

Rebellion Era Sourcebooks

Duncan Jenkins, Gus Lopez



Rebellion Era Sourcebooks:

Rebellion Era Sourcebooks Bill Slavicsek, Steve Miller, Owen K. C. Stephens, 2001-03 This companion book to the Star Wars Role Playing Game offers everything that a player needs to know about the Empire and Rebel Alliance from the classic Star Wars universe from weapon and ship statistics to information on non player characters First in a line of hardcover core books on the Star Wars universe Photos Culture, Identities and Technology in the Star Wars Films Carl Silvio, Tony M. Vinci, 2014-11-26 Released in May 1977 the original Star Wars movie inaugurated the age of the movie blockbuster It also redefined the use of cinematic special effects creating a new textual universe that now stretches through three decades two trilogies and generations of fascinated viewers The body of critical analysis that has developed from this epic focuses primarily on the Star Wars universe as a contemporary myth However like any fiction it must also be viewed and consequently analyzed as a product of the culture which created it The essays in this book analyze the Star Wars trilogies as a culturally and historically specific phenomenon Moving away from the traditional myth based criticism of the films the essayists employ a cultural studies model to examine how this phenomenon intersects with social formations such as economics technology race and gender Critical approaches are varied and include political and economic analysis informed by feminism contemporary race theory Marxism new media studies and post humanism Among the topics covered are the connections between the trilogies and our own cultural landscape the problematic issues of race and gender and the thematic implications of Lucas presentation of technology Instructors considering this book for use in a course may request an examination copy here **Star Wars**, 2022 The dominance of the Empire is absolute No authority in galactic history has enjoyed such a degree of power So what are you going to do about it Take advantage of the system and turn a profit quest to find secret truths that could unravel even the most imposing social order or take up arms against an invincible foe This 144 page handbook includes new talent and species options for players modular scenarios for gamemasters to include in their campaigns and a wealth of information about the organizations characters and history that make the Star Wars saga so iconic **Sourcebook of Family Theories and Methods** Pauline Boss, William J. Doherty, Ralph LaRossa, Walter R. Schumm, Suzanne K. Steinmetz, 2008-11-19 Origins We call this book on theoretical orientations and methodological strategies in family studies a sourcebook because it details the social and personal roots i e sources from which these orientations and strategies flow Thus an appropriate way to preface this book is to talk first of its roots its beginnings In the mid 1980s there emerged in some quarters the sense that it was time for family studies to take stock of itself A goal was thus set to write a book that like Janus would face both backward and forward a book that would give readers both a perspective on the past and a map for the future There were precedents for such a project The Handbook of Marriage and the Family edited by Harold Christensen and published in 1964 the two Contemporary Theories about the Family volumes edited by Wesley Burr Reuben Hill F Ivan Nye and Ira Reiss published in 1979 and the Handbook of Marriage and the Family edited by

Marvin Sussman and Suzanne Steinmetz then in production

The Routledge Drama Anthology and Sourcebook

Maggie B. Gale, John F. Deeney, 2012-08-06 A groundbreaking compilation of the key movements in the history of modern theatre Each of the book's parts comprises full reproductions of the plays that defined the period and key critical writings that inform and contextualise their reading Here is an anthology of plays and criticism that all teachers of drama should take seriously The fresh angles and approaches the volume offers on topics such as naturalism the historical avant garde and breakthrough works by innovative performance artists e g Laurie Anderson SuAndi all argue in favor of this collection as required reading in courses on modern stagecraft CHOICE Feb 2011

The Routledge Sourcebook of Religion and the American Civil War Robert R. Mathisen, 2014-10-24 In recent years the intersection of religion and the American Civil War has been the focus of a growing area of scholarship However primary sources on this subject are housed in many different archives and libraries scattered across the U S and are often difficult to find The Routledge Sourcebook of Religion and the American Civil War collects these sources into a single convenient volume the most comprehensive collection of primary source material on religion and the Civil War ever brought together With chapters organized both chronologically and thematically and highlighting the experiences of soldiers women African Americans chaplains clergy and civilians this sourcebook provides a rich array of resources for scholars and students that highlights how religion was woven throughout the events of the war Sources collected here include Sermons Song lyrics Newspaper articles Letters Diary entries Poetry Excerpts from books and memoirs Artwork and photographs Introductions by the editor accompany each chapter and individual document contextualizing the sources and showing how they relate to the overall picture of religion and the war Beginning students of American history and seasoned scholars of the Civil War alike will greatly benefit from having easy access to the full texts of original documents that illustrate the vital role of religion in the country's most critical conflict

The Weimar Republic Sourcebook Anton Kaes, Martin Jay, Edward Dimendberg, 2023-11-15 A laboratory for competing visions of modernity the Weimar Republic 1918-1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age The Weimar Republic Sourcebook represents the most comprehensive documentation of Weimar culture history and politics assembled in any language It invites a wide community of readers to discover the richness and complexity of the turbulent years in Germany before Hitler's rise to power Drawing from such primary sources as magazines newspapers manifestoes and official documents many unknown even to specialists and most never before available in English this book challenges the traditional boundaries between politics culture and social life Its thirty chapters explore Germany's complex relationship to democracy ideologies of reactionary modernism the rise of the New Woman Bauhaus architecture the impact of mass media the literary life the tradition of cabaret and urban entertainment and the situation of Jews intellectuals and workers before and during the emergence of fascism While devoting much attention to the Republic's varied artistic and intellectual

achievements the Frankfurt School political theater twelve tone music cultural criticism photomontage and urban planning the book is unique for its inclusion of many lesser known materials on popular culture consumerism body culture drugs criminality and sexuality it also contains a timetable of major political events an extensive bibliography and capsule biographies This will be a major resource and reference work for students and scholars in history art architecture literature social and political thought and cultural film German and women s studies A laboratory for competing visions of modernity the Weimar Republic 1918 1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities

The Complete Home Learning Sourcebook Rebecca Rupp, 1998 Lists all the resources needed to create a balanced curriculum for homeschooling from preschool to high school level

The European Reformations Sourcebook Carter Lindberg, 2014-05-27 This revised and expanded volume brings together a carefully selected collection of primary sources drawn from medieval and sixteenth century texts Notable for its comprehensive coverage it consolidates a broad range of important documents which until now have been scattered through numerous volumes of primary materials An invaluable collection of primary sources edited by a renowned reformations scholar which brings together significant and illuminating documents from this influential period Revised and updated to include catechetical writings by Luther and Calvin and increased analysis of their theological writings as well as coverage of women reformers such as Caritas Pirckheimer Katharina Sch tz Zell and Olimpia Morata Includes a broad range of documents spanning major theological writings through to confessions political grievances and writings drawn from tracts poems and satires Features observer accounts of events and debates that lucidly depict the personalities of the reformers offering students their first direct engagement with participants in the European reformations Creates an ideal accompaniment to Lindberg s *The European Reformations* 2nd edition or can be used alongside any text on the European reformations for a complete learning guide

Gus and Duncan's Comprehensive Guide to Star Wars Collectibles Duncan Jenkins, Gus Lopez, 2008-11

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