



Patrice Leconte

Philippe Rège



Patrice Leconte:

Patrice Leconte Lisa Downing, 2019-01-25 Lisa Downing's comprehensive study of the films of Patrice Leconte traces lines of continuity and revision through a body of apparently disparate films whose messages often appear both contradictory and controversial. Pursuing a close reading of the recurrent themes, styles, intertexts and techniques which structure Leconte's filmmaking, Downing re-evaluates Leconte's status as an enigmatic artist offering complex and paradoxical commentary on contemporary questions of sexuality, ethics and identity. This book is the first full-length critical work in English on Leconte's cinema. It provides essential reading for both enthusiasts of French cinema and for those fascinated by the relationship between popular culture and theory.

Contemporary French Cinema Guy Austin, 1996-11-15 Examines popular French film of the last 25 years. Charts recent developments in all genres since the New Wave, including the heritage film, the thriller, the war film, cinema du look. Other topics include representations of sexuality, the work of women filmmakers. Includes a filmography.

Encyclopedia of French Film Directors Philippe Rège, 2009-12-11 Cinema has been long associated with France, dating back to 1895 when Louis and Auguste Lumière screened their works, the first public viewing of films anywhere. Early silent pioneers Georges Méliès, Alice Guy, Blach-Z and others followed in the footsteps of the Lumière brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In *Encyclopedia of French Film Directors*, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death, information on the director's education and professional training, and other pertinent details, such as real names when the filmmaker uses a pseudonym. The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age, Jean Renoir and René Clair, to French New Wave artists such as François Truffaut and Jean-Luc Godard.

ReFocus: The Films of Francis Veber Keith Corson, 2019-05-23 Few directors have played such a prominent role as Francis Veber in shaping the cinematic identity of France over the past forty years, yet in many ways his chosen genre of comedy has relegated his work to the margins of Film Studies. Using an auteurist lens to challenge the notions of taste, genre and aesthetics that are commonly used to form the cinematic canon, this book explores the twelve films Veber directed between 1976 and 2008. These include *Le Jouet* (1976), *Les fugitifs* (1986) and *L'émmerdeur* (2008). Considering also Veber's extensive work as a playwright, theatre director and screenwriter, as well as the numerous remakes and adaptations of his films in Hollywood, author Keith Corson focuses on issues of class, labour and politics to examine the ways in which Veber embeds serious social critiques in his mainstream films.

Leonard Maltin's 2013 Movie Guide Leonard Maltin, 2012-09-04 NEW More than 16,000 capsule movie reviews with more than 300 new entries. NEW More

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Affaires de Famille Marie-Claire Barnet, Edward Welch, 2007 What are families like in contemporary France And what begins to emerge when we consider them from the point of view of recent theoretical perspectives faulty cohesion fake coherence carefully planned or subversive deconstruction loss of love confidence or credibility or even utter chaos and alarming confusion Which media revamp old stereotypes generate alternative reinterpretations and imply more ambiguous answers Uneasy contradictions and ambiguities emerge in this bilingual collection of approaches and genre studies The family plot seems to thicken as family ties appear to loosen Has the family been lost from sight or is it being reinvented in our collective imaginary This book proposes a new series of perspectives and questions on an old and familiar topic exploring the state and status of the family in contemporary literature culture critical and psychoanalytic theory and sociology

The Encyclopedia of Film Composers Thomas S. Hischak, 2015-04-16 For more than a century original music has been composed for the cinema From the early days when live music accompanied silent films to the present in which a composer can draw upon a full orchestra or a lone synthesizer to embody a composition music has been an integral element of most films By the late 1930s movie studios had established music departments and some of the greatest names in film music emerged during Hollywood s Golden Age including Alfred Newman Max Steiner Dimitri Tiomkin and Bernard Herrmann Over the decades other creators of screen music offered additional memorable scores and some composers such as Henry Mancini Randy Newman and John Williams have become household names The Encyclopedia of Film Composers features entries on more than 250 movie composers from around the world It not only provides facts about these artists but also explains what makes each composer notable and discusses his or her music in detail Each entry includes Biographical material Important dates Career highlights Analysis of the composer s

musical style Complete list of movie credits This book brings recognition to the many men and women who have written music for movies over the past one hundred years In addition to composers from the United States and Great Britain artists from dozens of other countries are also represented A rich resource of movie music history The Encyclopedia of Film Composers will be of interest to fans of cinema in general as well as those who want to learn more about the many talented individuals who have created memorable scores

Pop Stars on Film Kirsty Fairclough, Jason Wood, 2023-02-23 Pop stars have provided audiences with performative moments that have become ingrained in popular consciousness They are a lens through which deeper understandings about race gender politics history and the artistic process can be understood When combined with the most affective of mediums cinema the combination can be both thrilling and alarming From the relatively early days of cinema figures from the world of popular music have made forays into acting and contributed cameo appearances From Little Richard and Kylie Minogue to Nick Cave and Tom Waits *Pop Stars On Film* Popular Culture in a Global Market offers a collection of essays on some of the most influential international performances from a diverse range of cultural icons The book considers industry shifts access and diversity but also the notion of cultural appropriation audience appeal marketing and demographics Perhaps most importantly the publication will look at what happens when cultures collide and coalesce

Camera Historica Antoine de Baecque, 2012 Antoine de Baecque proposes a new historiography of cinema investigating how cinematic representation changes the very nature of history

Reel Women Jane Sloan, 2007-03-26 In the last several decades the number of films featuring female protagonists has increased significantly Many of these films reflect the vast cultural and sociological changes that have taken place since the early 1960s highlighting not only a wide spectrum of female characters depicted onscreen but the creative work of women behind the camera as well In *Reel Women* An International Directory of Contemporary Feature Films about Women media librarian Jane Sloan has assembled an impressive list of more than 2400 films from nearly 100 countries that feature female protagonists Each entry includes a brief description of the film and cites key artistic personnel particularly female directors producers and screenwriters involved in its production *Reel Women* also contains a critical survey in which Sloan charts the changes women have undergone both on screen and off as moviemaking and audience sensibilities have evolved in the last forty plus years Listing many more films on the subject of women than can be found in any other source this reference brings together important titles from area studies and genre markets along with titles associated with women's cinema and feminist film In addition to title and actor indexes the book contains a subject index that provides detailed access to place names historical characters time periods and storylines as well as the backgrounds religious racial and ethnic of the main characters This directory is an ideal reference tool for researchers studying the evolution of female characters in films around the world from Afghanistan to Zimbabwe It is also a resource for casual viewers who are looking for films that reflect the diversity of women's roles that can be found in independent and national cinemas as well as commercial blockbusters

Beyond Bergman: The

New Age of Independent and Foreign Films, 1990-2009 Bradford Koplowitz, 2010-09-15 In Beyond Bergman film reviewer Brad Koplowitz best known for his movie maven website has compiled for the first time reviews of the best independent and foreign films from 1990 2009 Beyond Bergman will open your eyes to a new age of contemporary cinema where you can forget Hollywood and discover over 400 great little known screen gems *The French Cinema Book* Michael Temple, Michael Witt, 2019-07-25 This thoroughly revised and expanded edition of a key textbook offers an innovative and accessible account of the richness and diversity of French film history and culture from the 1890s to the present day The contributors who include leading historians and film scholars provide an indispensable introduction to key topics and debates in French film history Each chronological section addresses seven key themes people business technology forms representations spectators and debates providing an essential overview of the cinema industry the people who worked in it including technicians and actors as well as directors and the culture of cinema going in France from the beginnings of cinema to the contemporary period *Mock Ritual in the Modern Era* Reginald McGinnis, John Vignaux Smyth, 2022 Mock Ritual in the Modern Era explores the complex interrelations between ritual and mockery McGinnis and Smyth trace the evolution of mock ritual in various forms throughout the modern era as found in literary historical and anthropological texts as well as encyclopedias newspapers and films *Screen World* Tom Lynch, 2002-11-01 Every significant U S and international film released from January 1 to December 31 2002 along with complete filmographies cast characters credits production company month released rating and running time Also included are biographical entries an unmatched reference of over 2 250 living stars including real name school place and date of birth *Memory, Empire, and Postcolonialism* Alec Hargreaves, 2005-09-08 Long repressed following the collapse of empire memories of the French colonial experience have recently gained unprecedented visibility In popular culture scholarly research personal memoirs public commemorations and new ethnicities associated with the settlement of postcolonial immigrant minorities the legacy of colonialism is now more apparent in France than at any time in the past How is this upsurge of interest in the colonial past to be explained Does the commemoration of empire necessarily imply glorification or condemnation To what extent have previously marginalized voices succeeded in making themselves heard in new narratives of empire While veils of secrecy have been lifted what taboos still remain and why These are among the questions addressed by an international team of leading researchers in this interdisciplinary volume which will interest scholars in a wide range of disciplines including French studies history literature cultural studies and anthropology *Screen World* John Willis, Barry Monush, 2006-04-01 Screen World An invaluable reference guide for anyone who loves film Back Stage Movie fans eagerly await each year's new edition of Screen World the definitive record of the cinema since 1949 Volume 56 provides an illustrated listing of every significant American and foreign film released in the United States in 2004 documented with more than 1000 color and black and white photographs The 2005 edition highlights Clint Eastwood's Million Dollar Baby which won four Academy Awards including Best Picture Best Director

Best Actress in a Leading Role Hilary Swank and Best Actor in a Supporting Role for Morgan Freeman his first Oscar Martin Scorsese's *The Aviator* picked up five Academy Awards Other notable films include *Hotel Rwanda* starring Academy Award nominee Don Cheadle and Sophie Okonedo As always Screen World's outstanding features include Full page photos of the Academy Award winning actors as well as photos of all acting nominees A look at the year's most promising new screen personalities Complete filmographies A comprehensive index and more [Women and Death 3](#) Clare Bielby, Anna Richards, 2010 Studies representations of women and death by women to see whether and how they differ from patriarchal versions **Dead Ringers** Jennifer Forrest, Leonard R. Koos, 2012-02-01 While the popular press has criticized movie remakes as signs of Hollywood's collective lack of imagination the essays in *Dead Ringers* reveal the centrality and staying power of remakes as a formative genre in filmmaking The contributors show that the practice of remaking films dates back to the origins of cinema and the evolution of film markets In fact remakes were never so prevalent as during the Classic Hollywood period when filmmaking had achieved its greatest degree of industrialization and they continue to play a crucial role in the development of film genres generally Offering a variety of historical commercial theoretical and cultural perspectives on the remake *Dead Ringers* is a valuable resource for students of film history and theory as well as those interested in the cultural politics of the late twentieth century **The New Biographical Dictionary of Film** David Thomson, 2010 Thomson independent scholar writing of *The Biographical Dictionary of Film* aka *A Biographical Dictionary of the Cinema* 1975 edition described it as a personal opinionated and obsessive biographical dictionary of the cinema Thirty five years and several editions later that description still holds true of this expanded work The new dictionary summarizes salient facts about its subjects lives and discusses their film credits in terms of the quality of the filmmakers work In ambition it has competitors including Leslie Halliwell's various editions of Halliwell's *Filmgoers Companion* 12th ed 1997 and Halliwell's *Who's Who in the Movies* edited by John Walker 4th ed rev and updated 2006 which cover films and technical terms categories not included in Thomson's but whose entries are neutral and exceedingly brief Additionally Francophile Richard Roud's edited *Cinema A Critical Dictionary The Major Filmmakers* 2 v 1980 is as passionate a work as Thomson's but narrower in scope with entries written by various experts rather than only by Roud Finally the multivolume magnum opus *The International Dictionary of Films and Filmmakers* 4th ed 2000 ed by T Pendergast and S Pendergast 2nd ed ed by N Thomas v 1 CH May 91 1st ed ed by C Lyon v 1 2 CH Jan 85 v 3 CH Apr 87 v 4 5 CH Jun 88 covers everything films directors actors writers and production artists with generous measured scholarly entries and lavish illustrations However it looms large and heavy unlike the handy one volume work by Thomson Arguably Thomson's work for its scope is the most fun the most convenient and the most engaging title All libraries supporting people interested in film should buy it It will get lots of use and provide very good value for the money Summing Up Highly recommended Lower level undergraduates and above general readers General Readers Lower division Undergraduates Upper division Undergraduates Graduate Students

Researchers Faculty Professionals Practitioners Reviewed by C Hendershott *Film and Ethics* Lisa Downing, Libby Saxton, 2009-09-10 Film Ethics considers a range of films and texts of film criticism alongside disparate philosophical discourses of ethics by Levinas Derrida Foucault Lacanian psychoanalysts and postmodern theorists

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Patrice Leconte Introduction

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