

The Romance of Origins

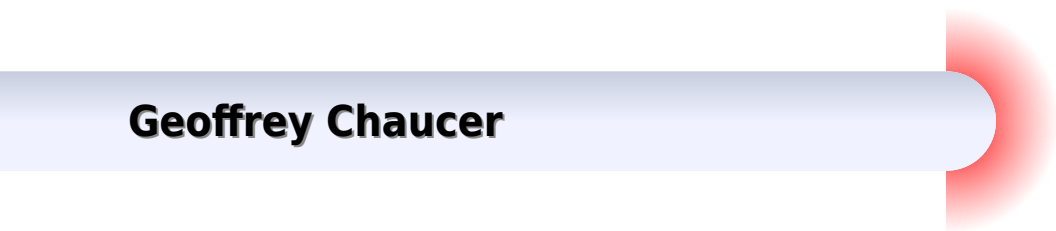
*Language and Sexual Difference
in Middle English
Literature*



Gayle Margherita

Romance Of Origins Language And Sexual Difference In Middle English Literature

Geoffrey Chaucer



Romance Of Origins Language And Sexual Difference In Middle English Literature:

The Romance of Origins Gayle Margherita, 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas **Monsters, Gender and Sexuality in Medieval English Literature** Dana Oswald, 2010 Case studies of Wonders of the East Beowulf Mandeville s Travels the Alliterative Morte Arthure and Sir Gowther reveal a shift in attitudes toward the gendered and sexed body and thus toward identity between the two periods while Old English authors and artists respond to the threat of the gendered monstrous form by erasing it Middle English writers allow transgressive and monstrous bodies to transform and therefore integrate into society This metamorphosis enables redemption for some monsters while other monstrous bodies become dangerously flexible and invisible threatening the communities they infiltrate These changing cultural reactions to monstrous bodies demonstrate the precarious relationship between body and identity in medieval literature **A Companion to Medieval English Literature and Culture, c.1350 - c.1500** Peter Brown, 2009-10-26 A Companion to Medieval English Literature and Culture c 1350 c 1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries A ground breaking collection of newly commissioned essays on medieval literature and culture Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries Reflects the erosion of the traditional rigid boundary between medieval and early modern literature Stresses the importance of constructing contexts for reading literature Explores the extent to which medieval literature is in dialogue with other cultural products including the literature of other countries manuscripts and religion Includes close readings of frequently studied texts including texts by Chaucer Langland the Gawain poet and Hoccleve Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory love and chivalry and war **Authority and Gender in Medieval and Renaissance Chronicles** Juliana Dresvina, Nicholas Sparks, 2012-12-18 This volume is an attempt to discuss the ways in which themes of authority and gender can be traced in the writing of chronicles and chronicle like writings from the early Middle Ages to the Renaissance With major contributions by fourteen authors each of them specialists in the field this study spans full across the compass of medieval and early modern Europe from England and Scandinavia to Byzantium and the Crusader Kingdoms embraces a variety of media and methods and touches evidence from diverse branches of learning such as language and literature history and art to name just a few This is an important collection which will be of the highest utility for students and scholars of language literature and history for many years to come **Father Chaucer** Samantha Katz Seal, 2019-09-26 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of

subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism Geoffrey Chaucer has long been lauded as the Father of English Poetry For later authors and scholars the late medieval poet has served as a symbol of male authority and literary paternity upon whom successive centuries of the English canon may comfortably rest Yet for Chaucer himself the idea of paternity whether poetic or biological was far from stable or reassuring Reading Chaucer s masterpiece The Canterbury Tales alongside its theological poetic and scientific contemporaries this book argues that Chaucer was fascinated by the promise offered by metaphors of reproduction paternity and lineage However in the wake of the Black Death Hundred Years War and other demographic crises Chaucer could not help but perceive paternal authority as a transitory uncertain ambition one capable of devastating male authority as surely as it could enshrine it Likewise medieval Christian doctrine taught that the earth was but a temporary sorrowful abode for corrupt mortal men who committed a form of blasphemy by longing for earthly memorializations of their lives Chaucer knew that God had set sharp limits upon man s ability to create with certainty and to determine his own posterity Still what could be more human than the longing to wrest some small authority from one s own flesh This book argues that within The Canterbury Tales Chaucer consistently confronted the impossibility of men s desire to see their offspring both biological and poetic last beyond their own deaths to claim the authority simultaneously promised and denied by the very act of creation

Medievalism Elizabeth Nicole Emery, Richard J. Utz, 2014 Definitions of keywords and terms for the study of medievalism

Arts of Dying D. Vance Smith, 2020-04-01 People in the Middle Ages had chantry chapels mortuary rolls the daily observance of the Office of the Dead and even purgatory but they were still unable to talk about death Their inability wasn t due to religion but philosophy saying someone is dead is nonsense as the person no longer is The one thing that can talk about something that is not as D Vance Smith shows in this innovative provocative book is literature Covering the emergence of English literature from the Old English to the late medieval periods Arts of Dying argues that the problem of how to designate death produced a long tradition of literature about dying which continues in the work of Heidegger Blanchot and Gillian Rose Philosophy s attempt to designate death s impossibility is part of a literature that imagines a relationship with death a literature that intensively and self reflexively supposes that its very terms might solve the problem of the termination of life A lyrical and elegiac exploration that combines medieval work on the philosophy of language with contemporary theorizing on death and dying Arts of Dying is an important contribution to medieval studies literary criticism phenomenology and continental philosophy

The Familiar Enemy Ardis Butterfield, 2009-12-10 The

Familiar Enemy examines the linguistic literary and cultural identities of England and France during the Hundred Years War. It explores works by Deschamps, Charles d'Orlans, and Gower, as well as Chaucer, whom the book argues must be resituated within the context of the multilingual cultural geography of medieval Europe. **Historical Cognitive Linguistics**

Margaret E. Winters, Heli Tissari, Kathryn Allan, 2010-12-23. The volume explores the ways in which language change is studied within the framework of Cognitive Linguistics, a semantics-based theory of language production and perception. The eleven chapters explore two kinds of changes: firstly those which involve mental prototypes or best instances of particular concepts and extensions of these prototypes; and secondly those which relate to conceptual networks, for example via metaphor or metonymy. More specifically, the papers address syntactic and lexical change, as well as the evolution of language and changes in the expression, usually metaphorical, of emotions. In presenting a wide range of current work of this kind, the volume demonstrates the value of cross-fertilization between historical and cognitive linguistics and is intended to open the way for further related research. The included papers are of particular relevance to those working in metaphor theory and syntactic semantic change within Cognitive Linguistics but will also be of interest to other historical linguists and those studying cognitive semantics and metaphor from a synchronic viewpoint. Margery Kempe's Meditations Naoë Kukita

Yoshikawa, 2007. The author argues that The Book of Margery Kempe unfolds a creative experience of memory as spiritual progress and explores Margery's meditational experience in the context of visual and verbal iconography. A Companion to Middle English Hagiography Sarah Salih, 2006. The saints were the superheroes and the celebrities of medieval England, bridging the gap between heaven and earth, the living and the dead. A vast body of literature evolved during the middle ages to ensure that everyone, from kings to peasants, knew the stories of the lives, deaths, and afterlives of the saints. However, despite its popularity and ubiquity, the genre of the Saint's Life has until recently been little studied. This collection introduces the canon of Middle English hagiography, places it in the context of the cults of saints, analyses key themes within hagiographic narrative, including gender, power, violence, and history, and finally shows how hagiographic themes survived the Reformation. Overall, it offers both information for those coming to the genre for the first time and points forward to new trends in research. Dr SARAH SALIH is a Lecturer in English at the University of East Anglia. Contributors: SAMANTHA RICHES, MARY BETH LONG, CLAIRE M. WATERS, ROBERT MILLS, ANKE BERNAU, KATHERINE J. LEWIS, MATTHEW WOODCOCK. **Translating Christ in the Middle Ages** Barbara Zimbalist, 2022-02-15. This study reveals how women's visionary texts played a central role within medieval discourses of authorship, reading, and devotion. From the twelfth to the fifteenth centuries, women across northern Europe began committing their visionary conversations with Christ to the written word. Translating Christ in this way required multiple transformations: divine speech into human language, aural event into textual artifact, visionary experience into linguistic record, and individual encounter into communal repetition. This ambitious study shows how women's visionary texts form an underexamined literary tradition within medieval religious culture. Barbara

Zimbalist demonstrates how within this tradition female visionaries developed new forms of authorship reading and devotion Through these transformations the female visionary authorized herself and her text and performed a rhetorical imitatio Christi that offered models of interpretive practice and spoken devotion to her readers This literary historical tradition has not yet been fully recognized on its own terms By exploring its development in hagiography visionary texts and devotional literature Zimbalist shows how this literary mode came to be not only possible but widespread and influential She argues that women s visionary translation reconfigured traditional hierarchies and positions of spiritual power for female authors and readers in ways that reverberated throughout late medieval literary and religious cultures In translating their visionary conversations with Christ into vernacular text medieval women turned themselves into authors and devotional guides and formed their readers into textual communities shaped by gendered visionary experiences and spoken imitatio Christi Comparing texts in Latin Dutch French and English Translating Christ in the Middle Ages explores how women s visionary translation of Christ s speech initiated larger transformations of gendered authorship and religious authority within medieval culture The book will interest scholars in different linguistic and religious traditions in medieval studies history religious studies and women s and gender studies

Medieval film Anke Bernau, Bettina Bildhauer, 2021-06-15 Medieval film explores theoretical questions about the ideological artistic emotional and financial investments inhering in cinematic renditions of the medieval period What does it mean to create and watch a medieval film What is a medieval film and why are they successful This is the first work that attempts to answer these questions drawing for instance on film theory postcolonial theory cultural studies and the growing body of work on medievalism Contributors investigate British German Italian Australian French Swedish and American film exploring topics such translation temporality film noir framing and period film and find the medieval lurking in unexpected corners In addition it provides in depth studies of individual films from different countries including The Birth of a Nation to Nosferatu and Robin Hood Prince of Thieves Medieval Film will be of interest to medievalists working in disciplines including literature history to scholars working on film and in cultural studies It will also be of interest to undergraduates postgraduates and to an informed enthusiast in film or and medieval culture

The Classicist Writings of Thomas Walsingham Sylvia Federico, 2016 A comparative reading of the literary works of Thomas Walsingham highlighting his reaction to contemporary historical events

Medieval Identity Machines Jeffrey Jerome Cohen, 2003

Troubling Arthurian Histories James R. Simpson, 2007 Drawing on a range of approaches in cultural gender and literary studies this book presents Chr tien de Troyes s Erec et Enide as a daring and playful exploration of scandal terror and anxiety in court cultures Through an interdisciplinary reading it locates Erec et Enide the first surviving Arthurian romance in French in various contexts from broad cultural and historical questionings such as medieval vernacular modernity s engagement with the weight of its classical inheritance to the culturally fecund and politically turbulent histories of the families of Eleanor of Aquitaine and Henry II Plantagenet Where previous accounts of the tale have not uncommonly

presented Chr tien s poem as a decorous resolution of tensions between dynastic marriage and fin amors between personal desire and social duty this reading sees these forces as in permanent and irresolvable tension the poem s key scenes haunted whether mischievously or traumatically by questions and skeletons from various closets Troilus and Criseyde Geoffrey Chaucer,2008-11-13 Chaucer s masterpiece and one of the greatest narrative poems in English the story of the lovers Troilus and Criseyde is renowned for its deep humanity and penetrating psychological insight This new translation into modern English by a major Chaucerian scholar includes an index of the names relating to the Trojan War and an Index of Proverbs

Chaucerian Conflict Marion Turner,2007 This book offers a completely new reading of Chaucer While most critics have seen his work as essentially socially optimistic and congenial Marion Turner argues that Chaucer was profoundly concerned with conflict and social antagonism Chaucer s texts are examined alongside a wide variety of poetry and historical documents from the period *New Medieval Literatures* Rita Copeland,Wendy Scase,David Lawton,1998 *New Medieval Literatures* is a new annual of work on medieval textual cultures Its scope is inclusive of work across the theoretical archival philological and historicist methodologies associated with medieval literary studies The title announces an interest both in new writing about medieval culture and in new academic writing As well as featuring challenging new articles each issue will include an analytical survey by a leading international medievalist of recent work in an emerging or dominant critical discourse in this volume Louise O Fradenburg s study of psychoanalytical medievalism The editors aim to engage with intellectual and cultural pluralism in the Middle Ages and now Volume 2 features in particular work representing European continental traditions as well as Anglo Norman and Anglo Latin writings The essays in this volume move from the streets of Paris London and English market towns to English monasteries idealized pastoral spaces Christian Jewish Muslim Spain Rome and fourteenth century Oxford Subjects discussed include the spectral Jew in the making of Christian history Peter Damian s Liber Gomorrhianus and the sexual politics of papal reform sexuality and the improper allegory of the Romance of the Rose violence gender and states of siege in Christine de Pizan s Paris metonymy montage and death in Villon s Testament maytime in late medieval courts the ideological context of the Vita Haroldi John Wyclif and scriptural truth and bill casting and political discourse in late medieval England The volume as a whole coheres around three important issues of cultural analysis gender space and reading history Volume 3 will feature the winning essay from the essay prize competition a major new historiographical essay by David Wallace on Dante in England and medieval renaissance periodization and an analytical survey by Sarah Kay on romance literatures and the New Philology Other contributions will represent new approaches to canonical authors including Aelfric Caxton and Christine de Pizan Mary Magdalene and the Drama of Saints Theresa Coletti,2013-11-15 A sinner saint who embraced then renounced sexual and worldly pleasures a woman who through her attachment to Jesus embodied both erotic and sacred power a symbol of penance and an exemplar of contemplative and passionate devotion perhaps no figure stood closer to the center of late medieval debates about the sources of spiritual authority and women s contribution to

salvation history than did Mary Magdalene and perhaps nowhere in later medieval England was cultural preoccupation with the Magdalene stronger than in fifteenth century East Anglia Looking to East Anglian texts including the N Town Plays The Book of Margery Kempe The Revelations of Julian of Norwich and Bokenham's Legend of Holy Women Theresa Coletti explores how the gendered symbol of Mary Magdalene mediates tensions between masculine and feminine spiritual power institutional and individual modes of religious expression and authorized and unauthorized forms of revelation and sacred speech Using the Digby play Mary Magdalene as her touchstone Coletti engages a wide variety of textual and visual resources to make evident the discursive and material ties of East Anglian dramatic texts and feminine religion to broader traditions of cultural commentary and representation In bringing the disciplinary perspectives of literary history and criticism gender studies and social and religious history to bear on specific local instances of dramatic practice Mary Magdalene and the Drama of Saints highlights the relevance of Middle English dramatic discourse to the dynamic religious climate of late medieval England In doing so the book decisively challenges the marginalization of drama within medieval English studies elucidates vernacular theater's kinship with influential late medieval religious texts and institutions and articulates the changing possibilities for sacred representation in the decades before the Reformation

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Table of Contents Romance Of Origins Language And Sexual Difference In Middle English Literature

1. Understanding the eBook Romance Of Origins Language And Sexual Difference In Middle English Literature
 - The Rise of Digital Reading Romance Of Origins Language And Sexual Difference In Middle English Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Romance Of Origins Language And Sexual Difference In Middle English Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romance Of Origins Language And Sexual Difference In Middle English Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romance Of Origins Language And Sexual Difference In Middle English Literature

- Personalized Recommendations
- Romance Of Origins Language And Sexual Difference In Middle English Literature User Reviews and Ratings
- Romance Of Origins Language And Sexual Difference In Middle English Literature and Bestseller Lists
- 5. Accessing Romance Of Origins Language And Sexual Difference In Middle English Literature Free and Paid eBooks
 - Romance Of Origins Language And Sexual Difference In Middle English Literature Public Domain eBooks
 - Romance Of Origins Language And Sexual Difference In Middle English Literature eBook Subscription Services
 - Romance Of Origins Language And Sexual Difference In Middle English Literature Budget-Friendly Options
- 6. Navigating Romance Of Origins Language And Sexual Difference In Middle English Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Romance Of Origins Language And Sexual Difference In Middle English Literature Compatibility with Devices
 - Romance Of Origins Language And Sexual Difference In Middle English Literature Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romance Of Origins Language And Sexual Difference In Middle English Literature
 - Highlighting and Note-Taking Romance Of Origins Language And Sexual Difference In Middle English Literature
 - Interactive Elements Romance Of Origins Language And Sexual Difference In Middle English Literature
- 8. Staying Engaged with Romance Of Origins Language And Sexual Difference In Middle English Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romance Of Origins Language And Sexual Difference In Middle English Literature
- 9. Balancing eBooks and Physical Books Romance Of Origins Language And Sexual Difference In Middle English Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romance Of Origins Language And Sexual Difference In Middle English Literature
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time

11. Cultivating a Reading Routine Romance Of Origins Language And Sexual Difference In Middle English Literature
 - Setting Reading Goals Romance Of Origins Language And Sexual Difference In Middle English Literature
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Romance Of Origins Language And Sexual Difference In Middle English Literature
 - Fact-Checking eBook Content of Romance Of Origins Language And Sexual Difference In Middle English Literature
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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