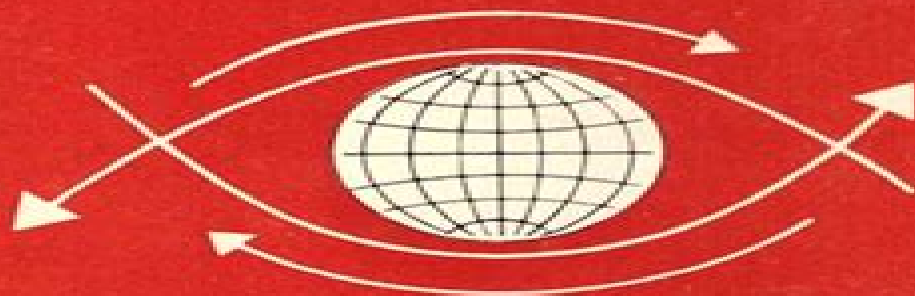


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REALISM
IN OUR TIME

literature and the class struggle



WORLD PERSPECTIVES
edited by
Ruth Nanda Anshen

Realism In Our Time Literature And The Class Struggle

Naomi Schor



Realism In Our Time Literature And The Class Struggle:

Realism in Our Time György Lukács, 1971 **Realism in Our Time** Georg Lukács, 1983-07 **Samuel Beckett** Jennifer Birkett, Kate Ince, 2014-06-11 Bringing together seminal writings on Beckett from the 1950s and 1960s with critical readings from the 1980s and 1990s this collection is inspired by a wide variety of literary theoretical approaches and covers the whole range of Beckett's creative work Following an up to date review and analysis of Beckett criticism fifteen extracts of Beckett criticism are introduced and set in context by editors headnotes The book aims to make easily accessible to students and scholars stimulating and innovative writing on the work of Samuel Beckett representing the wide range of new perspectives opened up by contemporary critical theory philosophical political and psychoanalytic criticism feminist and gender studies semiotics and reception theory **To the Victor, the Potatoes!** Roberto Schwarz, 2019-11-26 Literary forms travel from core countries to the periphery of capitalism where they are adopted under social conditions that differ from those in the countries of their origin Besides being inevitable the resulting maladjustments lead to new and original aesthetic problems presenting to the reader the symptoms of the world's complexity When properly worked through these allow for the rise of world class art as in the case of the great Brazilian novels by Machado de Assis First published in Portuguese in 1977 as *Ao vencedor as batatas* Forma literária e processo social nos inícios do romance brasileiro by Duas Cidades Editora 34 ISBN 978 85 7326 169 2 and presented here in a new English language translation *To the Victor the Potatoes* is a major work of one of the most significant Marxist literary critics of our time *Cultural Imperialism and the Indo-English Novel* Fawzia Afzal-Khan, 2010-11-01 This is a provocative piece of scholarship and it engages an intriguing aspect of postcolonial writing Choice Fawzia Afzal Khan's excellent book could stand as a reply to those hostile critics who today attack multiculturalism for reductively politicizing literature In her trenchant discussion Afzal Khan shows just how complex the politics of liberation can be for colonial and postcolonial novelists Gerald Graff University of Chicago Afzal Khan's study is a major new contribution to the related fields of Indian writing in English and post colonial literatures Focused primarily on four Indian novelists its arguments and conclusions are of vital importance to our understanding of the many new literatures from the former British colonies Through her judicious use of the theoretical constructs of Frantz Fanon Fredric Jameson Edward Said and others Afzal Khan has produced a fresh and compelling interpretation of the Indian English novel Amritjit Singh Rhode Island College *Cultural Imperialism and the Indo English Novel* focuses on the novels of R K Narayan Anita Desai Kamala Markandaya and Salman Rushdie and explores the tension in these novels between ideology and the generic fictive strategies that shape ideology or are shaped by it Fawzia Afzal Khan raises the important question of how much the usage of certain ideological strategies actually helps the ex colonized writer deal effectively with post colonial and post independence trauma and whether or not the choice of a particular genre or mode employed by a writer presupposes the extent to which that writer will be successful in challenging the ideological strategies of containment

perpetuated by most Western orientalist texts and writers She argues that the formal or generic choices of the four writers studied here reveal that they are using genre as an ideological strategy of liberation to help free their peoples and cultures from the hegemonic strategies of containment imposed upon them She concludes that the works studied here constitute an ideological rebuttal of Western writers denigrating containment of non Western cultures She also notes that self criticism as implied in Rushdie s works is not to be confused with self hatred a theme found in Naipaul s work Keats's Poetry and the Politics of the Imagination Daniel P. Watkins,1989 A reassessment of the historical dimension of Keat s poetry that addresses the influence on his work of the immediate post Waterloo period and traces his source materials A new reading of Keat s major poems is presented as well as of many less studied pieces **Lasting Impressions** Jesse Matz,2017-01-31

Impressionism captured the world s imagination in the late nineteenth century and remains with us today Portraying the dynamic effects of modernity impressionist artists revolutionized the arts and the wider culture Impressionism transformed the very pattern of reality introducing new ways to look at and think about the world and our experience of it Its legacy has been felt in many major contributions to popular and high culture from cubism and early cinema to the works of Zadie Smith and W G Sebald from advertisements for Pepsi to the observations of Oliver Sacks and Malcolm Gladwell Yet impressionism s persistence has also been a problem a matter of inauthenticity superficiality and complicity in what is merely impressionistic about culture today Jesse Matz considers these two legacies the positive and the negative to explain impressionism s true contemporary significance As *Lasting Impressions* moves through contemporary literature painting and popular culture Matz explains how the perceptual role cultural effects and social implications of impressionism continue to generate meaning and foster new forms of creativity understanding and public engagement *Acrobatic Modernism from the Avant-Garde to Prehistory* Jed Rasula,2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity s restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re calibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound s slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and

remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both *The Forms of Historical Fiction* Harry E. Shaw, 2018-03-15 Harry Shaw's aim is to promote a fuller understanding of nineteenth century historical fiction by revealing its formal possibilities and limitations His wide ranging book establishes a typology of the ways in which history was used in prose fiction during the nineteenth century examining major works by Sir Walter Scott the first modern historical novelist and by Balzac Hugo Anatole France Eliot Thackeray Dickens and Tolstoy

Disenchantment Catherine D. Chatterley, 2015-02-25 George Steiner has enjoyed international acclaim as a distinguished cultural critic for many years The son of central European Jews he was born in France fled from the Nazis to New York in 1940 and became a naturalized U S citizen in 1944 Through his many books voluminous literary criticism and book review articles published in the New Yorker the Times Literary Supplement and the Guardian Steiner has played a major role in introducing the works of prominent continental writers and thinkers to readers in North America and Great Britain Having escaped the Nazis as a child Steiner vowed that his work as an intellectual would attempt to understand the tragedy of the Shoah In *Disenchantment* Chatterley focuses on Steiner's neglected writings on the Holocaust and antisemitism and places this work at the center of her analysis of his criticism She clearly demonstrates how Steiner's family history and education as well as the historical and cultural developments that surrounded him are central to the evolution of his dominant intellectual concerns It is during the 1950s and 1960s in relation to unfolding discoveries about the Nazi murder of European Jewry that Steiner begins to study the effects of the Holocaust on language and culture and then questions the very purpose and meaning of the humanities The first intellectual biography of George Steiner *Disenchantment* provides an invaluable contribution to literary and cultural studies

Art in the Offertorium Harvey Giesbrecht, Charles Levin, 2012-01-01 This book proposes a new approach to the problem of aesthetic experience in Western culture Noting how art world phenomena evoke conventional psychoanalytic speculations about narcissism the authors turn the tables and apply aesthetic questions and concerns to psychoanalytic theory Experimenting with Freudian and post Freudian concepts they propose a non normative theory of the psychic drive to address and embrace deep tensions in the post Renaissance aesthetic project the rise of modernism and the contemporary art world It is argued that these tensions reflect central conflicts in the development of patriarchal civilization which the emergence of the aesthetic domain as a specialized range of practice exposes and subverts The postmodern era of aesthetic reflection is interpreted as the outcome of a complex narcissistic dialectic of idealization and de idealization that is significant for the understanding of contemporary culture and its historical prospects

Georg Lukács' Marxism Alienation, Dialectics, Revolution Victor Zitta, 2013-11-27 Adorno's Modernism Espen Hammer, 2015-09-25 The book is a study of Adorno's aesthetics its philosophical background and its account of aesthetic modernism

The Routledge Companion to Philosophy of Literature Noël Carroll, John Gibson, 2015-12-07 The Routledge Companion to Philosophy of

Literature is an in depth examination of literature through a philosophical lens written by distinguished figures across the major divisions of philosophy Its 40 newly commissioned essays are divided into six sections historical foundations what is literature aesthetics appreciation meaning interpretation metaphysics epistemology ethics political theory The Companion opens with a comprehensive historical overview of the philosophy of literature including chapters on the study s ancient origins up to the 18th 20th centuries The second part defines literature and its different categories The third part covers the aesthetics of literature The fourth and fifth sections discuss the meaning and consequences of philosophical interpretation of literature as well as epistemological and metaphysical issues such as literary cognitivism and imaginative resistance The sixth section contextualizes the place of philosophy of literature in the real world with essays on topics such as morality politics race and gender Fully indexed with helpful further reading sections at the end of each chapter this Companion is an ideal starting point for those coming to philosophy of literature for the first time as well as a valuable reference for readers more familiar with the subject

What Else But Love? Philip M. Weinstein, 1996 Philip Weinstein examines questions of race and gender through the works of two major twentieth century American novelists William Faulkner and Toni Morrison From publisher description **Faster, Higher, Stronger, Comrades!** Tim Harte, 2020-07-07 The revival of the Olympic games in 1896 and the subsequent rise of modern athletics prompted a new energetic movement away from more sedentary habits In Russia this ethos soon became a key facet of the Bolsheviks shared vision for the future In the aftermath of the revolution glorification of exercise persevered pointing the way toward a stronger healthier populace and a vibrant Socialist society With interdisciplinary analysis of literature painting and film Faster Higher Stronger Comrades traces how physical fitness had an even broader impact on culture and ideology in the Soviet Union than previously realized From prerevolutionary writers and painters glorifying popular circus wrestlers to Soviet photographers capturing unprecedented athleticism as a means of satisfying their aesthetic ideals the nation s artists embraced sports in profound inventive ways Though athletics were used for doctrinaire purposes Tim Harte demonstrates that at their core they remained playful joyous physical activities capable of stirring imaginations and transforming everyday realities

The Administration of Aesthetics Richard Burt, **Fusion of Critical Horizons in Chinese and Western Language, Poetics, Aesthetics** Ming Dong Gu, 2021-07-07 This book begins with a reflection on dichotomies in comparative studies of Chinese and Western literature and aesthetics Critiquing an oppositional paradigm Ming Dong Gu argues that despite linguistic and cultural differences the two traditions share much common ground in critical theory aesthetic thought metaphysical conception and reasoning Focusing on issues of language writing and linguistics metaphor metonymy and poetics mimesis and representation and lyricism expressionism creativity and aesthetics Gu demonstrates that though ways of conception and modes of expression may differ the two traditions have cultivated similar aesthetic feelings and critical ideas capable of fusing critical and aesthetic horizons With a two way dialogue this book covers a broad spectrum of critical discourses and

uncovers fascinating connections among a wide range of thinkers theorists scholars and aestheticians thereby making a significant contribution to bridging the aesthetic divide and envisioning world theory and global aesthetics **Reading in Detail** Naomi Schor, 2013-10-18 Who cares about details As Naomi Schor explains in her highly influential book we do but it has not always been so The interest in detail in art in literature and as an aesthetic category is the product of the decline of classicism and the rise of realism But the story of the detail is as political as it is aesthetic Secularization the disciplining of society the rise of consumerism the invention of the quotidian have all brought detail to the fore In this classic work of aesthetic and feminist theory now available in a new paperback edition Schor provides ways of thinking about details and ornament in literature art and architecture and uncovering the unspoken but powerful ideologies that attached gender to details Wide ranging and richly argued *Reading in Detail* presents ideas about reading and viewing that will enhance the study of literature and the arts **Reading Buchi Emecheta** Katherine Fishburn, 1995-04-25 In this first full length study of Emecheta's fiction Fishburn highlights the difficulties inherent in reading across cultures She challenges the notion that all we need to understand African texts is a willingness to be open to them arguing that too many of the cultural and critical preconceptions we bring to these texts interfere with our ability to understand them Directly responding to Western feminist criticism written about Emecheta this study argues that Emecheta herself is not a feminist in the Western sense and that her novels should not be construed as reflecting this political interest In close readings of eight of her best known works this study reveals a complex narrative voice which is far more supportive of Emecheta's own African culture and its tradition than has been recognized previously

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