

PATHOLOGIES  
OF THE  
MODERN NERVE

BY  
WILLIAM ALGERNON REID

LONDON

1911

# Pathologies Of The Modern Self Psychoanalytic Crosscurrents

**Frances Moran**



## **Pathologies Of The Modern Self Psychoanalytic Crosscurrents:**

National Library of Medicine Current Catalog National Library of Medicine (U.S.), **Self and Other** Robert Rogers, 1991-10-01 In *Self and Other* Robert Rogers presents a powerful argument for the adoption of a theory of object relations combining the best features of traditional psychoanalytic theory with contemporary views on attachment behavior and intersubjectivity Rogers discusses theory in relation both to actual psychoanalytic case histories and imagined selves found in literature and provides a critical rereading of the case histories of Freud Winnicott Lichtenstein Sechehaye and Bettelheim At once scientific and humanistic *Self and Other* engagingly draws from theoretical clinical and literary traditions It will appeal to psychoanalysts as well as to literary scholars interested in the application of psychoanalysis to literature

Current Catalog National Library of Medicine (U.S.), First multi year cumulation covers six years 1965 70 Subject and Agency in Psychoanalysis Frances Moran, 1993-05 Psychoanalysis works with words words spoken by a subject who asks that the analyst listen This is the belief that underlies Francis Moran s rewarding exploration of a central problem in psychoanalytic theory namely the separation of the concepts of subject and agency *Subject and Agency in Psychoanalysis* contends that Freud simultaneously employs two frameworks for explaining agency one clinical and one theoretical As a result Freud s exploration of agency proceeds from two logically incompatible assumptions The division between these assumptions is a part of Freud s psychoanalytic legacy Moran reads the Freudian inheritance in light of this division showing how Klein and Hartmann s theoretical concepts of subject are adrift from the subject who speaks in analysis Moran also shows that while Lacan s subject provides more focus on this issue Lacan reverts to the Freudian division in his use of logically contradictory assumptions concerning the location of agency Drawing on contemporary theory development from Lacanian innovations to the social theories of Anthony Giddens Moran proposes a new and fertile approach to a fundamental problem significantly narrowing the gap between psychoanalytic theory and practice *The Truth About Freud's Technique* Michael Guy Thompson, 1995-07-01 In this unusual and much needed reappraisal of Freud s clinical technique M Guy Thompson challenges the conventional notion that psychoanalysis promotes relief from suffering and replaces it with a more radical assertion that psychoanalysis seeks to mend our relationship with the real that has been fractured by our avoidance of the same Thompson suggests that while avoiding reality may help to relieve our experience of suffering this short term solution inevitably leads to a split in our existence M Guy Thompson forcefully disagrees with the recent trend that dismisses Freud as an historical figure who is out of step with the times He argues instead for a return to the forgotten Freud a man inherently philosophical and rooted in a Greek preoccupation with the nature of truth ethics the purpose of life and our relationship with reality Thompson s argument is situated in a stunning re reading of Freud s technical papers including a new evaluation of his analyses of Dora and the Rat Man in the context of Heidegger s understanding of truth In this remarkable examination of Freud s technical recommendations M Guy Thompson explains how psychoanalysis was originally

designed to reacquaint us with realities we had abandoned by encountering them in the context of the analytic experience This provocative examination of Freud's conception of psychoanalysis reveals a more personal Freud than we had previously supposed one that is more humanistic and real **The Idea of the Past** Leonard J. Lamm, 1997-08 The advancement of psychoanalysis in America has reached an impasse Scientists are pitted against hermeneuticists theorists against practitioners and narrative truth against historical truth reflecting and refracting the role of the past in theory and therapy through a host of competing approaches Leonard Lamm argues against the impossible task of unifying psychoanalysis into a homogenous discourse proposing instead the acceptance of a pluralist model in which different modes of discourse are applicable and appropriate in different circumstances This innovative work sets out to unravel the opaque idea of the psychoanalytic past as expressed in countless theoretical voices from object relations to Lacanianism to ego psychology Dr Lamm redraws the map of American psychoanalytic argument and takes a fresh look at current debates on narrative truth metapsychology and the role of the past in psychoanalysis A thoughtful model emerges in which historical scientific and practical discourses and constructions of the past do not compose a hierarchy in psychoanalytic understanding Instead they are voices in a conversation in which they may differ without disagreeing Pathologies of the Modern Self David Michael Kleinberg-Levin, 1987-01-01 *Psychoanalysis and Development* Massimo Ammaniti, Daniel N. Stern, 1994-10 Examines the growth of representation and narratives in the history and practice of psychoanalysis Explores the close and necessary relationship between Freud's theories of representation the building of an internal mental world allowing us to give meaning to our experiences and narration the idea that personal experience might assume the character of a narrative and illustrates how they have developed the language of therapy and affected the practice of both psychoanalysis and developmental psychology Annotation copyright by Book News Inc Portland OR Vanquishing the Void Marie Ann Griffiths, 1999

*Jacques Lacan's Return to Freud* Philippe Julien, 1995-07-01 Among the numerous introductions to Lacan published to date in English Philippe Julien's work is certainly outstanding Beyond its conceptual clarity the book constitutes an excellent guide to Lacanian psychoanalytic practice Andr Patsalides Psychoanalyst and President Lacanian School of Psychoanalysis From 1953 to 1980 Jacques Lacan sought to accomplish a return to Freud beyond post Freudianism He defined this return as a new covenant with the meaning to the Freudian discovery Each year through his teaching he brought about this return What was at stake in this renewal Philippe Julien who joined Lacan's Ecole Freudienne de Paris in 1968 attempts to answer this question Situated in the period after Lacan Julien shows that Lacan's return to Freud was neither a closing of the Freudian text by responding to questions left unanswered nor a reopening of the text by giving endless new interpretations Neither dogmatic nor hermeneutic Lacan's return to Freud was the return of an inevitable discordance between our experience of the unconscious and any attempt to give an account of it For the unconscious by its very nature disappears at the same moment as it is discovered It is in this sense that the author can claim that Lacan's return to Freud will have been

Freudian Constantly challenging the reader to submit to the rigors of Lacan's sinuous thinking this penetrating work goes far beyond being a mere introduction Rendered into elegant English by the American translator who added numerous footnotes and scholarly references to the French original this study brings Lacanian scholarship among English readers to a new level of sophistication Neither dogmatic nor hermeneutic Lacan's return to Freud was the return of an inevitable discordance between our experience of the unconscious and any attempt to give an account of it For the unconscious by its very nature disappears at the same moment as it is discovered It is in this sense that the author can claim that Lacan's return to Freud was Freudian

*Current Catalog* ,1989 First multi year cumulation covers six years 1965-70

*Postmodernism: A Bibliography, 1926-1994* Deborah L. Madsen,2023-11-20 This is the first bibliography of Postmodernism to take account of work published in all subject areas and in all languages Deborah Madsen has identified a new first occurrence of the term in 1926 preceding by more than twenty years the first occurrence documented by the Oxford English Dictionary In a chronological listing books articles notes letters and working papers on Postmodernism are described with full bibliographical details Reviews of major books are documented and full contents listings are given for special issues of journals devoted to Postmodernism An appendix includes books on Postmodernism announced for publication in 1995 This bibliography brings together in one place all secondary material published on Postmodernism All disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others The bibliography also documents items in a range of languages other than English Chinese French German Italian Japanese Russian Slovenian Spanish and the Scandinavian languages Access to the information contained in the bibliography is made easy with a comprehensive index providing guidance according to author subject language and key words

*Postmodernism A Bibliography 1926-1994* is an essential reference text for anyone working in the area of contemporary culture studies

*Language and the Distortion of Meaning* Patrick Degramont,1992-04-01

Patrick de Gramont draws upon evidence from infant observation and linguistics as well as from information theory in order to make two related points First he demonstrates how our prevailing theories of meaning have failed to account for how we distort meaning

**Changing Mindsets** Maria Carmen Gear,Ernesto Liendo,Lila Lee Scott,1993-08 We have become overfocused on what people think rather than how they think it to the detriment of the therapeutic process These authors are to be highly commended for their original contributions to this issue They have something useful to say to practicing psychoanalysts but most of those who will find this book useful are quite experienced workers who are questioning their own techniques and trying to expand their therapeutic skills

*Psychoanalytic Books* An important and critical reflection on the life and message of T D Jakes arguably the most famous African American preacher in the United States

*PNEUMA* This volume illustrates how psychoanalysts can help their patients overcome compulsive self destructive behavior by breaking through

these constrictions to the enriching material present in the unconscious Changing Mindsets is essential for therapists from all backgrounds as they attempt to help their patients overcome damaging and rigid mindsets *Turning Points in Dynamic Psychotherapy* Salman Akhtar, 2018-05-08 This book addresses five areas of difficulty in psychotherapy initial assessment boundaries money disruptions and suicidal crises It outlines the conceptual issues and the technical details of each of the concept in detail *Cross Currents*, 1961 **Self and Others** N. Gregory Hamilton, M.D., 1999-11-01 Self and Others is addressed to students and practitioners of psychoanalysis and psychoanalytic psychotherapy Its 19 chapters are divided into five evenly balanced parts The first rubric Self Others and Ego introduces us to the units of the intersubjective constitution we have come to know as object relations theory The second rubric Developing Object Relations is a confluence of lessons derived from infant studies and the psychotherapeutic process specifically from the work of Mahler and Kernberg Third Hamilton integrates into an Object Relations Continuum Mahler's developmental stages and organizational series with nosological entities and levels of personality organization Under the penultimate rubric Treatment levels of object relatedness and types of psychopathology are grounded in considerations of technique in treatment and generous clinical vignettes are provided to illustrate the technical issues cited Last the rubric of Broader Contexts takes object relations theory out of the consulting room into application areas that include folklore myth and transformative themes on the self small and large groups applications of object relations theory outside psychoanalysis and the evolutionary history and politics of object relations theory This volume thus presents an integrative theory of object relations that links theory with practice But more than that Hamilton accomplishes his objective of delineating an integrative theory that is quite free of rivalry between schools of thought An indispensable contribution to beginning psychoanalytic candidates and other practitioners as well as those who wish to see the application of object relations theories to fields outside of psychoanalysis Psychoanalytic Books A Quarterly Journal of Reviews A Jason Aronson Book *Romantic Science and the Experience of Self* Martin Halliwell, 2019-07-23 First published in 1999 this volume follows the work of five influential figures in twentieth century transatlantic intellectual history The work forms the basis for this engaging interdisciplinary study of romantic science In this book Martin Halliwell constructs a tradition of romantic science by indicating points of theoretical intersection in the thought of William James American philosopher Otto Rank Austrian psychoanalyst Erik Erikson Danish German psychologist and Oliver Sacks British neurologist Beginning with the ferment of intellectual activity in late eighteenth century German Romanticism Halliwell argues that only with William James theory of pragmatism early in the twentieth century did romantic science become a viable counter tradition to strictly empirical science Stimulated by recent debates over rival models of consciousness and renewed interest in theories of the self Halliwell reveals that in their challenge to Freud's adoption of ideas from nineteenth century natural science these thinkers have enlarged the possibilities of romantic science for bridging the perceived gulf between the arts and sciences *The Annual of Psychoanalysis*, V. 21 Jerome A. Winer, 2013-05-13

Volume 21 of *The Annual of Psychoanalysis* is especially welcome for bringing to English language readers timely contributions from abroad in an opening section on Psychoanalysis in Europe. The section begins with a translation of Helmut Thomae's substantial critique of the current state of psychoanalytic education. Thomae's proposal for comprehensive reform revolves around a redefinition of the status of the training analysis in analytic training. Diane L. Heurix's clinical diary of an analysis focusing on the narcissistic elements of oedipal conflict probes the degree to which the analytic method can be applied to nonstructured analysands. And Nella Guidi shows the clinical value of supplementing Freud's notion of unobjectionable positive transference with the complementary notion of unobjectionable negative transference. Section II on Psychoanalysis and Hysteria offers original contributions to Freud scholarship in the form of Jules Glenn's reconsideration of Dora's Dynamics, Diagnosis and Treatment; William McGrath's analysis of the way Freud's hostility to religious superstition gained expression in his early work on hysteria; and Marian Tolpin's self-psychological reprise on the case of Anne O. The section concludes with Elisabeth Young Bruehl and Sarah Cummin's provocative *What Happened to Anorexia Hysterique*, which questions the contemporary separation of anorexia from hysteria and explores the sociohistorical reasons the separation came about. Section III, Clinical and Theoretical Studies, begins with Nancy Kobrin's discussion of Freud's ideas about autonomy, including the terms Freud used and the way Strachey translated them into English. Her goal is to deepen our understanding of how Freud spoke and thought about an individual's sense of self. Frank Summers shows how object relations principles, which are shared by various object relations theories, can inform the conduct of analysis at all levels of pathology, including neurosis. And Henry Smith examines the meaning and value of the analytic surface, a metaphor that highlights the relationship between the analyst's attention and the patient's attention. A final section on Applied Psychoanalysis offers contemporary examples of applied analytic inquiry in anthropology, art, and literature. Roy Grinker III and Roy Grinker Jr. in a methodological contribution to psychoanalytic anthropology examine what is revealed when a native people here the Lese of northeastern Zaire in Africa are asked to retell a story here the story of Cain and Abel introduced by them by their Western observers. Danielle Knafo explores the art and life of the Mexican surrealist Frida Kahlo through the concepts of the mirror, the mask, and the masquerade. And David Werman closes the volume with a comparative study of Edgar Allan Poe's and James Ensor's obsession with revenge and the role it played in Poe's writing and Ensor's etchings, respectively. Bringing readers the influential reform proposals of Thomae, a rich sampling of recent Freud scholarship, applied contributions, traversing three disciplines, and original clinical contributions reflecting American and European sensibilities, Volume 21 of *The Annual* is true to the spirit of this distinguished series. It testifies to the scope of analytic inquiry and it exemplifies the yield of such inquiry in the hands of gifted scholars and clinicians.

**The Damaged Core** Salman Akhtar, 2009-04-13. This comprehensive and tightly argued book deals with the process through which a coherent self evolves, the various ways such development fails to occur, and the therapeutic measures to put things back together. Beginning with

the child's early relationships and their internalization as the substrate of the self the text moves on to psychodynamically sophisticated and developmentally anchored descriptions of certain psychopathological syndromes that are widespread and yet inoptimally discussed Going from the most severe to the least severe conditions in this realm the book deals with the psychotic core the schizoid wish to die and be reborn the fantasies related to unresolved separation individuation the sociopathic tendency to lie and the impact of excessive narcissism on love relations The book also provides a unique perspective on the treatment of these conditions in so far as it not only elucidates the ways that a therapist listens and talks to his patients but also the subtle but deep impact of his ongoing attitude toward psychotherapeutic work Even the role the therapist's office silently plays in the conduct of his work is discussed in detail The book is theoretically sound and contemporary More importantly it is clinically generous and provides a number of vignettes to illustrate the ideas proposed The writing style is a refreshing admixture of scientific scrupulosity literary elegance and humane relatedness



## **Pathologies Of The Modern Self Psychoanalytic Crosscurrents** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Pathologies Of The Modern Self Psychoanalytic Crosscurrents**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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