



Rebuilding Shakespeares Globe

Vera Cantoni



Rebuilding Shakespeares Globe:

Rebuilding Shakespeare's Globe Andrew Gurr, Francis Reid, John Orrell, 1989 Describes the recent undertaking to rebuild the Globe theater in London and the intense research required for the search for the real Globe **Shakespeare's Globe Rebuilt** J. R. Mulryne, Margaret Shewring, Andrew Gurr, 1997-06-12 The rebuilding of the Globe theatre 1599 1613 on London s Bankside a few yards from the site of the playhouse in which many of Shakespeare s plays were first performed must rank as one of the most imaginative enterprises of recent decades It has aroused intense interest among scholars and the general public worldwide This book offers a fully illustrated account of the research that has gone into the Globe reconstruction drawing on the work of leading scholars theatre people and craftsmen to provide an authoritative view of the twenty years of research and the hundreds of practical decisions entailed Documents of the period are explored afresh the techniques of timber framed building and the decorative practices of Elizabethan craftsmen explained and all of this reconciled with the requirements of the actors and restrictions of modern architectural design The result is a book that will fascinate scholarly readers and laymen alike **Rebuilding Shakespeare's Globe** ,1997* *This Wooden 'O'* Barry Day, 1996-12-23 The story of the twenty five years it has taken Sam Wannamaker to rebuild the Globe Theatre on its original site Rebuilding Shakespeare's Globe Francis Reid, 2002-01-02 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company **Reimagining Shakespeare's Playhouse** Joe Falocco, 2010 Numerous attempts have been made in the modern and postmodern era to recreate the staging conventions of Shakespeare s theatre from William Poel to the founders of the New Globe This volume examines the work of these directors analyzing their practical successes and failures it also engages with the ideological critiques of early modern staging advanced by scholars such as W B Worthen and Ric Knowles The author argues that rather than indulging in archaism for its own sake the movement looked backward in a progressive attempt to address the challenges of the twentieth century The book begins with a re examination of the conventional view of Poel as an antiquarian crank Subsequent chapters are devoted to Harley Granville Barker and Nugent Monck the author argues that while Barker s major contribution was the dubious achievement of establishing the movement s reputation as an essentially literary phenomenon Monck took the first tentative steps toward an architectural reimagining of modern performance space an advance which led to later triumphs in early modern staging The book then traces the sporadic and irregular development of Tyrone Guthrie s commitment to early modern practices The final chapter looks at how competing historical theories of playhouse design influenced the construction of the Globe while the conclusion discusses the ongoing potential of early modern staging in the new millennium *The Constructed Past* Philippe Planel, Peter G. Stone, 2003-09-02 The Constructed Past presents group of powerful images of the past termed in the book construction sites At these sites full scale three dimensional images of the past have been created for a variety of reasons including archaeological experimentation tourism and education Using various case studies the contributors frankly discuss

the aims problems and mistakes experienced with reconstruction They encourage the need for on going experimentation and examine the various uses of the sites political economical and educational *Documents of the Rose Playhouse* Carol Chillington Rutter,1999 Philip Henslowe s Rose was Elizabethan London s first South Bank playhouse This book sets the background of a working theatre against which the plays of Shakespeare and his contemporaries can be understood **New Playwriting at Shakespeare's Globe** Vera Antoni,2017-12-14 Shakespeare s Globe Theatre is recognised worldwide as both a monument to and significant producer of the dramatic art of Shakespeare and his contemporaries But it has established a reputation too for commissioning innovative and distinctive new plays that respond to the unique characteristics and identity of the theatre This is the first book to focus on the new drama commissioned and produced at the Globe to analyse how the specific qualities of the venue have shaped those works and to assess the influences of both past and present in the work staged The author argues that far from being simply a monument to the past the reconstructed theatre fosters creativity in the present creativity that must respond to the theatre s characteristic architecture the complex set of cultural references it carries and the heterogeneous audience it attracts Just like the reconstructed wooden O the Globe s new plays highlight the relevance of the past for the present and give the spectators a prominent position In examining the score of new plays it has produced since 1995 the author considers how they illuminate issues of staging space spectators identity and history issues that are key to an understanding of much contemporary theatre Howard Brenton s In Extremis and Anne Boleyn receive detailed consideration as examples of richly productive connection between the playwright s creativity and the theatre s potential For readers interested in new writing for the stage and in the work of one of London s totemic theatre spaces **New Playwriting at Shakespeare s Globe** offers a fascinating study of the fruitful influences of both past and present in today s theatre **The Routledge Guide to William Shakespeare** Robert Shaughnessy,2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare s life and works in context providing crucial historical background looks at each of Shakespeare s plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare s life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks

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