

RAF & RCAF Aircraft Nose Art in World War II



Clarence Simonsen



Raf And Rcaf Aircraft Nose Art In World War Ii

Chao Zhang

A decorative red circular graphic element, resembling a stylized arrow or a partial circle, is positioned to the right of the author's name.

Raf And Rcaf Aircraft Nose Art In World War II:

RAF and RCAF Aircraft Nose Art in World War II Clarence Simonsen, 2001-06 9 x 12 256 pgs 400 b w photos 16 pgs of detailed color drawings Military aircraft decorated with gaudy personalized artwork usually of the ribald and risqu variety are generally associated with American bombers and fighters most of which flew by day In contrast those of their allies in the RAF and RCAF especially the nocturnal bombers are usually perceived as being sober and dull That this was far from being the case is revealed in this photographic study that shows that the men who flew aircraft wearing roundels could be just as imaginative in decorating their machines The results were as varied as the skills of the mostly untrained artists who used all manner of sources as their inspiration but especially pinup pictures by Vargas and Petty The author not only shows the finished nose and tail art of many aircraft but also pays tribute to many of their crews To do so he has enlisted the aid of a number of the men responsible for painting the aircraft as well as the assistance of Walt Disney studios and the model who was the original Petty Girl This work includes hundreds of close up pictures of artwork on many different types of aircraft Lancaster Halifax Mosquito Beaufighter Spitfire and Hurricane among them in many cases accompanied by the story of the aircraft and crew as well Detailed color artwork by the author and Jon Field show many of these emblems and the rest of the aircraft markings

Flying against Fate S. P. MacKenzie, 2017-08-04 During World War II Allied casualty rates in the air were high Of the roughly 125 000 who served as aircrew with Bomber Command 59 423 were killed or missing and presumed killed a fatality rate of 45 5% With odds like that it would be no surprise if there were as few atheists in cockpits as there were in foxholes and indeed many airmen faced their dangerous missions with beliefs and rituals ranging from the traditional to the outlandish Military historian S P MacKenzie considers this phenomenon in *Flying against Fate* a pioneering study of the important role that superstition played in combat flier morale among the Allies in World War II Mining a wealth of documents as well as a trove of published and unpublished memoirs and diaries MacKenzie examines the myriad forms combat fliers superstitions assumed from jinxes to premonitions Most commonly airmen carried amulets or talismans lucky boots or a stuffed toy a coin whose year numbers added up to thirteen counterintuitively a boomerang Some performed rituals or avoided other acts e g having a photo taken before a flight Whatever seemed to work was worth sticking with and a heightened risk often meant an upsurge in superstitious thought and behavior MacKenzie delves into behavior analysis studies to help explain the psychology behind much of the behavior he documents not slighting the large cohort of crew members and commanders who demurred He also looks into the ways in which superstitious behavior was tolerated or even encouraged by those in command who saw it as a means of buttressing morale The first in depth exploration of just how varied and deeply felt superstitious beliefs were to tens of thousands of combat fliers *Flying against Fate* expands our understanding of a major aspect of the psychology of war in the air and of World War II

Aircraft Anatomy of World War II Paul Eden, Soph Moeng, 2016-01-25 Full specifications for each aircraft including dimensions powerplant weight performance

and armament **Wimpy** Steve Bond,2014-11-19 To date there has been a paucity of books on this remarkable aircraft Among its claims to fame are the following the only RAF bomber to serve in its original role from first day of war to last and in every theater the first type to bomb Germany the first type to bomb Berlin the first type to drop the 4 000lb Cookie bomb and so on A serious study is well overdue drawing not just on official documentation but relying greatly on personal accounts and anecdotes from the veterans who were there both air and ground crew And here it is Through his diligent research over many years author Steve Bond has produced an outstanding work His coverage of operations will include inter alia the early bombing campaigns the switch to main force activity the use of OTU aircraft and crews on operations the protection of Atlantic and Mediterranean convoys service with the FAA and the French and the Wellington s continued use as bomber and transport aircraft A worthy tribute then replete with original photographs throughout **War Art** Wayne Cocroft,2006 This book will present in accessible and visual form the diversity and significance of modern military wall art largely in Britain but set within its wider geographical and historical context **Das Schicksal des Halifax Bombers »Moonlight Mermaid«** Dr. Helmut Grau,Sven Polkläser,Jürgen Stecher,2019-04-12 Ehrenamtliche Bodendenkmalpfleger des LVR Amt f r Bodendenkmalpflege im Rheinland kl ren nach ber 70 Jahren das R tsel um den Absturz eines Bombers in der N he von Erkrath bei D sseldorf auf und erz hlen anhand von Dokumenten pers nlichen Briefen und Fotos das tragische Schicksal seiner letzten Besatzung Aus einer amerikanischen Fliegenden Festung wurde durch die Analyse von Bodenfunden Moonlight Mermaid einer der ber hmtesten Halifax Bomber der Royal Canadian Air Force **Air Pictorial** ,2002 Griffon Spitfire Aces Andrew Thomas,2013-02-20 Modified for low level operations to counter Luftwaffe attacks on the south coast the Griffon powered Spitfire XIV became the best low level fighter of World War II Squadrons moved to south eastern England to counter the V1 flying bomb offensive where daring pilots pioneered the technique of tipping the V1 over with the aircraft s wingtip to disorientate the bomb Andrew Thomas also investigates the role played by the modified Spitfire squadrons after the V1 offensive both in the attack on Germany and after the war in Malaya and Palestine First hand stories photographs and colour profiles complete this account of the aces who flew the most powerful Spitfire variant ever built Buffalo Airways - Diamonds, DC-3s and 'Buffalo Joe' McBryan Darrell Knight,2010 **Flypast** ,2007 **Air Force Magazine** ,1991 Vickers Wellington Units of Bomber Command Michael Napier,2020-07-23 The Vickers Wellington was one of very few aircraft types to have been in production and frontline service throughout World War II and more than 10 000 Wellingtons were built in the period They took part in the first RAF bombing mission of the conflict when on 4 September 1939 14 examples from Nos 9 and 149 Sqns undertook a daring daylight attack on the Kiel Canal However after suffering high losses on follow up raids Wellingtons were withdrawn from daytime missions and began to operate at night from May 1940 They subsequently took part in raids against the Italian port city of Genoa in July 1940 and against Berlin the following month followed by key missions in the Battle of the Barges in September and October as the RAF targeted the

Germany's invasion fleet being assembled in French Channel ports When RAF's strike force expanded the next year following the introduction of the improved Wellington II the 21 squadrons equipped with the Vickers aircraft which included Polish Canadian and Australian manned units formed the backbone of the Bomber Command night bombing force Over the next two years Wellingtons participated in all the major operations by Bomber Command including the daylight raid against German battleships in Brest harbour in July 1942 and the first three Thousand Bomber raids in the summer of 1942 This illustrated study explores the design development and deployment of the Vickers Wellington type charting its role in World War II from its earliest missions to its use in training after its withdrawal from frontline bomber missions in 1943 The text is supported by stunning full colour artwork Rivista aeronautica ,2002 Canadian Books in Print ,2003 **Books In Print** **2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004 Aces, Warriors and Wingmen Wayne Ralph,2008-09-11 A celebration and a tribute to the warriors of the air who as young men served their country with unselfish devotion Hear their words Join these young Canadians in combat AN EXCERPT FROM THE ACCOUNT OF GROUP CAPTAIN RAYNE SCHULTZ 410 SQUADRON It was heading home very fast a Junkers 188 in thin cloud well out over the North Sea We hit it badly and it was flaming two three hundred yards of flames streaming behind my navigator being a serious minded individual said Let's get in closer and take a good look at it as it is a different type of aircraft and I can report on it when we get down So I closed in which was the stupidest thing I ever did The mid upper gunner was not dead he was sitting inside of the flames The next thing I saw the gun traversing down toward us I broke as fast as I could but he put forty to forty four 13mm cannon shells into us I had pistons blown out of one engine and the constant speed unit blown out in the other We were going to bail out We jettisoned the door and the navigator was halfway out when the chap came back from the Ground Control Intercept GCI and said There is a Force 9 to 10 sea and we will never be able to rescue you So we brought that aircraft back to Bradwell Bay and I can tell you it near flew again My navigator was wounded bleeding from the face I could see the engines running red hot one was actually running on molten metal the whole thing glowing inside The air bottles were shot away and I had no brakes for landing The Mosquito was in ribbons **Warbirds** Michael O'Leary,1990 Vivid live action photographs in a striking layout explore the power and majesty of the U S airpower Expert text examines the history of America's fighting heritage early aircraft aerial acrobatics more Fully illustrated with 260 color photographs War Planes of the Second World War: Fighters William Green,1967 **Metal Canvas** Stephen M. Fochuk,1999 Here at last The first exclusively Canadian collection of Second World War military aviation nose art This is an astonishing portrait of the spirit shown by the pilots flightcrews and the groundcrews who supported them pictures in this book speak for themselves They serve as a bridge across time back to the psyche and emotions of Canadians at war Aircraft nose art evolved from a need for identification into a powerful means of self expression for pilots and their crews From Jiggs to Bugs Willie Wolf to the Fearless Fox from Fannin Fanny to Lady Orchid and Windy Lou these images painted on their aircraft gave airmen a way to

show their individuality to the world Each photo is identified with a fascinating and informative caption based on the author s extensive knowledge and research Also includes a pilot index identifying most photos *Flight International* ,1969

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