

The definitive and only guide
to all 2600 comedy
programmes screened on
British TV since 1936



RadioTimes
**GUIDE TO
TV COMEDY**

foreword by **Ronnie Barker**

Mark Lewisohn

Radio Times Guide To Tv Comedy

Nigel Mather



Radio Times Guide To Tv Comedy:

Radio Times Guide to TV Comedy Mark Lewisohn, Dick Fiddy, 2003-10-02 THE RADIO TIMES GUIDE TO TV COMEDY is a definitive reference guide to over 2 600 comedy programmes screened on British television This equates to 53 years of BBC1 32 years of BBC2 41 years of ITV and 14 years of Channel 4 The first book of its kind every comedy show that has ever been televised on British television will be given its own entry from sitcoms to specials and colour series to black and whites and one offs Entries are listed in alphabetical order and include factual information on the programme title number of programmes length and format broadcast organisation dates days times of day cast writer director executive producer etc There is also a synopsis explaining what the programme was about what it tried to achieve and why it succeeded or failed Both an entertaining dip in and an unparalleled source of information THE RADIO TIMES GUIDE TO TV COMEDY will be the bible in its field for many years to come **British TV Comedies** Juergen Kamm, Birgit Neumann, 2016-01-26 This collection offers an overview of British TV comedies ranging from the beginnings of sitcoms in the 1950s to the current boom of Britcoms It provides in depth analyses of major comedies systematically addressing their generic properties filmic history humour politics and cultural impact Too Bold for the Box Office Cynthia J. Miller, 2012-08-02 Although considered a relatively new genre the mockumentary has existed nearly as long as filmmaking itself and has become one of the most common forms of film and television comedy today In order to better understand the larger cultural truths artfully woven into their deception these works demonstrate just how tenuous and problematic our collective understandings of our social worlds can be In Too Bold for the Box Office The Mockumentary from Big Screen to Small Cynthia J Miller has assembled essays by scholars and filmmakers who examine this unique cinematic form Individually each of these essays looks at a given instance of mockumentary parody and subversion examining the ways in which each calls into question our assumptions pleasures beliefs and even our senses Writing about national film television and new media traditions as diverse as their backgrounds this volume s contributors explore and theorize the workings of mockumentaries as well as the strategies and motivations of the writers and filmmakers who brought them into being Reflections by filmmakers Kevin Brownlow It Happened Here Christopher Hansen The Proper Care and Feeding of An American Messiah and Spencer Schaffner The Urban Literacy Manifesto add valued perspective and significantly deepen the discussions found in the volume s other contributions This collection of essays on films television programming and new media illustrates common threads running across cultures and eras and attempts to answer sweeping existential questions about the nature of social life and the human condition *Modernity Britain* David Kynaston, 2014-12-02 This edition collects both volumes of *Modernity Britain* for the first time Following *Austerity Britain* and *Family Britain* the third volume in David Kynaston s landmark social history of post war Britain *Triumphant* A historian of peerless sensitivity and curiosity about the lives of individuals Financial Times This superb history captures the birth pangs of modern Britain It is a part of Kynaston s huge achievement that such moments of

insight and pleasure should accompany what has become a monumental history of our recent past The Times

_____ David Kynaston's history of post war Britain has so far taken us from the radically reforming Labour governments of the late 1940s in Austerity Britain and through the growing prosperity of Family Britain's more placid 1950s Now Modernity Britain 1957-62 sees the coming of a new Zeitgeist as Kynaston gets up close to a turbulent era in which the speed of social change accelerated The late 1950s to early 1960s was an action packed often dramatic time in which the contours of modern Britain began to take shape These were the never had it so good years when the Carry On film series got going and films like Room at the Top and the first soaps like Coronation Street and Z Cars brought the working class to the centre of the national frame when CND galvanised the progressive middle class when youth emerged as a cultural force when the Notting Hill riots made race and immigration an inescapable reality and when meritocracy became the buzz word of the day In this period the traditional norms of morality were perceived as under serious threat Lady Chatterley's Lover freely on sale after the famous case and traditional working class culture was changing wakes weeks in decline the end of the maximum wage for footballers The greatest change though concerned urban redevelopment city centres were being yanked into the age of the motor car slum clearance was intensified and the skyline became studded with brutalist high rise blocks Some of this transformation was necessary but too much would destroy communities and leave a harsh fateful legacy This profoundly important story of the transformation of Britain as it arrived at the brink of a new world is brilliantly told through diaries letters newspapers and a rich haul of other sources and published in one magnificent paperback volume for the first time

Network Nations Michele Hilmes, 2012-05-23 In Network Nations Michele Hilmes reveals and re conceptualizes the roots of media globalization through a historical look at the productive transnational cultural relationship between British and American broadcasting Though frequently painted as opposites the British public service tradition contrasting with the American commercial system in fact they represent two sides of the same coin Neither could have developed without the constant presence of the other in terms not only of industry and policy but of aesthetics culture and creativity despite a long history of oppositional rhetoric Based on primary research in British and American archives Network Nations argues for a new transnational approach to media history looking across the traditional national boundaries within which media is studied to encourage an awareness that media globalization has a long and fruitful history Placing media history in the framework of theories of nationalism and national identity Hilmes examines critical episodes of transnational interaction between the US and Britain from radio's amateurs to the relationship between early network heads from the development of radio features and drama to television spy shows and miniseries as each other's largest suppliers of programming and as competitors on the world stage and as a network of creative business and personal relationships that has rarely been examined but that shapes television around the world As the global circuits of television grow and as global regions particularly Europe attempt to define a common culture the historical role played by the British US media dialogue takes on new significance **The**

British Cinema Book Robert Murphy, 2019-07-25 The new edition of The British Cinema Book has been thoroughly revised and updated to provide a comprehensive introduction to the major periods genres studios film makers and debates in British cinema from the 1890s to the present The book has five sections addressing debates and controversies industry genre and representation British cinema 1895 1939 British cinema from World War II to the 1970s and contemporary British cinema Within these sections leading scholars and critics address a wide range of issues and topics including British cinema as a national cinema its complex relationship with Hollywood film censorship key British genres such as horror comedy and costume film the work of directors including Alfred Hitchcock Anthony Asquith Alexander Mackendrick Michael Powell Lindsay Anderson Ken Russell and Mike Leigh studios such as Gainsborough Ealing Rank and Gaumont and recent signs of hope for the British film industry such as the rebirth of the low budget British horror picture and the emergence of a British Asian cinema Discussions are illustrated with case studies of key films many of which are new to this edition including Piccadilly 1929 It Always Rains on Sunday 1947 The Ladykillers 1955 This Sporting Life 1963 The Devils 1971 Withnail and I 1986 Bend it Like Beckham 2002 and Control 2007 and with over 100 images from the BFI's collection The Editor Robert Murphy is Professor in Film Studies at De Montfort University and has written and edited a number of books on British cinema including British Cinema and the Second World War 2000 and Directors in British and Irish Cinema 2006 The contributors Ian Aitken Charles Barr Geoff Brown William Brown Stella Bruzzi Jon Burrows James Chapman Steve Chibnall Pamela Church Gibson Ian Conrich Richard Dacre Raymond Durgnat Allen Eyles Christine Geraghty Christine Gledhill Kevin Gough Yates Sheldon Hall Benjamin Halligan Sue Harper Erik Hedling Andrew Hill John Hill Peter Hutchings Nick James Marcia Landy Barbara Korte Alan Lovell Brian McFarlane Martin McLoone Andrew Moor Robert Murphy Lawrence Napper Michael O Pray Jim Pines Vincent Porter Tim Pulleine Jeffrey Richards James C Robertson Tom Ryall Justin Smith Andrew Spicer Claudia Sternberg Sarah Street Melanie Williams and Linda Wood

Alastair Sim Mark Simpson, 2011-10-24 Alastair sim was an energetic character both on and off the screen His idiosyncratic style of acting in films such as The Belles of St Trinian's endeared him to a cinema going audience desperate to escape the day to day dreariness of an invasive bureaucratic post war Britain In private he was a curiously contradictory character prejudiced and yet tolerant thoughtful but sometimes inconsiderate to examine the life of this extraordinary man this biography contains original contributions from around thirty actors and actresses including Sir Ian McKellen and Ronnie Corbett It is supported by extensive research including interviews with the playwright Christopher Fry the television producer John Howard Davies and actors who appeared on stage with Alastair as far back as the 1940s This book also explores Alastair's life outside of films including his marriage to Naomi Sim whom he first met when she was twelve his career as an elocution teacher his extensive work on stage including his theatrical endeavours with James Bridie his championship of youth and his stalwart refusal to sign autographs

The Radio Times Story Tony Currie, 2001 Hattie Andy Merriman, 2011-11-01 The hardback of this first and authorised

biography received very good reviews and immediately reprinted It tells the story of one of the heroines of post war British comedy on radio film and TV Hattie Jacques is known as the billowing imposing Matron in the Carry On films as the star of such BBC radio classics as ITMA Educating Archie and Hancock's Half Hour and as the fictional sister of Eric Sykes in his long running TV sitcom But the formidable frumpy galleon in full sail screen persona could not have been more at odds with the real life woman as this biography reveals for the first time She had a tempestuous wartime affair with an American officer and then a strange marriage to the actor John le Mesurier Corporal Wilson in Dad's Army whose dissatisfactions she circumnavigated by moving her lover a flashy Cockney car dealer into the matrimonial home But as well as being warm and sexy and generous she was also owing to her lifelong struggle with her weight needy and melancholic and rueful that her size persistently typecast her and excluded her from many roles This biography has been written with full co operation from Hattie's son and show business friends like Barbara Windsor Clive Dunn Galton and Simpson and Ian Carmichael

Austerity Britain, 1945-1951 David Kynaston, 2008-10-06 The groundbreaking series that will tell the story of Britain from VE Day in 1945 to the coming of Margaret Thatcher in 1979 as never before *This Charming Man* Robert Fairclough, 2011-09-22 The first life of the man who was Lord Peter Wimsey Bertie Wooster and starred in I'm Alright Jack With the death of Ian Carmichael in 2010 one of the last links was lost with the golden age of British cinema Carmichael starred alongside Terry Thomas and Peter Sellers in the Boulting brothers classic satirical comedies I'm Alright Jack Private's Progress and School for Scoundrels He summed up on screen and in life the kind of Englishman who was beginning to emerge after the war educated not necessarily upper class upwardly mobile and a study in good manners and a sense of fair play and thus played the straight man foil to the distracted ravings of his wilder co stars Subsequently he became Bertie Wooster in a highly successful television series based on P G Wodehouse's Jeeves stories He also made the part of Lord Peter Wimsey his own in another long running adaptation of Dorothy L Sayers famous detective novels and was still acting on television well into his eighties alongside Susan Hampshire in ITV's drama series The Royal *Tears of laughter* Nigel Mather, 2019-01-04 Tears of laughter examines the interactions of comedy and drama in three vital thematic strands of British cinema during the 1990s comedies exploring issues of class culture and community in British society ethnic comedy dramas engaging with complex issues of identity and allegiance in modern Britain and romantic comedies featuring characters searching somewhat desperately or frantically for a suitable and desirable long term or short term partner Films to be discussed in detail include Brassed Off 1996 The Full Monty 1997 East is East 1999 Four Weddings and a Funeral 1994 Notting Hill 1999 and a post 1990s romantic comedy Love Actually 2003 The study discusses these specific films and a range of other 1990s British comedy drama films within the context of community orientated Ealing comedy classics contentious situation comedies treating race relations as both a laughing matter and a site of conflict Till Death Us Do Part and Love Thy Neighbour and romantic comedies set and produced in Britain It is aimed at film studies academics students and film

enthusiasts Focus On: 100 Most Popular English Male Comedians Wikipedia contributors, **The Double Act** Andrew Roberts,2018-11-26 The double act has been at the heart of the British entertainment scene for over 150 years from its start in the music halls through radio shows such as Hancock s Half Hour playing in virtually every household and on cinema and television from Carry On films to Withnail and I Explore the influence of comedy duos on their audience and how their performances evolved over time the importance of the subtle art of the straight man next to the comic and discover some acts who might have passed you by This book is a tribute to the comedians who have entertained the public for so long dedicating their lives to adding a bit of laughter to the mundane everyday The Double Act will appeal to all lovers of British comedy as it takes them through the golden moments of its history *The Television Genre Book* Glen Creeber,2023-11-30 In this new edition of The Television Genre Book leading international scholars have come together to offer an accessible and comprehensive update to the debates issues and concerns of the field As television continues to evolve rapidly this new edition reflects the ways in which TV has transformed in recent years particularly with the emergence of online streaming services such as Netflix Disney HBO Max and Amazon Prime It also includes a new chapter on sports TV and expanded coverage of horror political thrillers Nordic noir historical documentary and docu drama With analyses of popular shows like Stranger Things Killing Eve The Crown Chernobyl Black Mirror Fleabag Breaking Bad and RuPaul s Drag Race this book offers a comprehensive understanding of television genre for scholars and students alike **Television and Consumer Culture** Rob Turnock,2007-07-30 The radical expansion of television broadcasting in the post war years and beyond both reflected and promoted a cultural revolution sweeping across British society Reaching out to a mass audience for the first time the new television industry made visible the transition from drab austerity and seeming cultural consensus to the brash heady glitz and individualism of the new consumer age Television and Consumer Culture explores television s institutional technological and programming developments during this period revealing how genres as different as action adventure series serious dramas situation comedies and quiz and game shows simultaneously promoted both consumer culture and class conflict Drawing on historical analysis and sociological theory and looking at issues such as celebrity scheduling intimacy and sociability Turnock argues that television during this era established and promoted itself as a culturally powerful force a fact that has implications for the way that media power is understood to operate today *Rejoice! Rejoice!* Alwyn W. Turner,2010-04-25 When Margaret Thatcher became prime minister in 1979 she promised to bring harmony where once there had been discord But Britain entered the 1980s bitterly divided over its future At stake were the souls of the great population boom of the 1960s Would they buy into the free market patriotic agenda of Thatcherism Or the anti racist anti sexist liberalism of the new left From the miners strike the Falklands War and the spectre of AIDS to Yes Minister championship snooker and Boy George Rejoice Rejoice steps back in time to relive the decade when the Iron Lady sought to remake Britain What it discovers is a thoroughly foreign country **Jack Rosenthal** Sue Vice,2013-07-19 This is the first

ever critical work on Jack Rosenthal the award winning British television dramatist His career began with Coronation Street in the 1960s and he became famous for his popular sitcoms including The Lovers and The Dustbinmen During what is often known as the golden age of British television drama Rosenthal wrote such plays as The Knowledge The Chain Spend Spend and Ptang Yang Kipperbang as well as the pilot for the series London s Burning This study offers a close analysis of all Rosenthal s best known works drawing on archival material as well as interviews with his collaborators and cast members It traces the events that informed his writing ranging from his comic take on the permissive society of the 1960s through to recession in the 1970s and Thatcherism in the 1980s Rosenthal s distinctive brand of humour and its everyday surrealism is contrasted throughout with the work of his contemporaries including Dennis Potter Alan Bleasdale and Johnny Speight and his influence on contemporary television and film is analysed Rosenthal is not usually placed in the canon of Anglo Jewish writing but the book argues this case by focusing on his prize winning Plays for Today The Evacuees and Bar Mitzvah Boy This book will appeal to students and researchers in Television Film and Cultural Studies as well as those interested in contemporary drama and Jewish Studies **Brill's Companion to the Reception of Aeschylus** Rebecca Futo

Kennedy,2017-09-25 Brill s Companion to the Reception of Aeschylus explores the various ways Aeschylus tragedies have been discussed parodied translated revisioned adapted and integrated into other works over the course of the last 2500 years Immensely popular while alive Aeschylus reception begins in his own lifetime And while he has not been the most reproduced of the three Attic tragedians on the stage since then his receptions have transcended genre and crossed to nearly every continent While still engaging with Aeschylus theatrical reception the volume also explores Aeschylus off the stage in radio the classroom television political theory philosophy science fiction and beyond **A Northern Wind** David

Kynaston,2023-09-28 A WATERSTONES TIMES TELEGRAPH NEW STATESMAN SPECTATOR AND BBC HISTORY MAGAZINE BOOK OF THE YEAR The early sixties in Britain told as only David Kynaston the most entertaining historian alive Spectator can Running from 1962 to 1965 A Northern Wind is the anticipated new volume in the landmark Tales of a New Jerusalem series Addictively readable Kynaston s tireless research turns up plenty of gems Dominic Sandbrook Sunday Times A breathtaking array of treasures TLS Magisterial Financial Times Here is an intricate tapestry that conveys the essence of time Literary Review How much can change in less than two and a half years In the case of Britain in the Sixties the answer is almost everything From the seismic coming of the Beatles to a sex scandal that rocked the Tory government to the arrival at No 10 of Harold Wilson a prime minister utterly different from his Old Etonian predecessors A Northern Wind the keenly anticipated next instalment of David Kynaston s acclaimed Tales of a New Jerusalem series brings to vivid life the period between October 1962 and February 1965 Drawing upon an unparalleled array of diaries newspapers and first hand recollections Kynaston s masterful storytelling refreshes familiar events the Cuban Missile Crisis the Big Freeze the assassination of JFK the funeral of Winston Churchill while revealing in all their variety the experiences of the people living

through this history Major themes complement the compelling narrative an anti Establishment mood epitomised by the BBC s controversial That Was The Week That Was a welfare state only slowly becoming more responsive to the individual needs of its users and the rise of consumer culture as Habitat arrived and shopping centres like Birmingham s Bull Ring proliferated Multi voiced multi dimensional and immersive Tales of a New Jerusalem has transformed how we see and understand post war Britain A Northern Wind continues the journey

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