

The Reception of Classical American Literature

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at Chapel Hill*

Introduction: The Canon

For the past half-century, the canon of American literature has been a subject of intense scholarly debate. The canon, that is, the list of texts that are taught in American literature courses, has been the subject of numerous studies, and the debate over its composition has been a central theme in the field. The canon has been defined in a variety of ways, and the debate over its composition has been a central theme in the field. The canon has been defined in a variety of ways, and the debate over its composition has been a central theme in the field. The canon has been defined in a variety of ways, and the debate over its composition has been a central theme in the field.

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Reception Of Clabical Art In Britain

Barbara E. Borg



Reception Of Clabical Art In Britain:

The Reception of Classical Art in Britain Donna C. Kurtz, 2000 Beazley Archive Studies in the History of Collections I
Handbook of Greek Sculpture Olga Palagia, 2019-07-22 The Handbook of Greek Sculpture aims to provide a detailed examination of current research and directions in the field Bringing together an international cast of contributors from Greece Italy France Great Britain Germany and the United States the volume incorporates new areas of research such as the sculptures of Messene and Macedonia sculpture in Roman Greece and the contribution of Greek sculptors in Rome as well as important aspects of Greek sculpture like techniques and patronage The written sources literary and epigraphical are explored in dedicated chapters as are function and iconography and the reception of Greek sculpture in modern Europe Inspired by recent exhibitions on Lysippos and Praxiteles the book also revisits the style and the personal contributions of the great masters

Greek Tragedy and the British Theatre 1660-1914 Edith Hall, Fiona Macintosh, 2005-07-14 This lavishly illustrated book offers the first full interdisciplinary investigation of the historical evidence for the presence of ancient Greek tragedy in the post Restoration British theatre where it reached a much wider audience including women than had access to the original texts Archival research has excavated substantial amounts of new material both visual and literary which is presented in chronological order But the fundamental aim is to explain why Greek tragedy which played an elite role in the curricula of largely conservative schools and universities was magnetically attractive to political radicals progressive theatre professionals and to the aesthetic avant garde All Greek has been translated and the book will be essential reading for anyone interested in Greek tragedy the reception of ancient Greece and Rome theatre history British social history English studies or comparative literature

Domenico Brucciani and the Formatori of 19th-Century Britain Rebecca Wade, 2018-10-18 Born near the Tuscan province of Lucca in 1815 Domenico Brucciani became the most important and prolific maker of plaster casts in nineteenth century Britain This first substantive study shows how he and his business used public exhibitions emerging museum culture and the nationalisation of art education to monopolise the market for reproductions of classical and contemporary sculpture Based in Covent Garden in London Brucciani built a network of fellow Italian migr formatori and collaborated with other makers of facsimiles including Elkington the electrotype manufacturers Copeland the makers of Parian ware and Benjamin Cheverton with his sculpture reducing machine to bring sculpture into the spaces of learning and leisure for as broad a public as possible Brucciani s plaster casts survive in collections from North America to New Zealand but the extraordinary breadth of his practice making death masks of the famous and infamous producing pioneering casts of anatomical botanical and fossil specimens and decorating dance halls and theatres across Britain is revealed here for the first time By making unprecedented use of the nineteenth century periodical press and dispersed archival sources Domenico Brucciani and the Formatori of Nineteenth Century Britain establishes the significance of Brucciani s sculptural practice to the visual and material cultures of Victorian Britain and beyond

Walter Pater and the

Language of Sculpture Lene ?termark-Johansen,2017-07-05 Walter Pater and the Language of Sculpture is the first monograph to discuss the Victorian critic Walter Pater s attitude to sculpture It brings together Pater s aesthetic theories with his theories on language and writing to demonstrate how his ideas of the visual and written language are closely interlinked Going beyond Pater s views on sculpture as an art form this study traces the notion of relief rilievo and hybrid form in Pater and his view of the writer as sculptor a carver in language Alongside her treatment of rilievo as a pervasive trope Lene termark Johansen also employs the idea of rivalry paragone more broadly examining Pater s concern with positioning himself as an art critic in the late Victorian art world Situating Pater within centuries of European aesthetic theories as never before done Walter Pater and the Language of Sculpture throws new light on the extraordinary complexity and coherence of Pater s writing The critic is repositioned solidly within Victorian art and literature *Film Stardom, Myth and Classicism* M. Williams,2012-11-16 Since the golden era of silent movies stars have been described as screen gods goddesses and idols This is the story of how Olympus moved to Hollywood to divinise stars as Apollos and Venuses for the modern age and defined a model of stardom that is still with us today *Then and Now* Joan Coutu,2015-07-01 In the mid eighteenth century English gentlemen filled their houses with copies and casts of classical statuary while the following generation preferred authentic antique originals By charting this changing preference within a broader study of material culture Joan Coutu examines the evolving articulation of the English gentleman Then and Now consists of four case studies of mid century collections Three were amassed by young aristocrats the Marquis of Rockingham the Duke of Richmond and the Earl of Huntingdon who consistent with their social standing were touted as natural political leaders Their collections evoke the concept of gentlemanly virtue through example offering archetypes to encourage men toward acts of public virtue As the aristocrats matured in the politically fractious realm of the 1760s such virtue could become politicized A fourth study focuses on Thomas Hollis who used his collection to proselytize his own unique political ideology Framed by studies of collecting practices earlier and later in the century Coutu also explores the fluid temporal relationship with the classical past as the century progressed firmly situating the discussion within the contemporaneous emerging field of aesthetics Broadening the focus beyond published texts to include aesthetic conversations among the artists and the aristocracy in Italy and England Then and Now shows how an aesthetic canon emerged embodied in the Apollo Belvedere the Venus de Medici and the like which shaped the Grand Manner of art Destroy the Copy - Plaster Cast Collections in the 19th-20th Centuries Annetta Alexandridis,Lorenz Winkler-Horaček,2022-09-06 Based on two international conferences held at Cornell University and the Freie Universit t of Berlin in 2010 and 2015 this volume is the first ever to explicitly address the destruction of plaster cast collections of ancient Mediterranean and Western sculpture Focusing on Europe the Americas and Japan art historians archaeologists and a literary scholar discuss how different museum and academic traditions national as well as disciplinary notions of value and authenticity or colonialism impacted the fate of collections The texts offer detailed documentation of

degrees of destruction by spectacular acts of defacement demolition discarding or neglect They also shed light on the accompanying discourses regarding aesthetic ideals political ideologies educational and scholarly practices or race With destruction being understood as a critical part of reception the histories of cast collections defy the traditional homogenous narrative of rise and decline Their diverse histories provide critical evidence for rethinking the use and display of plaster cast collections in the contemporary moment

Casting the Parthenon Sculptures from the Eighteenth Century to the Digital Age Emma M. Payne, 2021-04-08 Through the 19th century as archaeology started to emerge as a systematic discipline plaster casting became a widely adopted technique newly applied by archaeologists to document and transmit discoveries from their expeditions The Parthenon sculptures were some of the first to be cast In the late 18th century and the first years of the 19th century the French artist Fauvel and Lord Elgin's men conducted campaigns on the Athenian Acropolis Both created casts of parts of the Parthenon sculptures that they did not remove and these were sent back to France and Britain where they were esteemed and displayed alongside other original sections Henceforth casting was established as an essential archaeological tool and grew exponentially over the course of the century Such casts are now not only fascinating historical objects but may also be considered time capsules capturing the details of important ancient works when they were first moulded in centuries past This book examines the role of 19th century casts as an archaeological resource and explores how their materiality and spread impacted the reception of the Parthenon sculptures and other Greek and Roman works Investigation of their historical context is combined with analysis of new digital models of the Parthenon sculptures and their casts Sensitive 3D imaging techniques allow investigation of the surface markings of the objects in exceptionally fine detail and enable quantitative comparative studies comparing the originals and the casts The 19th century casts are found to be even more accurate but also complex than anticipated through careful study of their multiple layers we can retrieve surface information now lost from the originals through weathering and vandalism

The Villa Dei Papiri at Herculaneum Carol C. Mattusch, Henry Lie, 2005 The Villa dei Papiri at Herculaneum buried during the eruption of Mt Vesuvius in A D 79 then rediscovered in 1750 contained a large collection of bronze and marble statuary and busts Before they were published or exhibited the sculptures were restored so as to appear whole it is thus that they helped to shape early modern tastes in classical sculpture The book describes the nature of the ancient sculptures and their impact on the modern public Their chance discovery affected the interpretation of the statues their styles and subjects over the course of the next 250 years The ancient sculptures were copied extensively in reproductions of various sizes and patinas The author traces the popularity of these copies in Europe and America Also presented in the book is a technical study of the production techniques and materials of the sculptures as well as of their modern restoration history Scientific analyses and detailed photographs reveal both how the pieces were cast and pieced together in antiquity and how they were restored in the eighteenth century Even though this collection has been known for two and a half centuries this book covers for the first time the eclectic nature of

the sculptures their actual condition and their quality pointing in some cases to mass production

Greek and Roman Classics in the British Struggle for Social Reform Henry Stead, Edith Hall, 2015-06-18 Greek and Roman Classics in the British Struggle for Social Reform presents an original and carefully argued case for the importance of classical ideas education and self education in the personal development and activities of British social reformers in the 19th and first six decades of the 20th century Usually drawn from the lower echelons of the middle class and the most aspirational artisanal and working class circles the prominent reformers revolutionaries feminists and educationalists of this era far from regarding education in Latin and Greek as the preserve of the upper classes and inherently reactionary were consistently inspired by the Mediterranean Classics and contested the monopoly on access to them often claimed by the wealthy and aristocratic elite The essays several of which draw on previously neglected and unpublished sources cover literary figures Coleridge the Cockney Classicist poets including Keats and Dickens different cultural media burlesque theatre body building banner art poetry journalism and fiction topics in social reform the desirability of revolution suffrage poverty social exclusion women's rights healthcare eugenics town planning race relations and workers education as well as political affiliations and agencies Chartists Trade Unions the WEA political parties including the Fabians the Communist Party of Great Britain and the Labour Party The sixteen essays in this volume restore to the history of British Classics some of the subject's ideological complexity and instrumentality in social progress a past which is badly needed in the current debates over the future of the discipline Contributors include specialists in English Literature History Classics and Art

Sculpture, Sexuality and History Jana Funke, Jen Grove, 2019-01-04 This book investigates the wide ranging connections between sculpture sexuality and history in Western culture from the eighteenth century to the present Sculpture has offered a privileged site for the articulation of sexual experience and the formation of sexual knowledge As historical objects sculptures also draw attention to the different ways in which knowledge about sexuality is facilitated through an engagement with the past Bringing together contributors from across disciplines including art history classics film studies gender studies history literary studies museum studies queer theory and reception studies the volume presents original readings of sculptural art in relation to antiquarianism aesthetics collecting cultures censorship and obscenity psychoanalysis sexology and the experience and regulation of museum spaces It examines how sculptural encounters were imagined and articulated in literature painting film and science As a whole the book opens up a new understanding of the ways in which sculptures as real or imagined objects have fundamentally shaped approaches to and receptions of the past in relation to sex gender and sexuality Chapters 8 and 10 of this book are available open access under a CC BY 4.0 license at link.springer.com

Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600, 2015-06-24 Receptions of Antiquity Constructions of Gender in European Art 1300-1600 presents scholarship in classical reception at its nexus with art history and gender studies It considers the ways that artists patrons collectors and viewers in late medieval and early modern Europe used ancient Greek and Roman art texts

myths and history to interact with and shape notions of gender The essays examine Giotto's Arena Chapel frescoes Michelangelo's Medici Chapel personifications Giulio Romano's decoration of the Palazzo del Te and other famous and lesser known sculptures paintings engravings book illustrations and domestic objects as well as displays of ancient art Visual responses to antiquity in this era the volume demonstrates bore a complex and significant relationship to the construction of and challenges to contemporary gender norms

The Ancient Dancer in the Modern World Fiona

Macintosh, 2012-07-05 When the eighteenth century choreographer Jean Georges Noverre sought to develop what is now known as modern ballet he turned to ancient pantomime as his source of inspiration and when Isadora Duncan and her contemporaries looked for alternatives to the strictures of classical ballet they looked to ancient Greek vases for models for what they termed natural movement This is the first book to examine systematically the long history of the impact of ideas about ancient Greek and Roman dance on modern theatrical and choreographic practices With contributions from eminent classical scholars dance historians theatre specialists modern literary critics and art historians as well as from contemporary practitioners it offers a very wide conspectus on an under explored but central aspect of classical reception dance and theatre history and the history of ideas

Cities and the Grand Tour

Rosemary Sweet, 2012-10-04 A fascinating study of how British travellers experienced described and represented the cities they visited on the Grand Tour

The Language of the Muses Miranda Marvin, 2008 Since the Renaissance it has been generally accepted that almost all Roman sculptures depicting ideal figures were copies of Greek originals This text traces the origin of this idea to the academic belief in the mythical perfection of now lost Greek art

Graeco-Roman Antiquity and the Idea of Nationalism in the 19th

Century Thorsten Fögen, Richard Warren, 2016-05-24 This interdisciplinary volume explains the phenomenon of nationalism in nineteenth century Europe through the prism of Graeco Roman antiquity Through a series of case studies covering a broad range of source material it demonstrates the different purposes the heritage of the classical world was put to during a turbulent period in European history Contributors include classicists historians archaeologists art historians and others

The Parthenon Enigma Joan Breton Connelly, 2014-11-04 A New York Times Notable Book and one of The Daily Beast's Best Books of the Year Winner of the Ralph Waldo Emerson Award Since the Enlightenment the Parthenon the greatest example of Athenian architecture has been venerated as the definitive symbol of Western democratic values Here Joan Breton Connelly challenges this conventional wisdom drawing on previously undiscovered sources to present a revolutionary new view of this peerless building Reaching back across time to trace the Parthenon's story from the laying of its foundation Connelly finds its true meaning not in the rationalist ideals we typically associate with Athens but in a vast web of ceaseless cultic observances and a unique mythic identity in which democracy in our sense of the word would have been inconceivable Marshalling a breathtaking range of textual and visual evidence and full of fresh insights woven into a thrilling narrative that brings the distant past to life The Parthenon Enigma sheds a stunning new light on the ancient Athenians from whom we

claim cultural descent and on Western civilization itself *Ancient Plaster* Abbey L. R. Ellis, Emma Payne, 2025-07-02
Ancient Plaster Casting Light on a Forgotten Sculptural Material offers a fresh exploration of plaster in the sculpture of the ancient Mediterranean and beyond Challenging the traditional focus on marble and bronze this volume reveals the crucial role of plaster both in the sculptor's workshop and as a medium for finished sculpture Combining academic insights with contemporary artists' perspectives the book also delves into the controversial topic of life casting in antiquity and provides groundbreaking new interpretations of well known plaster objects such as those from the Roman city of Baiae near Naples With chapters extending the chronological and geographical scope to early modern Europe and contemporary art school contexts the book illuminates plaster's versatility and the continuity of its use across millennia By rehabilitating this material often overlooked or lost to the archaeological record the volume offers a transformative view of ancient sculpture appealing to both scholars and art enthusiasts alike *A Companion to Roman Art* Barbara E. Borg, 2019-11-04 A Companion to Roman Art encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to Roman art Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio historical aspects of Roman art covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field

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