Britain, Canada, and the United States,

1919-1945

Robert S. Fortner

Radio Morality And Culture Britain Canada And The United States 1919 1945

Len Kuffert

Radio Morality And Culture Britain Canada And The United States 1919 1945:

Radio, Morality, & Culture Fortner, Robert S., 2005 Radio was considered an upstart in Great Britain a puzzle in Canada and a symbol of progress in the United States during the early twentieth century In all three countries when moral questions about the medium were raging the church was invited to the debate but faltered because of infighting and thereby failed to contribute a perspective that could have altered the future of radio Radio Morality and Culture Britain Canada and the United States 1919 1945 examines the moral controversies surrounding radio s development during its formative years In comparing the fledgling medium in Great Britain Canada and the United States Robert S Fortner documents how the church failed to participate in radio s moral development and instead engaged in internecine warfare over issues of legitimacy and orthodoxy While radio policy was being developed and communications history was being written the church was arguing about theological turf and dealing with internal disputes Fortner explains Radio Morality and Culture illustrates how without a moral anchor radio was at the whim of corporations whose foundation rested on political and social expediency not principle Fortner outlines why the absence of the church in the ethical discussions of radio s development left a void just when laws and regulations were being passed Fortner effectively synthesizes cultural history and theory communication studies and the role religious organizations played in shaping the content and character of early radio Geared to scholars of history communications and theology Radio Morality and Culture provides a useful resource for research scholarship and public policy Communicating in Canada's Past Gene Allen, Daniel J. Robinson, 2009-01-01 The first collection of its kind this volume assembles both well established and up and coming scholars to address sizable gaps in the literature on media The Oxford Handbook of American Political History Paula Baker, Donald T. Critchlow, 2020 This history in Canada collection of essays by twenty nine distinguished scholars provides readers with a complete overview of American politics and policy that can be found in any single volume These essays reveal that American politics historically is volatile not given easily to civility and polarizing at the same time they explore important political developments in addressing real issues confronting the nation and the world The Handbook of Religion and Communication Yoel Cohen, Paul A. Soukup, 2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion

Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies. The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and **Art Deco** Michael Windover, 2012-12-13T00:00:00-05:00 This book argues that mobility is the central theme of the interwar mode of design known today as Art Deco It is present on the very surfaces of Art Deco objects and architecture in iconography and general formal qualities whether the zigzag rectilinear forms popular in the 1920s or curvilinear streamlining of the 1930s By focusing on mobility as a means of tying the seemingly disparate qualities of Art Deco together Michael Windover shows how the surface level expressions correspond as well with underpinning systems of mobility including those associated with migration transportation commodity exchange capital and communication Journeving across the globe from a skyscraper in Vancouver B C to a department store in Los Angeles and from super cinemas in Bombay Mumbai to radio cabinets in Canadian living rooms this richly illustrated book examines the reach of Art Deco as it affected public cultures Windover's innovative perspective exposes some of the socio political consequences of this mode of mobility and offers some reasons as to how and why Art Deco was incorporated into everyday lifestyles around the world Handbook of Communication History Peter Simonson, 2013 The Handbook of Communication History addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of

communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication CanLit Across Media Jason Camlot, Katherine McLeod, 2019-12-12 The materials we turn to for the construction of our literary pasts the texts performances and discussions selected for storage and cataloguing in archives shape what we know and teach about literature today The ways in which archival materials have been structured into forms of preservation in turn impact their transference and transformation into new forms of presentation and representation Exploring the production of culture through and outside of the archives that preserve and produce CanLit as an entity CanLit Across Media asserts that CanLit arises from acts of archival critical and creative analysis Each chapter investigates challenges and provokes this premise by examining methods of unarchiving Canadian and Indigenous literary texts and events from the 1950s to the present Engaging with a remediated archive or unarchiving allows the authors and editors to uncover how the materials that document past acts of literary production are transformed into new forms and experiences in the present The chapters consider literature and literary events that occurred before live audiences or were broadcast and that are now recorded in print publications and documents drawings photographs flat disc records magnetic tape film videotape and digitized files Showcasing the range of methods and theories researchers use to engage with these materials CanLit Across Media reanimates archives of cultural meaning and literary performance Contributors include Jordan Abel University of Alberta Andrea Beverley Mount Allison University Clint Burnham Simon Fraser University Jason Camlot Concordia University Joel Deshaye Memorial University of Newfoundland Deanna Fong Simon Fraser University Catherine Hobbs Library and Archives Canada Dean Irvine Agile Humanities Karl Jirgens University of Windsor Marcelle Kosman University of Alberta Jessi MacEachern Concordia University Katherine McLeod Concordia University Linda Morra Bishop's University Karis Shearer University of British Columbia Okanagan Felicity Tayler University of Ottawa and Darren Wershler Concordia University The Global 1920s Richard Carr, Bradley W. Hart, 2016-01-29 The 1920s is often recognised as a decade of fascism flappers and film Covering the political economic and social developments of the 1920s throughout the world The Global 1920s takes an international and cross cultural perspective on the critical changes and conditions that prevailed from roughly 1919 to 1930 With twelve chapters on themes including international diplomacy and the imperial powers film and music art and literature women and society democracy fascism and science and technology this book explores both the big questions of capitalism class and communism on the one hand and the everyday experience of citizens around the globe on the other Utilising archival sources throughout it concludes with an extensive discussion of the circumstances surrounding

the 1929 stock market crash and the onset of the Great Depression the effects of which were felt worldwide Covering topics from the oil boom in South America to the start of civil war in China employment advances and setbacks for women across the globe and the advent of radio and air travel the authors provide a concise yet comprehensive overview of this turbulent decade Containing illustrations and a selection of discussion questions at the end of each chapter this book is valuable reading for students of the 1920s in global history Human Rights and African Airwaves Harri Englund, 2011-10-03 Human Rights and African Airwaves focuses on Nkhani Zam maboma a popular Chichewa news bulletin broadcast on Malawi s public radio The program often takes authorities to task and questions much of the human rights rhetoric that comes from international organizations Highlighting obligation and mutual dependence the program expresses in popular idioms and local narrative forms grievances and injustices that are closest to Malawi's impoverished public Harri Englund reveals broadcasters everyday struggles with state sponsored biases and a listening public with strong views and a critical ear This fresh look at African language media shows how Africans effectively confront inequality exploitation and poverty Voice of Newfoundland Jeff Webb, 2008-11-22 Similar to the CBC and BBC the Broadcasting Corporation of Newfoundland was a public broadcaster that was at the centre of a cultural and political change from 1939 to 1949 during which Newfoundland faced wartime challenges and engaged in a constitutional debate about whether to become integrated into Canada The Voice of Newfoundland studies these changes by taking a close look at the Broadcasting Corporation of Newfoundland's radio programming and the responses of their listeners Making excellent use of program recordings scripts and letters from listeners as well as government and corporate archives Jeff A Webb examines several innovative programs that responded to the challenges of the Great Depression and Second World War Webb explores the roles that radio played in society and culture during a vibrant and pivotal time in Newfoundland's history and demonstrates how the broadcaster's decision to air political debates was pivotal in Newfoundlanders s decision to join Canada and to become part of North American consumer society An engaging study rich in details of some of twentieth century Newfoundland's most fascinating figures The Voice of Newfoundland is a remarkable history of its politics and culture and an important analysis of the influence of the media and the participation of listeners The Blackwell Companion to Religion in America Philip Goff,2010-03-25 This authoritative and cutting edge companion brings together team of leading scholars to document the rich diversity andunique viewpoints that have formed the religious history of the United States A groundbreaking new volume which represents the firstsustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks Spans a wide range of traditions and movements from the Baptists and Methodists to Buddhists and Mormons Explores topics ranging from religion and the media immigration and piety though to politics and social reform Considers how American religion has influenced and beeninterpreted in literature and popular culture Provides insights into the historiography of religion butpresents the subject as a story in motion rather than a

snapshot ofwhere the field is at a given moment Modernism at the Microphone Melissa Dinsman, 2015-09-24 As the Second World War raged throughout Europe modernist writers often became crucial voices in the propaganda efforts of both sides Modernism at the Microphone Radio Propaganda and Literary Aesthetics During World War II is a comprehensive study of the role modernist writers radio works played in the propaganda war and the relationship between modernist literary aesthetics and propaganda Drawing on new archival research the book covers the broadcast work of such key figures as George Orwell Orson Welles Dorothy L Sayers Louis MacNeice Mulk Raj Anand T S Eliot and P G Wodehouse In addition to the work of Anglo American modernists Melissa Dinsman also explores the radio work of exiled German writers such as Thomas Mann as well as Ezra Pound's notorious pro fascist broadcasts In this way the book reveals modernism's engagement with new technologies that opened up transnational boundaries under the pressures of war The Handbook of Media and Mass Communication Theory, 2 Volume Set Robert S. Fortner, P. Mark Fackler, 2014-05-05 The Handbook of Media and Mass Communication Theory presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication Focuses on all aspects of current and classic theories and practices relating to media and mass communication Includes essays from a variety of global contexts from Asia and the Middle East to the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in **Canada before Television** Len understanding new communication contexts such as social media 2 Volumes Kuffert, 2016-11-01 Before screens could be stared at listeners lent their ears to radio and Canadian listeners were as avid as any In Canada before Television Len Kuffert takes us back to the earliest days of broadcasting paying particular attention to how programs were imagined and made loved and hated regulated and tolerated At a time when democracy stood out as a foundational value in the West Canada's private stations and the CBC often had conflicting ideas about what should or could be broadcast While historians have documented the nationalist and culturally aspirational motives of some broadcasters the story behind the production of programs for both broad and specialized audiences has not been as effectively told By interweaving archival evidence with insights drawn from secondary literature Canada before Television offers perspectives on radio s intimate power the promise and challenge of US programming and British influences the regulation of taste on the air shifting and varied musical appetites and the difficulties of knowing what listeners wanted While this mixed system divided Canadians then and now the presence of more than one vision for the emerging medium made the early years of broadcasting in Canada more culturally democratic for listeners who stood a better chance of getting both what they already liked and what they might come to like Canada before Television offers an insightful look at the place of radio and debates about programming in the development of a cultural democracy Birth Control and American Modernity Trent MacNamara, 2018-10-11 MacNamara reveals how ordinary women and men legitimized birth control through private moral

action as opposed to public advocacy in the early twentieth century **The Sounds of Mandarin** Janet Y. Chen, 2023-07-11 Mandarin Chinese is the most widely spoken language in the world today In China a country with a vast array of regional and local vernaculars how was this common language forged How did people learn to speak Mandarin And what does a focus on speech instead of script reveal about Chinese language and history This book traces the surprising social history of China's spoken standard from its creation as the national language of the early Republic in 1913 to its journey into postwar Taiwan to its reconfiguration as the common language of the People's Republic after 1949 Janet Y Chen examines the process of linguistic change from multiple perspectives emphasizing the experiences of ordinary people After the fall of the Qing dynasty a chorus of influential elites promoted the goal of a strong China speaking in one unified voice Chen explores how this vision fared in practice showing the complexities of transforming an ideological aspiration into spoken reality She tracks linguistic change in schools rural areas and urban life against the backdrop of war and revolution The Sounds of Mandarin draws on a novel aural archive of early twentieth century sound technology including phonograph recordings films and radio broadcasts Following the uneven trajectory of standard speech this book sheds new light on the histories of language nationalism and identity in China and Taiwan Wireless and Empire Aitor Anduaga, 2009-02-19 Although the product of a self proclaimed consensus politics the British Empire was always based on communications supremacy and the knowledge of the atmosphere Using the metaphor of a thread of five pieces representing the categories science industry government the military and the education this is the first book to study the relations between wireless and Empire throughout the interwar period It is also the first to make full use of the abundant archive material and rich sources existing in Britain and the Dominions The book examines the evolving connection between the development of imperial radio communications and atmospheric physics the expansion and strength of the British radio industry and its relationship with the elucidation of the ionosphere and the different extent to which Australia Canada and New Zealand managed to emulate the British model of radio R D in the interwar years The book ends with a highly original and provocative epilogue The realist interpretation of the atmosphere Wireless and Empire Aitor Anduaga Egaña, Aitor Anduaga, 2009-02-19 Although the product of consensus politics the British Empire was based on communications supremacy and the knowledge of the atmosphere Focusing on science industry government the military and education this book studies the relationship between wireless and Empire throughout the interwar period Music in Range Brian Fauteux, 2015-11-02 Music in Range explores the history of Canadian campus radio highlighting the factors that have shaped its close relationship with local music and culture The book traces how campus radio practitioners have expanded stations from campus borders to sur rounding musical and cultural communities by acquiring FM licenses and establishing community based mandates The culture of a campus station extends beyond its studio and into the wider community where it is connected to the local music scene within its broadcast range The book examines campus stations and local music in Vancouver Winnipeg and Sackville NB and highlights the ways that

campus stations through music based programming their operational practices and the culture under which they operate produce alternative methods and values for circulating local and independent Canadian artists at a time when ubiquitous commercial media outlets do exactly the opposite Music in Range sheds light on a radio sector that is an integral component of Canada's musical and cultural fabric and positions campus radio as a worthy site of attention at a time when connectivity and sharing between musicians music fans and cultural intermediaries are increasingly shaping our experience of music radio and sound Beyond Pleasure Evert Peeters, Leen Van Molle, Kaat Wils, 2011-04-01 Asceticism so it is argued in this volume is a modern category. The ubiquitous cult of the body of fitness and diet equally evokes the ongoing success of ascetic practices and beliefs Nostalgic memories of hardship and discipline in the army youth movements or boarding schools remain as present as the fashionable irritation with the presumed modern day laziness In the very texture of contemporary culture age old asceticism proves to be remarkably alive Old ascetic forms were remoulded to serve modern desires for personal authenticity an authenticity that disconnected asceticism in the course of the nineteenth century from two traditions that had underpinned it since classical antiquity the public republican austerity of antiquity and the private religious asceticism of Christianity Exploring various aspects such as the history of the body of aesthetics science and social thought in several European countries Great Britain France Germany Austria and Belgium the authors show that modern asceticism remains a deeply ambivalent category Apart from self realisation classical and religious examples continue to haunt the ascetic mind

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