

Music,

POLITICS,

and the

Academy



PIETER C. VAN DEN TOORN

Music Politics And The Academy

Holger Hoock



Music Politics And The Academy:

Music, Politics, and the Academy Pieter C. van den Toorn, 1996-01-01 Advocates of new musicology claim that technical methods of music analysis are conservative elitist positivist and emotionally arid Pieter C van den Toorn challenges those claims asking why cultural sociopolitical or gender studies approaches to music should be deemed more democratic or expressive of music's content or impact Why should music analysis be thought incapable of serving larger aesthetic ends Van den Toorn confronts Susan McClary Leo Treitler and Joseph Kerman in particular arguing that hands on music analysis can penetrate the complexity of music and speak to our experience of it He criticizes new musicologists for retreating from issues of musical immediacy by focusing on cultural issues In later chapters van den Toorn defends Schenkerian methods and demonstrates the usefulness of technical analysis in the appreciation of Beethoven Debussy Schoenberg and Stravinsky

The Aesthetic Legacy of Eduard Hanslick Lee Rothfarb, Alexander Wilfing, Christoph Landerer, 2024-11-20 This book addresses the complex conceptual historical and philosophical questions posed by Eduard Hanslick's influential aesthetic treatise *On the Musically Beautiful* 1854 The contributions reveal the philosophical foundations and subtleties of his aesthetic approach The collection features original essays written by leading scholars in philosophical aesthetics and musicology It covers many of Hanslick's overarching themes such as the relationship between beauty and form between music and emotion and the role of imagination and performance in music which have recently gained prominence in Hanslick scholarship The chapters divided into five thematic sections will provide a better scholarly foundation for a deeper understanding of *On the Musically Beautiful* and its arguments In bringing together the various approaches and accounts of the different textual historical conceptual and philosophical challenges posed by Hanslick's aesthetics *The Aesthetic Legacy of Eduard Hanslick* will appeal to philosophers of music historians of aesthetics musicologists specializing in 19th century studies and music theorists working on aesthetic issues

Historical Dictionary of the Tamils Vijaya Ramaswamy, 2017-08-25 The Tamils have an unbroken history of more than two thousand years Tamil the language they speak is one of the oldest living languages in the world The only people comparable to the Tamils in terms of their hoary past and vibrant present would be the Jews with one marked difference The Tamils have always had their homeland Tamilaham alternately pronounced and spelt Tamizhaham known today as Tamil Nadu which to them represents their mother and is revered by them as Tamizh Tai literally Tamil Mother This is in striking contrast to the Jews who have been through a long and arduous struggle to gain their homeland a deeply contested site to this day with Hebrewisation of Israel being a key marker of Jewish identity in the region Tamils by contrast have a clear numerical majority in the region that now comprises Tamil Nadu and the language unites rather than divides adherents of different faiths The second edition of *Historical Dictionary of the Tamils* contains a chronology an introduction and an extensive bibliography The dictionary section has over 600 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students

researchers and anyone wanting to know more about the Tamils

Handel and Maurice Greene's Circle at the Apollo Academy Matthew Gardner, 2008-12-10 The Apollo Academy a musical club founded in 1731 by Maurice Greene and his friend Michael Christian Festing was the performance location of various oratorios odes and masques produced by composers in Greene s circle of friends colleagues and pupils Many of the works performed both in and outside the academy meetings are based on subjects such as Jephtha Deborah and the choice of Hercules which were well known in eighteenth century England and also attracted the attention of Handel This long overdue study explores these works in terms of their intellectual contexts political religious social and cultural comparing them to Handel s compositions on the same or similar subjects Additionally detailed source information and musical analysis of the works is included as well as a discussion of the competition between Handel and his English contemporaries in order to provide a fuller picture of the diverse musical and cultural life in London during the first half of the eighteenth century *Annals of the American Academy of Political and Social Science* ,1929

Schoenberg, Wittgenstein and the Vienna Circle James Kenneth Wright, 2007 In 2006 Schoenberg Wittgenstein and the Vienna Circle received a Lewis Lockwood Award Finalist from the American Musicological Society for outstanding new books on musicological topics This study examines relativistic aspects of Arnold Schoenberg s harmonic and aesthetic theories in the light of a framework of ideas presented in the early writings of Ludwig Wittgenstein the logician philosopher of language and Schoenberg s contemporary and Austrian compatriot The author has identified correspondences between the writings of Schoenberg the early Wittgenstein the Tractatus Logico Philosophicus in particular and the Vienna Circle of philosophers on a wide range of topics and themes Issues discussed include the nature and limits of language musical universals theoretical conventionalism word to world correspondence in language the need for a fact and comparison based approach to art criticism and the nature of music theoretical formalism and mathematical modeling Schoenberg and Wittgenstein are shown to have shared a vision that is remarkable for its uniformity and balance one that points toward the reconciliation of the positivist relativist dualism that has dominated recent discourse in music theory Contrary to earlier accounts of Schoenberg s harmonic and aesthetic relativism this study identifies a solid epistemological core underlying his thought a view that was very much in step with Wittgenstein and the Vienna Circle and thereby with the most vigorous and pivotal developments in early twentieth century intellectual history

The King's Artists : The Royal Academy of Arts and the Politics of British Culture 1760-1840 Holger Hock, 2003-11-13 This is the story of the forging of a national cultural institution in late eighteenth and early nineteenth century Britain The Royal Academy of Arts was the dominant art school and exhibition society in London and a model for art societies across the British Isles and North America This is the first study of its early years re evaluating the Academy s significance in national cultural life and its profile in an international context Holger Hock reassesses royal and state patronage of the arts and explores the concepts and practices of cultural patriotism and the politicization of art during the American and French Revolutions By demonstrating how the

Academy shaped the notions of an English and British school of art and influenced the emergence of the British cultural state he illuminates the politics of national culture and the character of British public life in an age of war revolution and reform

Pianos and Politics in China Richard Curt Kraus,1989 During the Cultural Revolution the piano the musical embodiment of Western culture became the object of intense hostility This book examines the evolution of China s ever changing disposition towards European music and Western influences generally

Harnessing Harmony Billy Coleman,2020-06-30 Following the creation of the United States profound disagreements remained over how to secure the survival of the republic and unite its diverse population In this pathbreaking account Billy Coleman uses the history of American music to illuminate the relationship between elite power and the people from the early national period to the Civil War Based on deep archival research in sources such as music periodicals songbooks and manuals for musical instruction Coleman argues that a particular ideal of musical power provided conservative elites with an attractive road map for producing the harmonious union they desired He reassesses the logic behind the decision to compose popular patriotic anthems like The Star Spangled Banner reconsiders the purpose of early American campaign songs and brings to life a host of often forgotten but fascinating musical organizations and individuals The result is not only a striking interpretation of music in American political life but also a fresh understanding of conflicts that continue to animate American democracy

The Bulletin of the Brooklyn Institute of Arts and Sciences ... Brooklyn Institute of Arts and Sciences,1909

Masculinity and Western Musical Practice Kirsten Gibson,2017-07-05 How have men used art music How have they listened to and brandished the musical forms of the Western classical tradition and how has music intervened in their identity formations This collection of essays addresses these questions by examining some of the ways in which men music and masculinity have been implicated with each other since the Middle Ages Feminist musicologies have already dealt extensively with music and gender from the phallocentric tendencies of the Western tradition to the explicit marginalization of women from that tradition This book builds on that work by turning feminist critical approaches towards the production rhetorical engagement and subversion of masculinities in twelve different musical case studies In other disciplines within the arts and humanities men s studies is a well established field Musicology has only recently begun to address critically music s engagement with masculinity and as a result has sometimes thereby failed to recognize its own discursive misogyny This book does not seek to cover the field comprehensively but rather to explore in detail some of the ways in which musical practices do the cultural work of masculinity The book is structured into three thematic sections effeminate and virile musics and masculinities national masculinities national musics and identities voices discourses Within these themes the book ranges across a number of specific topics late medieval masculinities early modern discourses of music masculinity and medicine Renaissance Italian masculinities eighteenth nineteenth and early twentieth century ideas of creativity gender and canonicity masculinity imperialist and nationalist ideologies in the nineteenth century and constructions of the masculine voice in late nineteenth

and twentieth century opera and song While the case studies are methodologically disparate and located in different historical and geographical locations they all share a common concern

Essays on Music, Politics and Resistance Helen Lawlor, Adrian Scahill, 2025-08-11 This volume explores the relationship between music power and politics examining how music serves as a tool for empowerment resistance and alternative worldviews The essays highlight how music can help minority groups establish a voice fostering community and identity Drawing on recent fieldwork and ethnographic research the book features international perspectives from ethnomusicology and engages with contemporary discussions on music's role in shaping social and political realities By focusing on music's potential for empowerment and social justice the volume goes beyond viewing music merely as a form of protest offering a broader perspective on its transformative power for marginalized communities

The Cultural Politics of Opera, 1720-1742 Thomas McGeary, 2024-09-24 Explores the intersection of the world of opera literature and partisan politics to show how Italian opera was put to use in the culture wars of the day This last of a trilogy of books on opera and politics in Britain examines the cultural politics of opera during the ministerial reign of Sir Robert Walpole from 1720 to 1742 The book explores the intersection of the world of opera literature and partisan politics to show how Italian opera with its associations with the court ministry and Britain's social political elite was put to use in the culture wars of the day how Italian opera was used for partisan political advantage how political work could be accomplished by means of opera It shows that attacks on opera had ulterior targets The book surveys a range of often overlooked verse and prints to show how critique or satire of opera were a means for oppositional writers to delegitimize the Walpole ministry Polemicists framed opera as a consequence of the corruption luxury and False Taste generated by Walpole's ministry It closes in the watershed year 1742 Handel had produced the last of his Italian operas the previous year Walpole fell from power and Alexander Pope published the last book of his Dunciad project

Music, Politics, and Violence Susan Fast, Kip Pegley, 2012-11-16 Music and violence have been linked since antiquity in ritual myth and art Considered together they raise fundamental questions about creativity discourse and music's role in society The essays in this collection investigate a wealth of issues surrounding music and violence issues that cross political boundaries time periods and media and provide cross cultural case studies of musical practices ranging from large scale events to regionally specific histories Following the editors substantive introduction which lays the groundwork for conceptualizing new ways of thinking about music as it relates to violence three broad themes are followed the first set of essays examines how music participates in both overt and covert forms of violence the second section explores violence and reconciliation and the third addresses healing post memorials and memory Music Politics and Violence affords space to look at music as an active agent rather than as a passive art and to explore how music and violence are closely and often uncomfortably entwined

CONTRIBUTORS include Nicholas Attfield Catherine Baker Christina Baade J Martin Daughtry James Deaville David A McDonald Kevin C Miller Jonathan Ritter Victor A Vicente and Amy Lynn Wlodarski

Music and Musical Composition at

the American Academy in Rome Martin Brody, 2014 Combining cultural analysis with historical and personal accounts of a century of musical life at the American Academy in Rome this volume provides a history of the AAR's Rome Prize in Composition **World Music, Politics and Social Change** Simon Frith, International Association for the Study of Popular Music, 1991 Twelve essays study the commercialization of ethnic music for markets in the developed world and the impact on local music and performers in the third world Drawing on a number of academic disciplines and music from among other places West Africa Indonesia Slovenia Colombia Israel and Cuba the contributors challenge both traditional and progressive assumptions about music No index Distributed by St Martins Press Annotation copyrighted by Book News Inc Portland OR

The Politics of Opera Mitchell Cohen, 2017-08-28 A wide ranging look at the interplay of opera and political ideas through the centuries *The Politics of Opera* takes readers on a fascinating journey into the entwined development of opera and politics from the Renaissance through the turn of the nineteenth century What political backdrops have shaped opera How has opera conveyed the political ideas of its times Delving into European history and thought and an array of music by such greats as Lully Rameau and Mozart Mitchell Cohen reveals how politics through story lines symbols harmonies and musical motifs has played an operative role both robust and sotto voce Cohen begins with opera's emergence under Medici absolutism in Florence during the late Renaissance where debates by humanists including Galileo's father led to the first operas in the late sixteenth century Taking readers to Mantua and Venice where composer Claudio Monteverdi flourished Cohen examines how early operative works like *Orfeo* used mythology to reflect on governance and policy issues of the day such as state jurisdictions and immigration Cohen explores France in the ages of Louis XIV and the Enlightenment and Vienna before and during the French Revolution where the deceptive lightness of Mozart's masterpieces touched on the havoc of misrule and hidden abuses of power Cohen also looks at smaller works including a one act opera written and composed by philosopher Jean Jacques Rousseau Essential characters ancient and modern make appearances throughout Nero Seneca Machiavelli Mazarin Fenelon Metastasio Beaumarchais Da Ponte and many more An engrossing book that will interest all who love opera and are intrigued by politics *The Politics of Opera* offers a compelling investigation into the intersections of music and the state *Musical Lives and Times Examined* Richard Taruskin, 2023-03-14 In this new and final collection Richard Taruskin gathers a sweeping range of keynote speeches reviews and critical essays from the first twenty years of the twenty first century With twenty three essays in total this volume presents five lectures delivered in Budapest on Hungarian music and ten essays on Russian music Reviews of contemporary work in musicology and reflections on the place of music in society showcase Taruskin's trademark wit and breadth *Musical Lives and Times Examined* is an essential collection a comprehensive portrait of a distinguished figure in music studies illuminating the ideas that have transformed the discipline and will continue to do so *Doing Feminisms in the Academy* Fiona Mackay, Krishna Menon, Radhika Govinda, Rukmini Sen, (eds.), 2020-11-02 This collection of essays brings together auto ethnographic critical

and comparative reflections on doing feminisms in the academy in contemporary India and the UK Written by emergent and seasoned academics from a range of disciplinary social and geo political locations these essays explore the transformative potential dilemmas and challenges of teaching learning researching and working as feminist academics By engaging with questions of identity and difference institutional and classroom pedagogies reflexivity and accountability and the production and circulation of feminist and non feminist knowledge the essays in this collection also provide the frame and the lens through which to view the wider landscape of contemporary higher education Anchored in feminist scholarship and written in an accessible style the collection will be useful to those interested in feminist women s and gender studies and more broadly those keen to pursue equality in higher education and decentring of knowledge production globally The Annals of the American Academy of Political and Social Science ,1927

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