

ROUTLEDGE REVIVALS

Reality and Fiction in Modern Japanese Literature

Nonko Manda Lippit



Reality And Fiction In Modern Japanese Literature

Yasusuke Oura,Irina Holca



Reality And Fiction In Modern Japanese Literature:

Revival: Reality and Fiction in Modern Japanese Literature (1980) Noriko Mizuta Lippit, 2017-07-28 This title was first published in 1980 In twentieth century Japanese literature the opposition and interaction of realism and romanticism on the level of literary concepts and of Marxism and aestheticism including in part modernism on the level of literary ideology supplies a most vital basis for writers searching for new methods of literary expression fostering debates among the writers and creating the setting for active experimentation with style form and language This study is a result of an extended stay in the United States by the author who turned increasingly toward questioning and evaluating my own relation to Japan s literary heritage For Japanese who have witnessed at least intellectually the violent attraction to and rejection of foreign cultures of many of their predecessors in the Meiji Taisho and Showa eras and their final often sentimental and abstract glorification of the Japanese cultural heritage nihon kaiki return to Japan still presents enormously complex intellectual as well as emotional problems

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2007-04-24 In Volume 2 of Columbia s comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War Beginning with the Allied Occupation in 1945 and concluding with the early twenty first century these stories poems plays and essays reflect Japan s heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country s artistic and intellectual traditions Organized chronologically and by genre within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel Kokoro The Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity

Routledge Handbook of Modern Japanese Literature Rachael Hutchinson, Leith Douglas Morton, 2025-08-29 This 2nd edition of the Routledge Handbook of Modern Japanese Literature provides a comprehensive survey of the field of modern Japanese literature and gives readers an overview of how we study Japanese literature today Including sections on space and time gender and sexuality politics war memory national and colonial identities and the production and dissemination of literature the Handbook examines the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory It also features updated and brand new chapters addressing the works of internationally renowned writers such as Futabatei Shimei and Murakami Haruki and defines the way writers produce

literature in modern Japan as well as how those works have been read and understood by different readers in different time periods Written by an international team of experts the Handbook examines modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated and as such it will be a vital resource for students and scholars of Japanese Literature literature in translation and modern and contemporary literature

The Fantastic in Modern Japanese Literature Susan Napier,2005-07-22 An exploration of the dark side to Japanese literature and Japanese society A wide range of fantasists form the basis for a ground breaking analysis of the fantastic

Teaching Postwar Japanese Fiction Alex Bates,2023-01-17 As Japan moved from the devastation of 1945 to the economic security that survived even the boom and bust of the 1980s and 1990s its literature came to embrace new subjects and styles and to reflect on the nation s changing relationship to other Asian countries and to the West This volume will help instructors introduce students to novels short stories and manga that confront postwar Japanese experiences including the suffering caused by the atomic bombings of Hiroshima and Nagasaki the echoes of Japan s colonialism and imperialism new ways of thinking about Japanese identity and about minorities such as the zainichi Koreans changes in family structures and environmental disasters Essays provide context for understanding the particularity of postwar Japanese literature its place in world literature and its connections to the Japanese past

Imaginary Worlds and Real Ethics in Japanese Fiction Christopher Weinberger,2024-01-25 Can novels contribute to the ethical lives of readers What responsibilities might they bear in representing others Are we ethically accountable for how we read fiction This study takes up modern Japanese fiction and metafiction subjects overwhelmingly ignored by Anglophone scholarship on novel ethics to discover pioneering answers to these and other questions Each chapter offers new readings of major works of modern Japanese literature 1880s through 1920s that experiment with the capacity of novel narration to involve readers in ethically freighted encounters Christopher Weinberger shows that Mori Ogai and Akutagawa Ryunosuke help to address key issues in new ethical theories today debates about the roles that identification and empathy play in novel ethics concerns about the representation of otherness and alterity in novels divergence between cognitive and affective theories of ethics widespread disagreement about what novel ethics obtain in the experience of reading the effects of reading or the form or content of novel representation and finally concerns with bias and appropriation in the study of world literature Concluding with a jump to the present Imaginary Worlds and Real Ethics in Japanese Fiction puts on display a startling continuity between the methods of Japan s modern novel progenitors and those of novelists at the forefront of global literature today especially Haruki Murakami Ultimately this book models an original approach to ethical criticism while demonstrating the relevance of modern Japanese fiction for rethinking contemporary theories of the novel

The Rise and Fall of Modern Japanese Literature John Whittier Treat,2018-04-03 The Rise and Fall of Modern Japanese Literature tells the story of Japanese literature from its start in the 1870s against the backdrop of a rapidly coalescing modern nation to the present John Whittier Treat takes up both canonical

and forgotten works the non literary as well as the literary and pays special attention to the Japanese state's hand in shaping literature throughout the country's nineteenth century industrialization a half century of empire and war its post 1945 reconstruction and the challenges of the twenty first century to modern nationhood Beginning with journalistic accounts of female criminals in the aftermath of the Meiji civil war Treat moves on to explore how woman novelist Higuchi Ichiyo's stories engaged with modern liberal economics sex work and marriage credits Natsume Soseki's satire I Am a Cat with the triumph of print over orality in the early twentieth century and links narcissism in the visual arts with that of the Japanese I novel on the eve of the country's turn to militarism in the 1930s From imperialism to Americanization and the new media of television and manga from boogie woogie music to Yoshimoto Banana and Murakami Haruki Treat traces the stories Japanese audiences expected literature to tell and those they did not The book concludes with a classic of Japanese science fiction a description of present day crises writers face in a Japan hobbled by a changing economy and unprecedented natural and manmade catastrophes The Rise and Fall of Japanese Literature reinterprets the end of literature a phrase heard often in Japan as a clarion call to understand how literary culture worldwide now teeters on a historic precipice one at which Japan's writers may have arrived just a moment before the rest of us

Japanese History & Culture from Ancient to Modern Times John W. Dower, 1986

The Marginal World of Oe Kenzaburo: A Study of Themes and Techniques Michiko N. Wilson, 2016-09-16 The first full length book devoted to Japan's 1994 Nobel Laureate The Marginal World of Kenzaburo e introduces the literary universe bursting with the explosive energies of Bakhtinian grotesque realism In its center stands the idiot son a trickster and soulful healer unknowingly thrown into the world of myth making and history The diverse voices of e's characters resonate with one another within and between reinvented texts as the book's analysis flow into the very pores and veins of his masterful writing

Imagining Prostitution in Modern Japan, 1850-1913 Ann Marie L.

Davis, 2019-03-13 In the winter of 1913 a small crowd gathered on the streets of a famous red light district on the outskirts of Tokyo Curious patrons journalists and onlookers formed a steady procession to see the prostitute Wada Yoshiko and celebrate the release of her new book A Prostitute's Tale divulged inner secrets about her co workers patrons and difficult confinement in a government run syphilis hospital According to the press the author was a literary prostitute a new expert and a compelling version of Japan's new woman Soon widely acclaimed her literary work heralded a growing public desire for inside knowledge about the lived experiences of pleasure workers Wada's success was the product of more than half a century of high stakes conversations about the future of Japan Her fame as an author simultaneously challenged and complemented previous discussions about the role of the female prostitute in the modern nation state However while her perspective was new the information she shared invoked key themes that had proliferated about her in prior decades Since the 1850s when Japan was forced to sign the unequal commercial treaties with the Western imperial powers wide ranging debates had taken place that linked the prostitute to national security and international prestige in imperative new ways

Imagining Prostitution in Modern Japan traces the symbol of the prostitute as a project of nation and empire building from the 1850s to 1913 ending one year after the death of the Meiji emperor and coincidentally the year of Wada's publication. It untangles how ideas about pleasure work intersected with Japan's transformation into a modern nation according to Western models. It asserts that the figure of the prostitute was a powerful symbolic resource that wide-ranging interest groups deployed variously to negotiate and define shifting distinctions of status, identity and power. Each of the debates about the prostitute was in turn central to and mutually constitutive of the emergent social order in Meiji Japan. *Japanese Women Novelists in the 20th Century* Sachiko Schierbeck, 1994. It was not until Kawabata Yasunari won the 1968 Nobel Prize for literature that the average Western reader became aware of contemporary Japanese literature. A few translations of writings by Japanese women have appeared lately yet the West remains largely ignorant of this wide field. In this book Sachiko Schierbeck profiles the 104 female winners of prestigious literary prizes in Japan since the beginning of the century. It contains summaries of their selected works and a bibliography of works translated into Western languages from 1900 to 1993. These works give insight into the minds and hearts of Japanese women and draw a truer picture of the conditions of Japanese community life than any sociological study would present. Schierbeck's 104 biographies constitute a useful reference work not only to students of literature but to anyone with an interest in women's studies, history or sociology.

The Postwar Developments of Japanese Studies in the United States Helen Hardacre, 1998. This volume of twelve essays with useful bibliographies in the fields of history, art, religion, literature, anthropology, political science and law documents the history of United States scholarship on Japan since 1945. Japanese Literary Theories Yasusuke Oura, Irina Holca, 2024-10-08. *Japanese Literary Theories: An Anthology* is the English translation of the 2017 volume edited by Yasusuke Oura, *Nihon Bungaku Riron Ansorōjii*, which grew from a unique collaboration between scholars of Western literatures and scholars of modern Japanese literature. Its eight thematic chapters on various aspects of literary theory each contain excerpts from representative texts by Japanese intellectuals discussed against the background of Japan's ongoing negotiations with foreign ideas. The anthology offers a comprehensive image of the development of Japanese literary theories from the beginning of the Meiji period in 1868 and up to the present day. The translation of this anthology, another collaborative project, brings to the English-speaking reader heretofore untranslated pieces by Japanese critics, scholars and creative writers, providing a point of entry into a variety of intellectual discourses from modern and contemporary Japan. It enriches the repertoire of literary theories available in English while shedding light on the ways in which literature and literary theory travel back and forth within various linguistic spheres serving as central loci of intellectual negotiation. **Representing the Other in Modern Japanese Literature** Rachael Hutchinson, Mark Williams, 2006-09-27. *Representing the Other in Modern Japanese Literature* looks at the ways in which authors writing in Japanese in the twentieth century constructed a division between the Self and the Other in their work. Drawing on methodology from Foucault and Lacan, the clearly

presented essays seek to show how Japanese writers have responded to the central question of what it means to be Japanese and of how best to define their identity Taking geographical racial and ethnic identity as a starting point to explore Japan's vision of non-Japan representations of the Other are examined in terms of the experiences of Japanese authors abroad and in the imaginary lands envisioned by authors in Japan Using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in Japanese studies colonialism identity studies and nationalism

Asia and the Americas, 1921 **Journal of the American Asiatic Association**, 1921 *Asia*, 1921 **The Dilemma of the Modern in Japanese Fiction** Dennis C. Washburn, 1995-03-11 This book looks at modernity in Japanese literary culture as a continuing historical dynamic rather than as merely the product of the intense Westernization of the nineteenth and early twentieth centuries The author links the modern in Japan to a sense of cultural discontinuity that may be located in fictional narratives before the encounter of Japan with the West and he argues that modernity in Meiji Japan can be understood in terms of cultural conflict not only Japan versus the West but also Japan's present versus its past Washburn compares readings from Meiji literature with readings from pre-Meiji and post-Meiji works He begins with Genji monogatari early eleventh century and the *Hojoki* 1212 continues with stories by Saikaku late seventeenth century and ends with a consideration of selected texts from the Meiji period 1868-1912 through the end of the Second World War Washburn focuses on common thematic elements that recur over time and on such formal considerations as voice and perspective that evolve historically to give expression to the sense of the modern Using this approach he is able to look at many individual authors in a new way and to present significant reevaluations of many important texts This book is also a study of the East Asian Institute Columbia University **Critical Survey of Short Fiction** Charles Edward May, Frank Northen Magill, 2001 Profiles more than four hundred authors of short fiction from around the world presenting biographical and bibliographic information and summaries of major works Also includes a reference volume with a chronology a bibliography lists of major award winners twenty-nine essays on short fiction history theory and world cultures and three indexes Perversion and Modern Japan Nina Cornyetz, J. Keith Vincent, 2010-01-21 *Perversion and modern Japan* focuses on the psychoanalytic approach to the study of modern Japan Using a wide range of psychoanalytic approaches the contributors to this book have brought together chapters on everything from the Oedipus complex to underpants from fascist modernism in literature to internet-based suicide pacts

Reality And Fiction In Modern Japanese Literature: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Reality And Fiction In Modern Japanese Literature : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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