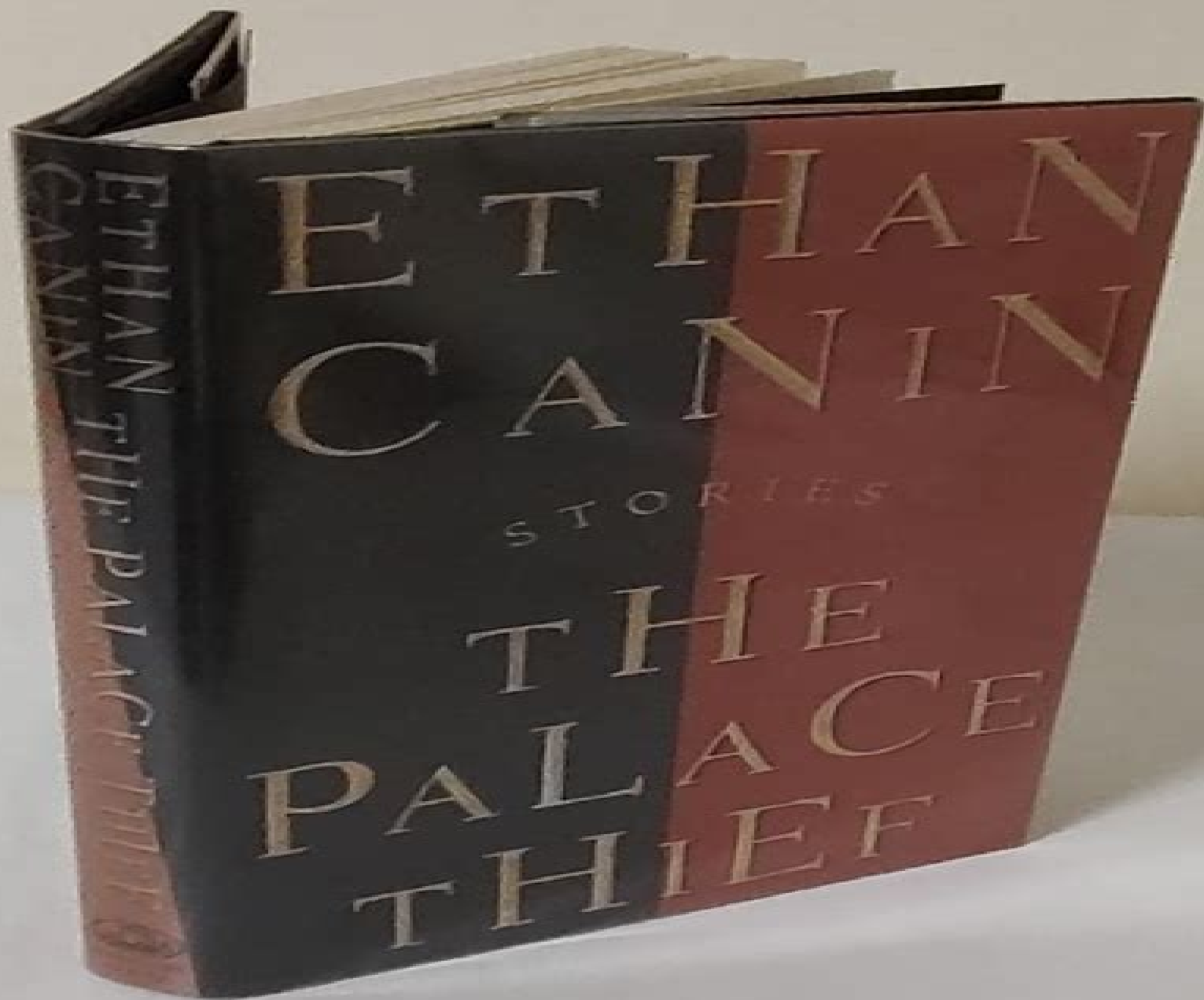




Palace Thief Inscribed

Samuel Noah Kramer



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Vikings in the Attic Eric Dregni, 2013-11-30 Growing up with Swedish and Norwegian grandparents with a dash of Danish thrown in for balance Eric Dregni thought Scandinavians were perfectly normal Who doesn't enjoy a good healthy salad? Jelly O-packs with canned fruit colored marshmallows and pretzels or perhaps some cod soaked in drain cleaner as the highlights of Christmas? Only later did it dawn on him that perhaps this was just a little strange but by then it was far too late he was hooked and a dyed-in-the-wool Scandinavian himself But what does it actually mean to grow up Scandinavian American or to live with these Norwegians Swedes Finns Danes and Icelanders among us In *Vikings in the Attic* Dregni tracks down and explores the significant and quite often bizarre historic sites tales and traditions of Scandinavia's peculiar colony in the Midwest It's a legacy of the unique collecting silver spoons a suspicion of flashy clothing shots of turpentine for the common cold and a deep love of rhubarb pie but also one of poor immigrants living in sod houses while their children attend college the birth of the co-op movement the Farmer Labor party and government agents spying on Scandinavian meetings hoping to nab a socialist or antiwar activist For all the tales his grandparents told him Dregni quickly discovers there are quite a few they neglected to mention such as Swedish egg coffee which includes the eggshell and Lutheran latte which is Swedish coffee with ice cream *Vikings in the Attic* goes beyond the lefse lutefisk and lusekofter lice jacket sweaters to reveal the little known tales that lie beneath the surface of Nordic America Ultimately Dregni ends up proving by example why generations of Scandinavian Americans have come to love and cherish these tales and traditions so dearly Well almost all of them See lutefisk

The Thief Who Stole My Heart Vidya Dehejia, 2023-10-17 The first book to put the sacred and sensuous bronze statues from India's Chola dynasty in social context From the ninth through the thirteenth century the Chola dynasty of southern India produced thousands of statues of Hindu deities whose physical perfection was meant to reflect spiritual beauty and divine transcendence During festivals these bronze sculptures including Shiva referred to in a saintly vision as the thief who stole my heart were adorned with jewels and flowers and paraded through towns as active participants in Chola worship In this richly illustrated book leading art historian Vidya Dehejia introduces the bronzes within the full context of Chola history culture and religion In doing so she brings the bronzes and Chola society to life before our very eyes Dehejia presents the bronzes as material objects that interacted in meaningful ways with the people and practices of their era Describing the role of the statues in everyday activities she reveals not only the importance of the bronzes for the empire but also little known facets of Chola life She considers the source of the copper and jewels used for the deities proposing that the need for such resources may have influenced the Chola empire's political engagement with Sri Lanka She also investigates the role of women patrons in bronze commissions and discusses the vast public records many appearing here in translation for the first time inscribed on temple walls From the Cholas religious customs to their agriculture politics and even food *The Thief Who Stole My Heart* offers an expansive and complete immersion in a community still accessible to us through its

exquisite sacred art Published in association with the Center for Advanced Study in the Visual Arts National Gallery of Art Washington DC Please note All images in this ebook are presented in black and white and have been reduced in size **AB Bookman's Weekly**, 1998 *Portraits of the Court of China* Metropolitan Museum of Art (New York, N.Y.), Alan Priest, 1942

Encyclopedia of Contemporary Writers and Their Work Geoff Hamilton, Brian Jones, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of authors associated with the English language fiction of the twentieth and twenty first centuries The Pataliputra Manoranjan Ghosh (Rai Sahib.), 1919 **Jerusalem in Bible and Archaeology** Andrew G. Vaughn, Ann E. Killebrew, 2003 What are archaeologists and biblical scholars saying about Jerusalem This volume includes the most up to date cross disciplinary assessment of Biblical Jerusalem ca 2000 586 B C E that represents the views of biblical historians archaeologists Assyriologists and Egyptologists The archaeological articles both summarize and critique previous theories as well as present previously unpublished archaeological data regarding the highly contested interpretations of First Temple Period Jerusalem The interpretative essays ask the question Can there be any dialogue between archaeologists and biblical scholars in the absence of consensus The essays give a clear yes to this question and provide suggestions for how archaeology and biblical studies can and should be in conversation This book will appeal to advanced scholars nonspecialists in biblical studies and lay audiences who are interested in the most recent theories on Jerusalem The volume will be especially useful as a supplemental textbook for graduate and undergraduate courses on biblical history Art Direction and Production Design Lucy Fischer, 2015-03-06 How is the look of a film achieved In Art Direction and Production Design six outstanding scholars survey the careers of notable art directors the influence of specific design styles the key roles played by particular studios and films in shaping the field the effect of technological changes on production design and the shifts in industrial modes of organization The craft's purpose is to produce an overall pictorial vision for films and in 1924 a group of designers formed the Cinemagundi Club their skills encompassed set design painting decoration construction and budgeting A few years later in recognition of their contributions to filmmaking the first Academy Awards for art direction were given a clear indication of just how essential the oversight of production design had become to the so called majors The original essays presented in Art Direction and Production Design trace the trajectory from Thomas Edison's primitive studio the Black Maria to the growth of the Hollywood studio system to the influence of sound to a discussion of the auteur theory and to contemporary Hollywood in which computer generated imagery has become common By 2000 the Society of Motion Picture Art Directors became the Art Directors Guild emphasizing the significance of the contributions of art direction and production design to filmmaking Art Direction and Production Design is a volume in the Behind the Silver Screen series other titles in the series include Acting Animation Cinematography Directing Editing and Special Visual Effects Producers Screenwriting and Sound The Routledge Handbook of Greek Mythology Robin Hard, 2019-12-09 Now in its eighth edition this magisterial work offers a

comprehensive survey of the stories of Greek myth from the Olympian gods through the lesser gods and deities to the heroes adventures and foundation myths of the ancient Greek world The Routledge Handbook of Greek Mythology sets out to provide a comprehensive history of the divine order and mythical prehistory of Greece as systematized on a genealogical basis by Hesiod and the ancient mythographers while also taking into account the ways in which individual myths have changed and evolved over time in different genres of literature This new edition has been extensively rewritten and reorganized to make it more accessible to readers who may have no particular knowledge of the ancient world and Greek mythology and to ensure that information on each myth or mythical figure is easy to find within the book This new edition of the handbook continues to offer an essential reference resource for all students of Greek mythology and it provides an accessible and comprehensive overview of these stories for anyone with an interest in the classical world The Sumerians

Samuel Noah Kramer, 2010-09-17 A readable and up to date introduction to a most fascinating culture from a world renowned Sumerian scholar American Journal of Archaeology The Sumerians the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia created what was probably the first high civilization in the history of man spanning the fifth to the second millenniums B C This book is an unparalleled compendium of what is known about them Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities religion literature education scientific achievements social structure and psychology Finally he considers the legacy of Sumer to the ancient and modern world An uncontested authority on the civilization of Sumer Professor Kramer writes with grace and urbanity Library Journal

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