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A Henry Rios Novel

"[Michael Nava] is one of the best."
New York Times

Rag And Bone A Henry Rios Novel

Charles M. Tatum



Rag And Bone A Henry Rios Novel:

Rag and Bone Michael Nava, 2001 Gay Mexican American attorney Henry Rios is recovering from a heart attack when he learns that he has a niece that is charged with killing her abusive husband **Chicano Detective Fiction** Susan Baker Sotelo, 2015-03-10 In his 1985 novel *Partners in Crime* writer Rolando Hinojosa introduced homicide investigator Rafe Buenrostro the first Chicano protagonist in one of the most enduring genres of modern literature Since that time Chicano writers have embraced the detective novel successfully diversifying and refining a traditional Anglo American and British genre The 21 whodunits of Hinojosa *Rudolfo Anaya Lucha Corpi* Michael Nava and Manuel Ramos are closely studied in this groundbreaking work The models both contemporary and Romantic of this relatively new Chicano genre are first discussed Next come detailed analysis and reviews of such novels as *Shaman Winter Partners in Crime Cactus Blood* and 18 others focusing on how each writer departs from contemporary detective genre formula uniquely rendering a particular regional or cultural variation of what it means to be Chicano It is this departure from the norm that defines these writings and distinguishes them from the Anglo American and British whodunit Interviews with the writers conclude the work *The Gay Detective Novel* Judith A. Markowitz, 2015-02-16 Gertrude Stein called it the only really modern novel form that has come into existence yet the mystery genre was a century old before it featured its first gay main character in a novel Since then gay and lesbian detective fiction has been one of the fastest growing segments of the genre It incorporates gay and lesbian cultural elements and offers crossover appeal Its authors call upon a century of development in the mystery genre while providing new more accurate images of lesbians and gay men than generally found in mainstream literature and popular media This groundbreaking study of gay and lesbian detective fiction examines mystery series and historically significant stand alone novels published since the early 1960s Part I is an overview that describes how these novels make gay and lesbian life visible and forge new powerful images It also examines how they fit into the larger history of mystery fiction The series analyses in Part II are grouped according to the type of main character police officer private investigator amateur sleuth etc Each section discusses main and secondary characters of that type characteristic themes for the group and more The analyses of individual series cover main characters themes plot points and other elements Comments from authors interviewed for this book play a central role in those analyses Part III lists series spanning themes e g homophobia the closet gay marriage and the novels and series that address each of those themes *Latino Los Angeles in Film and Fiction* Ignacio López-Calvo, 2011 Los Angeles has long been a place where cultures clash and reshape The city has a growing number of Latina o authors and filmmakers who are remapping and reclaiming it through ongoing symbolic appropriation In this illuminating book Ignacio L pez Calvo foregrounds the emotional experiences of authors implicit authors narrators characters and readers in order to demonstrate that the evolution of the imaging of Los Angeles in Latino cultural production is closely related to the politics of spatial location This spatial temporal approach he writes reveals significant social anxieties

repressed rage and deep racial guilt Latino Los Angeles in Film and Fiction sets out to reconfigure the scope of Latino literary and cultural studies Integrating histories of different regions and nations the book sets the interplay of unresolved contradictions in this particular metropolitan area The novelists studied here stem from multiple areas including the U S Southwest Guatemala and Chile The study also incorporates non Latino writers who have contributed to the Latino culture of the city The first chapter examines Latino cultural production from an ecocritical perspective on urban interethnic relations Chapter 2 concentrates on the representation of daily life in the barrio and the marginalization of Latino urban youth The third chapter explores the space of women and how female characters expand their area of operations from the domestic space to the public space of both the barrio and the city A much needed contribution to the fields of urban theory race critical theory Chicana o Latina o studies and Los Angeles writing and film L pez Calvo offers multiple theoretical perspectives including urban theory ecocriticism ethnic studies gender studies and cultural studies contextualized with notions of transnationalism and post nationalism Spilling the Beans in Chicanolandia Frederick Luis Aldama,2010-01-01 Since the 1980s a prolific second wave of Chicano a writers and artists has tremendously expanded the range of genres and subject matter in Chicano a literature and art Building on the pioneering work of their predecessors whose artistic creations were often tied to political activism and the civil rights struggle today s Chicano a writers and artists feel free to focus as much on the aesthetic quality of their work as on its social content They use novels short stories poetry drama documentary films and comic books to shape the raw materials of life into art objects that cause us to participate empathetically in an increasingly complex Chicano a identity and experience This book presents far ranging interviews with twenty one second wave Chicano a poets fiction writers dramatists documentary filmmakers and playwrights Some are mainstream widely recognized creators while others work from the margins because of their sexual orientations or their controversial positions Frederick Luis Aldama draws out the artists and authors on both the aesthetic and the sociopolitical concerns that animate their work Their conversations delve into such areas as how the artists or writers life experiences have molded their work why they choose to work in certain genres and how they have transformed them what it means to be Chicano a in today s pluralistic society and how Chicano a identity influences and is influenced by contact with ethnic and racial identities from around the world The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos,2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America s vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically

arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity The Greenwood Encyclopedia of Multiethnic American Literature: N - S Emmanuel Sampath Nelson,2005 Alphabetically arranged entries in five chronological volumes focus on individual authors works and topics related to multiethnic American literature *Crime Fiction since 1800* Stephen Knight,2010-04-09 Since its appearance nearly two centuries ago crime fiction has gripped readers imaginations around the world Detectives have varied enormously from the nineteenth century policemen and a few women through stars like Sherlock Holmes and Miss Marple to newly self aware voices of the present feminist African American lesbian gay postcolonial and postmodern Stephen Knight s fascinating book is a comprehensive analytic survey of crime fiction from its origins in the nineteenth century to the present day Knight explains how and why the various forms of the genre have evolved explores a range of authors and movements and argues that the genre as a whole has three parts the early development of Detection the growing emphasis on Death and the modern celebration of Diversity The expanded second edition has been thoroughly updated in the light of recent research and new developments such as ethnic crime fiction the rise of thrillers in the serial killer and urban collapse modes and feel good cozies It also explores a number of fictional works which have been published in the last few years and features a helpful glossary With full references and written in a highly engaging style this remains the essential short guide for readers of crime fiction everywhere **Latina and Latino Voices in Literature** Frances A. Day,2003-05-30 This revised edition of an award winning resource celebrates the lives and works of 35 Latina and Latino authors who write for today s young readers Expanded to include 12 additional authors updated information on the original 23 authors profiled and 135 new titles this comprehensive reference tool helps teachers librarians and parents stay current on one of the most dynamic areas of contemporary literature Both established and emerging voices are profiled Personal quotes and photographs introduce each biographical essay presenting information gathered through interviews personal communications and research A complete list of all books and works written by the author is included along with publication information Annotations are provided for most of the titles along with information on major themes awards won and recommended age levels Evaluating Books for Bias provides helpful guidelines for examining and selecting books from a pluralistic perspective Appendices offer further helpful information about the field including special awards honoring books

by Latinas and Latinos a calendar of holidays and special days celebrated by the Latino community and listings of related resources and organizations The author has also compiled ideas for classroom activities and ways for librarians to extend the literary experience A title index and extensive topic index including themes curricular areas and genres help in planning story sessions and study units This is a multipurpose resource for anyone who wants to help young readers connect with contemporary literature in a meaningful way **Rethinking Chicana/o and Latina/o Popular Culture** D.

Pérez,2016-02-05 Through a gender ethnicity and sexuality lens P rez demonstrates that queer Chicana o and Latina o identities are much more prevalent in cultural production than most people think By claiming a variety of characters and texts as queer he expands the breadth of queer representation in cultural production **The Advocate** ,2001-06-19 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States *Historical Dictionary of U.S. Latino Literature* Francisco A. Lomelí,Donaldo W. Urioste,María Joaquina Villaseñor,2016-12-27 U S Latino Literature is defined as Latino literature within the United States that embraces the heterogeneous inter groupings of Latinos For too long U S Latino literature has not been thought of as an integral part of the overall shared American literary landscape but that is slowly changing This dictionary aims to rectify some of those misconceptions by proving that Latinos do fundamentally express American issues concerns and perspectives with a flair in linguistic cadences familial themes distinct world views and cross cultural voices The Historical Dictionary of U S Latino Literature contains a chronology an introduction and an extensive bibliography The dictionary section has cross referenced entries on U S Latino a authors and terms relevant to the nature of U S Latino literature in order to illustrate and corroborate its foundational bearings within the overall American literary experience This book is an excellent access point for students researchers and anyone wanting to know more about this subject **How Town** Michael Nava,2003 Michael Nava s landmark Henry Rios series returns *Encyclopedia of Latino Culture* Charles M. Tatum,2013-11-26 This three volume encyclopedia describes and explains the variety and commonalities in Latina o culture providing comprehensive coverage of a variety of Latina o cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latina o population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latina o groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial diversity within specific Latina o traditions Accompanying sidebars and spotlight biographies serve to highlight specific

cultural differences and key individuals **The Cambridge History of Latina/o American Literature** John Morán González, Laura Lomas, 2018-02-22 The Cambridge History of Latina o American Literature emphasizes the importance of understanding Latina o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina o literature the essays in this History provide a critical overview of key texts authors themes and contexts as discussed by leading scholars in the field This book demonstrates the relevance of Latina o literature for a world defined by the migration of people commodities and cultural expressions

Yaqui Indigeneity Ariel Zatarain Tumbaga, 2018-03-27 The Yaqui warrior is a persistent trope of the Mexican nation But using fresh eyes to examine Yoeme indigeneity constructs appropriations and efforts at reclamation in twentieth and twenty first century Mexican and Chicana o literature provides important and vivid new opportunities for understanding In Yaqui Indigeneity Ariel Zatarain Tumbaga offers an interdisciplinary approach to examining representations of the transborder Yaqui nation as interpreted through the Mexican and Chicana o imaginary Tumbaga examines colonial documents and nineteenth century political literature that produce a Yaqui warrior mystique and reexamines the Mexican Revolution through indigenous culture He delves into literary depictions of Yaqui battalions by writers like Mart n Luis Guzm n and Carlos Fuentes and concludes that they conceal Yaqui politics and stigmatize Yaqui warriorhood as well as misrepresent frequently performed deer dances as isolated exotic events Yaqui Indigeneity draws attention to a community of Chicana o writers of Yaqui descent Chicano Yaqui authors such as Luis Valdez Alma Luz Villanueva Miguel M ndez Alfredo V a Jr and Michael Nava who possess a diaspora based indigenous identity Their writings rebut prior colonial and Mexican depictions of Yaquis in particular V a s La Maravilla exemplifies the new literary tradition that looks to indigenous oral tradition religion and history to address questions of cultural memory and immigration Using indigenous forms of knowledge Tumbaga shows the important and growing body of literary work on Yaqui culture and history that demonstrates the historical and contemporary importance of the Yaqui nation in Mexican and Chicana o history politics and culture **Velvet Barrios** Alicia

Gaspar De Alba, 2016-04-30 In Chicana o popular culture nothing signifies the working class highly layered textured and metaphoric sensibility known as rasquache aesthetic more than black velvet art The essays in this volume examine that aesthetic by looking at icons heroes cultural myths popular rituals and border issues as they are expressed in a variety of ways The contributors dialectically engage methods of popular cultural studies with discourses of gender sexuality identity politics representation and cultural production In addition to a hagiography of locas santas the book includes studies of the sexual politics of early Chicana activists in the Chicano youth movement the representation of Latina bodies in popular magazines the stereotypical renderings of recipe books and calendar art the ritual performance of Mexican femaleness in the quincea era and mediums through which Chicano masculinity is measured *El Andar* , 2001 *The Routledge Companion*

to Latino/a Literature Suzanne Bost, Frances R. Aparicio, 2013 Latino a literature is one of the fastest developing fields in the discipline of literary studies It represents an identity that is characterized by fluidity and diversity often explored through divisions formed by language race gender sexuality and immigration The Routledge Companion to Latino a Literature presents over forty essays by leading and emerging international scholars of Latino a literature and analyses Regional cultural and sexual identities in Latino a literature Worldviews and traditions of Latino a cultural creation Latino a literature in different international contexts The impact of differing literary forms of Latino a literature The politics of canon formation in Latino a literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of this literary culture

The Legal Thriller from Gardner to Grisham Lars Ole Sauerberg, 2016-11-10 This book offers a critically informed yet relaxed historical overview of the legal thriller a unique contribution to crime fiction where most of the titles have been written by professionals such as lawyers and judges The legal thriller typically uses court trials as the suspense creating background for presenting legal issues reflecting a wide range of concerns from corporate conflicts to private concerns all in a dramatic but highly informed manner With authors primarily from the USA and the UK the genre is one which nonetheless enjoys a global reading audience As well as providing a survey of the legal thriller this book takes a gender focused approach to analyzing recently published titles within the field It also argues for the fascination of the legal thriller both in the way its narrative pattern parallels that of an actual court trial and by the way it reflects frequently quite critically the concerns of contemporary society

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