful verbal and visual statements of cultural values and religious beliefs conveying meaning through their words as well as through their appearances In fact the two were intimately connected All of these texts Christian Jewish Muslim and pagan acted visually embracing their own materiality as mosaic paint or carved stone Colourful and artfully arranged the inscriptions framed human relationships with the divine encouraged responses from readers and made prayers material In the first in depth examination of the inscriptions as words and as images the author reimagines the range of aesthetic cultural and religious experiences that were possible in spaces of worship Inscribing Faith in Late Antiquity is essential reading for those interested in Roman late antique and Byzantine material and visual culture inscriptions and other texts and religious life in the ancient Mediterranean Culture and Society in Later Roman Antioch Isabella Sandwell,Janet Huskinson,2017-02-28 This collection of papers brings together a broad range of new research and

new material on Antioch in the late Roman period the 2nd to the 7th centuries AD from the writings of the orator Libanius and the preacher John Chrysostom to the extensive mosaics found in the city and its suburbs The authors consider the lively issues of identity and ethnicity in this truly multi cultural and multi religious city the effects of Romanization and Christianization on the city and surrounding region and the central place of the city in the Roman world These papers were presented at a colloquium in London in December 2001

**From Wilderness to Paradise: A Sixth-Century Mosaic Pavement at Qasr el-Lebia in Cyrenaica, Libya** Jane Chick,2024-03-07 An in depth study of the large mosaic pavement in the East Church at Qasr el Lebia in Cyrenaica Libya Consisting of fifty panels each panel with a different image it has frequently been dismissed as random with no overarching scheme This book argues that the remarkably rich and complex mosaic should be understood as a coherent whole

*Neufunde - Analysen - Bewahrung* Boris Dreyer,2018 Mit einem vielseitigen Themenrepertoire wartet der dritte Band der Reihe Orient und Okzident in der Antike auf Die Beitr ge der Spitzenforscher aus der T rkei aus den USA sowie aus Norwegen und Deutschland erfassen geographisch die Gebiete der Westt rkei reichen chronologisch von der menschlichen Fr hgeschichte bis zur Gegenwart und behandeln thematisch Neufunde rezenter Ausgrabungen Bestandsaufnahmen und systematisierende Analysen sowie diffizile Fragen der Restauration Bewahrung und Pr sentation des unsch tzbare wertvollen historischen Erbes auf dem Gebiete der T rkei Zugleich geben die Beitr ge einen Einblick in die aspektenreiche wissenschaftliche T tigkeit von Recep Meri dem die Beitragenden pers nlich verbunden sind

**Art and Inscriptions in the Ancient World** Zahra Newby,Ruth Leader-Newby,2007 This book explores the juxtapositions of image and text in a wide variety of ancient works of art

**Histories of Peirene** Betsey Ann Robinson,2011 The Peirene Fountain as described by its first excavator Rufus B Richardson is the most famous fountain of Greece Here is a retrospective of a wellspring of Western civilization distinguished by its long history service to a great ancient city and early identification as the site where Pegasus landed and was tamed by the hero Bellerophon Spanning three millennia and touching a fourth Peirene developed from a nameless spring to a renowned source of inspiration from a busy landmark in Classical Corinth to a quiet churchyard and cemetery in the Byzantine era and finally from free flowing Ottoman fountains back to the streams of the source within a living ruin These histories of Peirene as a spring and as a fountain and of its watery imagery form a rich cultural narrative whose interrelations and meanings are best appreciated when studied together The author deftly describes the evolution of the Fountain of Peirene framed against the underlying landscape and its ancient medieval and modern settlement viewed from the perspective of Corinthian culture and spheres of interaction Published with the assistance of the Getty Foundation Winner of the 2011 Prose Award for Professional and Scholarly Excellence in the category of Archaeology Anthropology The Prose Awards are given annually by the Professional and Scholarly Publishing division of the American Association of Publishers

Karia and the Dodekanese Birte Poulsen,Poul Pedersen,John Lund,2021-01-21 Karia and the Dodekanese Vol II presents new research that highlights cultural

interrelations and connectivity in the Southeast Aegean and western Asia Minor over a period of more than 700 years. Throughout antiquity this region was a dynamic meeting place for eastern and western civilizations. Modern geographical limitations have been influential on both archaeological investigations and how we approach cultural relations in the region. Comprehensive and valuable research has been carried out on many individual sites in Karia and the Dodekanese but the results have rarely been brought together in an attempt to paint a larger picture of the culture of this region. In antiquity the sea did not constitute an obstacle to interaction between societies and cultures but was an effective means of communication for the exchange of goods, sculptural styles, architectural form and embellishment, education and ideas. It is clear that close relations existed between the Dodekanese and western Asia Minor during the Classical period. Vol I but these relations were evidently further strengthened under the shifting political influences of the Hellenistic kings, the Roman Empire and the cosmopolitan late antique period. The contributions in this volume comprise investigations on urbanism, architectural form and embellishment, sculpture, pottery and epigraphy.

## **Patron And Pavements In Late Antiquity** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Patron And Pavements In Late Antiquity**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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