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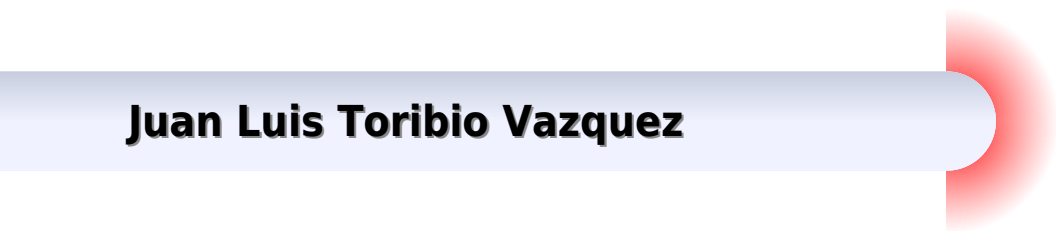
Modernist Fiction, Cosmopolitanism, and the Politics of Community

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Modernist Fiction Cosmopolitanism And The Politics Of Community

Juan Luis Toribio Vazquez



Modernist Fiction Cosmopolitanism And The Politics Of Community:

Modernist Fiction, Cosmopolitanism and the Politics of Community Jessica Berman, 2001-08-13 In *Modernist Fiction Cosmopolitanism and the Politics of Community* first published in 2001 Jessica Berman argues that the fiction of Henry James Marcel Proust Virginia Woolf and Gertrude Stein engages directly with early twentieth century transformations of community and cosmopolitanism Although these modernist writers develop radically different models for social organization their writings return again and again to issues of commonality shared voice and exchange of experience particularly in relation to dominant discourses of gender and nationality The writings of James Proust Woolf and Stein she argues not only inscribe early twentieth century anxieties about race ethnicity nationality and gender but confront them with demands for modern cosmopolitan versions of community This study seeks to revise theories of community and cosmopolitanism in light of their construction in narrative and in particular it seeks to reveal the ways that modernist fiction can provide meaningful alternative models of community

Modernist Fiction, Cosmopolitanism and the Politics of Community Jessica Schiff Berman, 2001-08-13 In *Modernist Fiction Cosmopolitanism and the Politics of Community* Jessica Berman claims that the fiction of Henry James Marcel Proust Virginia Woolf and Gertrude Stein engages directly with early twentieth century transformations of community and cosmopolitanism Although these modernist writers develop radically different models for social organization their writings return again and again to issues of commonality shared voice and exchange of experience particularly in relation to dominant discourses of gender and nationality The writings of James Proust Woolf and Stein she argues not only inscribe early twentieth century anxieties about race ethnicity nationality and gender but confront them with demands for modern cosmopolitan versions of community This study seeks to revise theories of community and cosmopolitanism in light of their construction in narrative and in particular it seeks to reveal the ways that modernist fiction can provide meaningful alternative models of community

Cosmopolitan Style Rebecca L. Walkowitz, 2006 This is a groundbreaking work which links the novels of modernist contemporary and postcolonial authors to rethink the political nature of cosmopolitanism

Returning the Gift Rebecca Colesworthy, 2018-10-15 From debates about reparations to the rise of the welfare state the decades following World War I saw a widespread turn across disciplines to questions about the nature and role of gifts What is a gift What do gifts mean and do Which individuals and institutions have the authority to give Marshalling wide ranging interdisciplinary research *Returning the Gift* argues that these questions centrally shaped literary modernism The book begins by revisiting the locus classicus of twentieth century gift theory the French sociologist Marcel Mauss's 1925 essay *The Gift The Form and Reason for Exchange in Archaic Societies* His title notwithstanding the gift Mauss envisions is not primitive or pre capitalist but rather a distinctively modern phenomenon Subsequent chapters offer sustained nuanced readings of novels and nonfiction by Virginia Woolf Jean Rhys Gertrude Stein and H D from the 1920s to 1940s underscoring the ways their writing is illuminated by contemporaneous developments in the social sciences economics and

politics while also making a case for their unique contributions to broader debates about gifts Not only do these writers insist that literature is a special kind of gift but they also pose challenges to the gift s feminization in the work of both their Victorian forebears and contemporary male theorists Each of these writers uses tropes and narratives of giving of hospitality sympathy reciprocity charity genius and kinship to imagine more egalitarian social possibilities under the conditions of the capitalist present The language of the gift is not as we might expect a mark of hostility to the market so much as a means of giving form to the society in market society of representing everyday experiences of exchange that the myth of the free market works even now to render unthinkable The Reimagining of Place in English Modernism Sam Wiseman,2015

Analyses key texts by D H Lawrence John Cowper Powys Mary Butts and Virginia Woolf charting their respective attempts to forge new identities perspectives and literary approaches that reconcile tradition and modernity belonging and exploration the rural and the metropolitan **Communal Modernisms** E. Hinnov,L. Rosenblum,L. Harris,2013-05-07 Drawing from

recent research that seeks to expand our understanding of modernism this volume offers practical pedagogical approaches for teaching modernist literature and culture in the twenty first century classroom **Global Childhoods and**

Cosmopolitan Identities in Literature Elizabeth Jackson,2022-10-17 This book investigates literary representations and self representations of people with cosmopolitan identities arising from mobile global childhoods which transcend categories of migrancy and diaspora Part I focuses on the ways in which cosmopolitan characters are represented in selected novels from the debauched Anthony Blanche in Evelyn Waugh s classic *Brideshead Revisited* to the victimized Ila in Amitav Ghosh s *The Shadow Lines* to John le Carr s undefinable spies Part II focuses on self representations of people with a cosmopolitan upbringing in the form of autobiographical narratives by well known authors such as Barack Obama and Edward Said along with lesser known writers all of whom write back to the ways in which they have at times been stereotyped and othered in literary fiction and public discourse **Urban Realism and the Cosmopolitan Imagination in the Nineteenth Century**

Tanya Agathocleous,2011 Traces the development of cosmopolitanism and the growing importance of the city in nineteenth century literature Community in Twentieth-Century Fiction P. Salvan,G. Salas,J. Heffernan,2016-01-19 This book focuses

on the imaginary construction and deconstruction of human communities in modern and contemporary fiction Drawing on recent theoretical debate on the notion of community Nancy Blanchot Badiou Esposito this collection examines narratives by Joyce Mansfield Davies Naipaul DeLillo Atwood and others *Cosmopolitan Minds* Alexa Weik von Mossner,2014-04-21

During World War II and the early Cold War period factors such as race gender sexual orientation or class made a number of American writers feel marginalized in U S society *Cosmopolitan Minds* focuses on a core of transnational writers Kay Boyle Pearl S Buck William Gardner Smith Richard Wright and Paul Bowles who found themselves prompted to seek experiences outside of their home country experiences that profoundly changed their self understanding and creative imagination as they encountered alternative points of views and cultural practices in Europe Asia and Africa Alexa Weik von Mossner offers a

new perspective on the affective underpinnings of critical and reflexive cosmopolitanism by drawing on theories of emotion and literary imagination from cognitive psychology philosophy and cognitive literary studies She analyzes how physical dislocation and the sometimes violent shifts in understanding that result from our affective encounters with others led Boyle Buck Smith Wright and Bowles to develop new cosmopolitan solidarities across national ethnic and religious boundaries She also shows how in their literary texts these writers employed strategic empathy to provoke strong emotions such as love sympathy compassion fear anger guilt shame and disgust in their readers in order to challenge their parochial worldviews and practices Reading these texts as emotionally powerful indictments of institutionalized racism and national violence inside and outside of the United States Weik von Mossner demonstrates that our emotional engagements with others real and imagined are crucially important for the development of transnational and cosmopolitan imaginations **Race and the Modernist Imagination** Urmila Seshagiri, 2010 In addition to her readings of a fascinating array of works *The Picture of Dorian Gray* *Heart of Darkness* **Modernism and Mobility** B. Chalk, 2014-10-16 Tracing the changing conceptions of nationality in the work of traveling writers such as D H Lawrence Gertrude Stein and Claude McKay *Modernism and Mobility* argues that the passport system is an indispensable segue into discussions of literary modernism **Cosmopolitan Criticism and Postcolonial Literature** R. Spencer, 2011-04-28 Via readings of novels by J M Coetzee Timothy Mo and Salman Rushdie and the later poetry of W B Yeats this book reveals how postcolonial writing can encourage the enlarged sense of moral and political responsibility needed to supplant ongoing forms of imperial violence with cosmopolitan institutions relationships and ways of thinking *Secrecy and Community in 21st-Century Fiction* María J. López, Pilar Villar-Argáiz, 2021-01-14 *Secrecy and Community in 21st Century Fiction* examines the relation between secrecy and community in a diverse and international range of contemporary fictional works in English In its concern with what is called communities of secrecy it is fundamentally indebted to the thought of Jacques Derrida Jean Luc Nancy and Maurice Blanchot who have pointed to the fallacies and dangers of identitarian and exclusionary communities arguing for forms of being in common characterized by non belonging singularity and otherness Also drawing on the work of J Hillis Miller Derek Attridge Nicholas Royle Matei Calinescu Frank Kermode and George Simmel among others this volume analyses the centrality of secrets in the construction of literary form narrative sequence and meaning together with their foundational role in our private and interpersonal lives and the public and political realms In doing so it engages with the Derridean ethico political value of secrecy and Derrida's conception of literature as the exemplary site for the operation of the unconditional secret

Religious Experience and the Modernist Novel Pericles Lewis, 2010-01-07 The modernist period witnessed attempts to explain religious experience in non religious terms Such novelists as Henry James Marcel Proust James Joyce Virginia Woolf and Franz Kafka found methods to describe through fiction the sorts of experiences that had traditionally been the domain of religious mystics and believers In *Religious Experience and the Modernist Novel* Pericles Lewis considers the development of

modernism in the novel in relation to changing attitudes to religion Through comparisons of major novelists with sociologists and psychologists from the same period Lewis identifies the unique ways that literature addressed the changing spiritual situation of the early twentieth century He challenges accounts that assume secularisation as the main narrative for understanding twentieth century literature Lewis explores the experiments that modernists undertook in order to invoke the sacred without directly naming it resulting in a compelling study for readers of twentieth century modernist literature

Circular Narratives in Modern European Literature Juan Luis Toribio Vazquez, 2022-06-16 Breaking with linearity the ruling narrative model in the Jewish Christian tradition since the ancient world many 20th century European writers adopted circular narrative forms Juan Luis Toribio Vazquez shows this trend was not a unified nor conscious movement but rather a series of works arising sporadically in different countries at different times using a variety of circular structures to express similar concerns and ideas about the world This study also shows how the renewed understanding of narrative form leading to this circular trend was anticipated by Nietzsche's critiques of truth knowledge language and metaphysics and especially by his related discussions of nihilism and the eternal recurrence Starting with an analysis of the theory and genealogy of linear narrative the author charts the emergence of Nietzsche's idea of eternal return before then turning to the history of the circular narrative trend This history is explored from its inception in the works of August Strindberg Gertrude Stein and Azorín through its development in the interwar years by writers such as Raymond Queneau and Vladimir Nabokov to its full flowering in the work of authors James Joyce or Samuel Beckett among others and its later employment by post war writers including Alain Robbe-Grillet Italo Calvino and Maurice Blanchot Through a series of close readings the book aims to highlight the various ways in which narrative circularity serves to break with an essentially teleological and theological thinking Finally Toribio Vazquez concludes by proposing a new typology of non linear narratives which builds on the work of recent narratologists

Local Cosmopolitanism Kristof Van Assche, Petruța Teampău, 2015-05-15 This book offers a unique perspective on cosmopolitanism examining the ways it is constructed and reconstructed on the small scale in an ongoing process of matching the local with the global a process entailing mutual transformation Based on a wide range of literatures and a series of case studies it analyzes the different versions and functions of cosmopolitanism and points to the need to critically re-examine current conceptions of globalization The book first illustrates the interplay between networks and narratives in the construction of cosmopolitan communities in three specific cities Trieste Odessa and Tbilisi Each has a past more cosmopolitan than the present and each uses that cosmopolitan past to guide them towards the future Next the book focuses on narrative dynamics by isolating several discourses on the cosmopolitan place and figure in European cultural history It then goes on to detail the internal representations and local functions of larger wholes in smaller communities shedding a new light on issues of inter-disciplinary interest self-governance participation local knowledge social memory scale planning and development Of interest to political scientists anthropologists economists geographers and philosophers

this book offers an insightful contribution to theories of globalization and global local interaction bringing the local discursive mechanics into sharper focus and also emphasizing the semi autonomous character of narrative constructions of self and community in a larger world

Nation and Citizenship in the Twentieth-Century British Novel Janice Ho, 2018-03-01 *Nation and Citizenship in the Twentieth Century British Novel* charts how novelists imagined changing forms of citizenship in twentieth century Britain This study offers a new way of understanding the constitution of the nation state in terms of the concept of citizenship Through close readings it reveals how major authors such as E M Forster Virginia Woolf Elizabeth Bowen Sam Selvon Buchi Emecheta Salman Rushdie and Monica Ali presented political struggles over citizenship during key historical moments the advent of democracy the emancipation of women the rise of social welfare provision the institution of the security state during World War II and the emergence of multicultural citizenship during postwar immigration This serves as the first full length monograph to map the interrelations between literary production and public debates about citizenship that shaped Britain in the twentieth century

Cosmopolitanism and Place E. Johansen, 2014-05-01 *Cosmopolitanism and Place* considers the way contemporary Anglophone fiction connects global identities with the experience in local places Looking at fiction set in metropolises regional cities and rural communities this book argues that the everyday experience of these places produces forms of wide connections that emphasize social justice

Nations of Nothing But Poetry Matthew Hart, 2010-04-22 *Modernism is typically associated with novelty and urbanity So what happens when poets identify small communities and local languages with the spirit of transnational modernity Are vernacular poetries inherently provincial or implicitly xenophobic How did modernist poets use vernacular language to re imagine the relations between people their languages and the communities in which they live Nations of Nothing But Poetry answers these questions through case studies of British Caribbean and American poetries from the 1920s through the 1990s With a combination of fresh insights and attentive close readings Matthew Hart presents a new theory of a synthetic vernacular writing that explores the aesthetic and ideological tensions within modernism s dual commitments to the local and the global The result is an invigorating contribution to the field of transnational modernist studies Chapters focus on a mixture of canonical and non canonical writers combining new literary histories such as the story of how Melvin B Tolson while a resident of Oklahoma was appointed Poet Laureate of Liberia with analyses of poems by Gertrude Stein W H Auden Ezra Pound and T S Eliot More broadly the book reveals how the language of modernist poetry was shaped by the incompletely globalized nature of a world in which the nation state continued to be a primary mediator of cultural and political identity even as its authority was challenged as never before Through deft juxtaposition Hart develops a new interpretation of modernist poetry in English one that disrupts the critical opposition between nationalism and the transnational paving the way for a political history of modernist cosmopolitanism*

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