David E. Reese + Lynne S. Gross + Brian Gross

Radio Production Worktext

Studio and Equipment













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Steven Hackbarth

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broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio Web Radio Chris Priestman, 2002 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company Media and Technology in Emerging African Democracies Cosmas U. Nwokeafor, Kehbuma Langmia, 2010 Media and Technology in Emerging African Democracies is a standard text that will give students an opportunity to familiarize themselves with some of the best literature in media technology impact in emerging African democracies with relevant concentration on information and communication technology ICT This textbook is a collection of essays that may be used as primary reading for courses on mass media technology and information communication technology ICT It is also suitable as supplementary reading in media and politics political science and courses that focus on political communication and business communication The book serves as a reference guide to mass media scholars development communication experts government leaders and diplomats interested in media review most importantly as it pertains to African democratic dispensations The book includes contributions by scholars whose research interests in media and its relevant impact on African democratic system have stirred considerable academic discourse The chapters span several social science disciplines giving students professionals and government agencies an opportunity to see challenges from an interdisciplinary perspective e academic discourse The chapters span several social science disciplines giving students professionals and government agencies an opportunity to see challenges from an interdisciplinary perspective e academic discourse The chapters span several social science disciplines giving students professionals and government agencies an opportunity to see challenges from an interdisciplinary perspective e academic discourse The chapters span several social science disciplines giving students professionals and government agencies an opportunity to see challenges from an interdisciplinary perspective Ie Audio in Media Alten, 2001-07 The Radio Station John Hendricks, Bruce Mims, 2018-05-01 The Radio Station offers a concise and insightful guide to all aspects of radio broadcasting streaming and podcasting This book s tenth edition continues its long tradition of guiding readers to a solid understanding of who does what when and why in a professionally managed station This new edition explains what radio in America has been where it is today and where it is going covering the basics of how programming is produced financed delivered and promoted via terrestrial and satellite broadcasting streaming and podcasting John Allen Hendricks and Bruce Mims examine radio and its future within a framework of existing and emerging technologies The companion website is new revised with content for instructors including an instructors manual and test questions Students will discover an expanded library of audio interviews with leading industry professionals in addition to practice guizzes and links to additional resources The Radio Station Michael C. Keith, 1997 A textbook and reference mainly for people working in or entering the radio industry Details the internal workings of a radio station and the responsibilities of the various personnel First published in 1986 and updated to keep up with changes in the industry and technology the fourth edition includes new sections on the Internet AM stereo

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