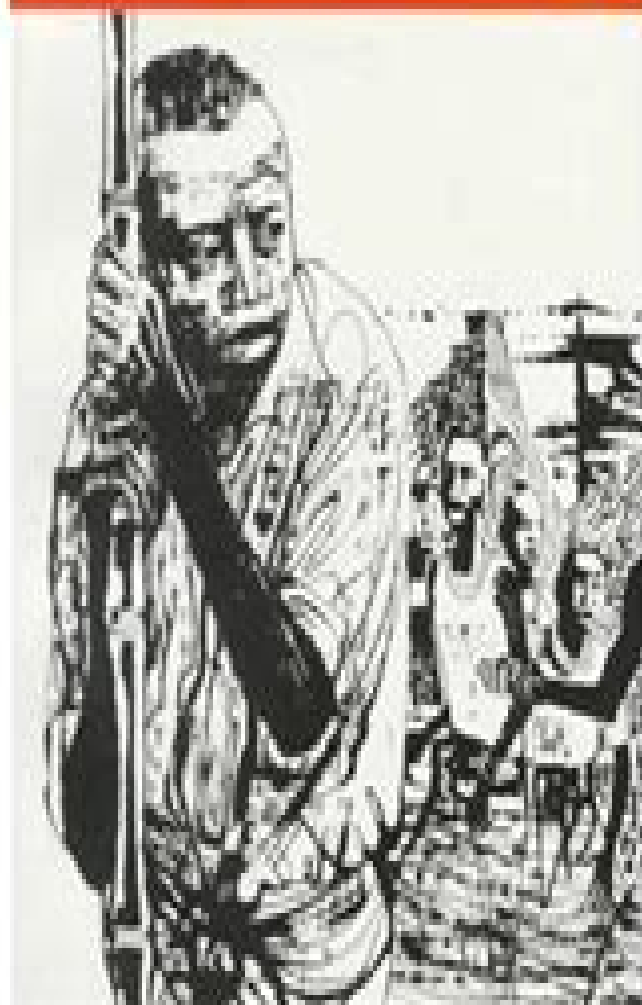


Mission to Kala

MONGO BETI



Mission To Kala

Abebe Zegeye, Maurice Vambe



Mission To Kala:

Mission to Kala Mongo Beti, 1964 American ed New York Macmillan published under title Mission accomplished

The Growth of African Literature African Literature Association. Meeting, 1998 This collection of papers results from the 15th annual meeting of the African Literature Association which was held in Dakar Senegal and was the first such meeting to be held in Africa Topics covered include approaches and literary theory language and history thematic analysis and literature in the African Diaspora **Mission to Kala** Mongo Beti, 1971 *African Textualities* Bernth Lindfors, 1997 African literary texts can be approached in a variety of ways They may be examined in isolation as verbal artifacts that have a unique integrity They may be studied in relation to other texts that preceded and followed them Or they may be seen against the backdrop of the times traditions and circumstances that helped to shape them In this book all these approaches have been utilized sometimes singly sometimes in combination **Approaches to the African Novel** Charles E. Nnolim, 2010 This Third Edition of Approaches to the African Novel is a child of necessity Because of the unfortunate death of the publisher of Saros International who issued the First Edition and high demand this third enlarged edition has become imperative Three new essays all previously published are added two expectedly on Achebe the father of the African novel and one on Mongo Beti's Mission to Kala which was partially anthologised in Contemporary Literary Criticism Volume 27 1984 Achebe's Things Fall Apart as an Igbo national epic has evoked a spate of reactions from critics of African literature especially the troika Chinweizu et al in Toward the Decolonization of African Literature It was also anthologised in Modern Black Literature edited by S Okechukwu Menu 1971 The essay on Arrow of God whose structure and meaning has been largely avoided by other critics is included here for further airing For gender balance as the previous volume contained no essays on women writers an essay on Flora Nwapa has been added Since the novels discussed in this volume exclusively are on the African literature south of the Sahara the last essay on Peter Abrahams comes in to round out this collection of essays with a study of a south African writer for geographical balance **Mission to Kala** Mongo Beti, Peter Green, 1974

Critical Perspectives on Mongo Beti Stephen H. Arnold, 1998 Mongo Beti is considered one of the most prolific and widely read authors from Cameroon and his writings have called world attention to political corruption in his native country These essays cover the three distinct periods of his greatest activities as a writer 1953 1958 1974 and 1991 African Migration and the Novel Jack Taylor, 2024 Explores pressing social and political issues such as racial identity environmental devastation human trafficking and political violence through the lens of novels of African migration The book details how authors such as Chika Unigwe Chris Abani Dinaw Mengestu In Koli Jean Bofane Boubacar Boris Diop and others develop the migratory imagination the creative means mobilized within their novels to expose the reader to contemporary social issues Drawing on and synthesizing a multitude of theoretical frameworks including ecocriticism postcolonial theory genre studies Black studies paratextual reading and political economy the book argues for the flexibility of the migration novel as a genre *Race and*

Racism in Theory and Practice Berel Lang, 2000 This collection of original essays by scholars from a diverse range of fields examines issues of race in a variety of historical and geographical settings ranging from classical Greece to the contemporary Americas Europe and Asia The authors provide an important perspective on race both in its theoretical origins and in its actual appearances while paying close attention to the ways in which the study of race itself has been carried on or ignored by various disciplines

Minerva Guide to Mongo Beti A.N. Parasuram, 1970

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

Africa's Contemporary Challenges Carlos Lopes, 2013-09-13 This book reviews Cabral's intellectual contribution to current debates on race identity nation building democracy leadership and ethics The key leader of the national liberation movements of former Portuguese African colonies is considered to be one of their foremost intellectuals the continent has produced This rare combination of freedom fighter operational campaigner and astute political scientist justifies the academic interest in his contribution Africa's Contemporary Challenges reviews the impact of Amílcar Cabral's thinking and its relationship with contemporary debates about race identity nation building democracy leadership or ethics The complexity of Cabral's vision and hopes for Africa continues to incite curiosity and interest Cabral's tragic assassination in 1973 has removed the possibility of analysing his impact on post independent Lusophone Africa but his thoughts continue to be the most important reference This book was published as a special issue of African Identities

Postcolonial Identities and West African Literature Anwesha Das, 2022-11-29 Anchored in postcolonial theory this book highlights the concept of postcolonial soliloquies as an original idea in analyzing West African literature It uses the political theory of dialogue to broaden the reader's understanding of history culture identity and indigenous memories The book shows how the novels of T Obinkaram Echewa plunge into the known territory of colonial history with new boundaries

Translation as Reparation Paul Bandia, 2014-06-03 Translation as Reparation showcases postcolonial Africa by offering African European language literature as a case study for postcolonial translation theory and proposes a new perspective for postcolonial literary criticism informed by theories of translation The book focuses on translingualism and interculturality in African Europhone literature highlighting the role of oral culture and artistry in the writing of fiction The fictionalizing of African orature in postcolonial literature is viewed in terms of translation and an intercultural writing practice which challenge the canons of colonial linguistic propriety through the subversion of social and

linguistic conventions The study opens up pathways for developing new insights into the ethics of translation as it raises issues related to the politics of language ideology identity accented writing and translation It confirms the place of translation theory in literary criticism and affirms the importance of translation in the circulation of texts particularly those from minority cultures in the global marketplace Grounded in a multidisciplinary approach the book will be of interest to students and scholars in a variety of fields including translation studies African literature and culture sociolinguistics and multilingualism postcolonial and intercultural studies Close to the Sources Abebe Zegeye, Maurice Vambe, 2011-03-28 European and African works have found it difficult to move past the image of Africa as a place of exotica and relentless brutality This book explores the status and critical relationship between politics culture literary creativity criticism education and publishing in the context of promoting Africa's indigenous knowledge and seeks to recover some of the sites where Africans continue to elaborate conflicting politics of self affirmations It both acknowledges and steps outside the protocols of analysis informed by nationalism differentiating the forms that postcolonial theories have taken and arguing for a selective appropriation of theory that emerges from Africa's lived experiences Contemporary literary criticism CONTEMPORARY., 1973 Entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section *The Companion to African Literatures* G. D. Killam, Ruth Rowe, 2000 Refreshing African Studies Review The entries are knowledgeable thorough and clearly written Highly recommended Choice an ambitious reference guide to works on African literature African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering Bernth Lindfors A comprehensive introduction and guide to African authored works with over 1 000 cross referenced entries covering classics in African writing literary genres and movements biographical details of authors and wider themes linking African Afro Caribbean and Afro American literatures **Post Colonial Identities** Ce, Chin, Smith, Charles, 2014-04-03 Post Colonial Identities revisits issues regarding the newer literature within the expansive African heritage of diverse regional and national groupings It is poised at substantiating the uniformity of Africa in terms of literary and cultural movements and lending some interdisciplinary insights on the whole body of literature through twentieth century history **Censorship** Derek Jones, 2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by

censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

Childhood in African Literature Eldred D. Jones, Marjorie Jones, 1998 African authors have consistently returned to childhood to find their personal as well as their racial roots Far from being merely nostalgic yearnings for a lost paradise many of the treatments of childhood as shown in articles in this issue have exposed a grim reality of cruelty harshness parental particularly paternal egocentrism and extraordinary bruising of the vulnerable child psyche Camara Laye may have portrayed a paradise state but Yvonne Vera has treated one of the cruelest features of childhood anywhere African authors generally have been sternly responsible in their portrayal of childhood Publisher's description

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