

# Radical Sophistication

*Studies in Contemporary  
Jewish-American Novelists*

Max F. Schulz

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# Radical Sophistication Studies In Contemporary Jewish American Novelists

**David D. Galloway**



## **Radical Sophistication Studies In Contemporary Jewish American Novelists:**

*Radical Sophistication* Max Frederick Schulz, 1969-05-01      **Contemporary Jewish-American Novelists** Joel Shatzky, Michael Taub, 1997-07-16 Since World War II Jewish American novelists have significantly contributed to the world of literature This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definition of Jewish religious and cultural traditions Art Spiegelman whose controversial *Maus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become increasingly assimilated into mainstream American culture Many feel the loss of their heritage and long for something to replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Spiegelman whose controversial *Maus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information      Radical sophistication : studies in contemporary Jewish-American novelists Max F. Schulz,      **Contemporary American Novelists of the Absurd** Charles H. Harris, Charles B. Harris, 1972-07 To find more

information about Rowman and Littlefield titles please visit [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com)      **The Jewish American Novel** Philippe Codde, 2007 Philippe Codde provides a comparative cultural analysis of the unprecedented success of the Jewish novel in the postwar United States by situating the process and event in the context of three closely related American cultural movements the popularity in the US of French philosophical and literary existentialism the increasing visibility of the Holocaust in US American life and the advent of radical theology Codde argues that the literary repertoire of the postwar Jewish novel consists of an amalgam of these cultural elements that were making their mark in the political religious and philosophical systems of the United States at the time and that this explains in part the Jewish novel's sweeping success in the American literary system      ***American Jewish Filmmakers*** David Desser, Lester D. Friedman, 2004 In this updated second edition David Desser and Lester D. Friedman demonstrate how the Jewish experience gives rise to an intimately linked series of issues in the films of these and other significant Jewish directors      **The Modern American Urban Novel** Arnold L. Goldsmith, 1991 Goldsmith challenges the view that nature is absent in the modern urban novel and interprets the phrase the interweaving of physical description and symbolism metaphor and characterization and theme and imagery that give internal form to external narrative He provides a textual analysis of seven 20th century American novels *Manhattan transfer* Studs Lonigan *Call it sleep* *The Dollmaker* *The Assistant* *The Pawnbroker* and *Mr Sammler's planet* Annotation copyrighted by Book News Inc Portland OR      **Saul Bellow and American Transcendentalism** Mohammad A. Quayum, 2004 Saul Bellow and American Transcendentalism explores Saul Bellow's moral and philosophical affinity with the writers of American transcendentalism especially Emerson and Whitman Its focus is on the vintage Bellow or his mature novels from *Henderson* the Rain King 1959 to *The Dean's December* 1982 In these novels Bellow highlights a moral crisis arising from humankind's despiritualization and dehumanization which he believes is responsible for an ongoing dichotomy in the modern world Bellow describes this as a dichotomy of the Cleans and the Dirties in the context of American culture To rectify this dichotomy and redeem humankind from its current death ridden state Bellow and his protagonists advance a vision of life that corresponds to the transcendental vision of dialogue and double consciousness or coordination and balance Like Emerson they advocate The mid world is best A man is a golden impossibility the line he must walk is a hair's breadth Comparable to Whitman they urge the individual to knit the knot of contrariety and act as an arbiter of the diverse      **The Absurd Hero in American Fiction** David D. Galloway, 1981-06-01 When *The Absurd Hero in American Fiction* was first released in 1966 Granville Hicks praised it in a lead article for the *Saturday Review* as a sensitive and definitive study of a new trend in postwar American literature In the years that followed David Galloway's analysis of the writings of John Updike William Styron Saul Bellow and J D Salinger became a standard critical work an indispensable tool for readers concerned with contemporary American literature The *New York Times* described the book as a seminal study of the modern literary imagination David Galloway himself an established novelist later extensively revised *The Absurd Hero* to include authoritative discussions of more than a

dozen novels which had appeared since the first revised edition was released in 1970 Among them are John Updike's *Couples*, *Rabbit Redux* and *The Coup*; William Styron's *The Confessions of Nat Turner*; and Sophie's *Choice* and Saul Bellow's *Mr Sammler's Planet* and *Humboldt's Gift* Through detailed analyses of these works Galloway demonstrates the continuing relevance of his own provocative concept of the absurd hero and provides important insights into the literary achievements of four of America's most influential postwar novelists

**Edinburgh Companion to Modern Jewish Fiction** David Brauner, 2015-06-07 This book provides a critical overview of the main writers and key themes of Anglophone Jewish fiction highlighting the rich diversity of the field identifying key themes analysing the main trends in Anglophone Jewish fiction and situating them in a historical context

**The American Writer and the University** Ben Siegel, 1989

**Encyclopedia of American Humorists** Steven H. Gale, 2016-04-14 First published in 1988 this book contains entries on famous American Humorists Humor has been present in American literature from the beginning and has developed characteristics that reflect the American character both regional and national Although American literature was in the past treated as inferior to British literature there has always been a large popular audience for the genre which this book shows The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten setting out to expose the foibles and foolishness of society and the individuals who compose it It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume Indeed the book will demonstrate that the best humor has at its base a ready understanding of human nature

**An American Dreamer** Andrew Gordon, 1980 Interprets Mailer's fiction in much the same way as Freud analyzed the meaning of dreams in *The Interpretation of Dreams* Applies the theories of human development and personality elaborated by such post-Freudians as Otto Fenichel Melanie Klein and Erik Erikson and considers Mailer's own use in his fiction of the hypotheses of Freud and of Wilhelm Reich

**American Studies** Jack Salzman, American Studies Association, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of *American Studies: An Annotated Bibliography of Works on the Civilization of the United States* published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections: anthropology and folklore, art and architecture, history, literature, music, political science, popular culture, psychology, religion, science, technology, medicine, and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph-length non-evaluative annotations Includes author, title, and subject indexes ISBN 0 521 32555 2 set 150 00

**A History of the Jews in America** Howard M. Sachar, 1993-11-02 Spanning 350 years of Jewish experience in this country *A History of the Jews in America* is an essential chronicle by the author of *The Course of Modern Jewish History* With impressive scholarship and a riveting sense of detail Howard M. Sachar tells the stories of Spanish marranos and Russian refugees of aristocrats and threadbare social

revolutionaries of philanthropists and Hollywood moguls At the same time he elucidates the grand themes of the Jewish encounter with America from the bigotry of a Christian majority to the tensions among Jews of different origins and beliefs and from the struggle for acceptance to the ambivalence of assimilation      **The Anti-Hero in the American Novel** D. Simmons,2008-05-26 The Anti Hero in the American Novel rereads major texts of the 1960s to offer an innovative re evaluation of a set of canonical novels that moves beyond entrenched post modern and post structural interpretations towards an appraisal which emphasizes the specifically humanist and idealist elements of these works      **Encyclopedia of American Literature** Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S      *J. D. Salinger* Sterling Professor of Humanities Harold Bloom,2009 Presents a collection of critical essays on Salinger and his works as well as a chronology of events in the author s life      **Saul Bellow's Moral Vision** L. H. Goldman,1983      **Saul Bellow and the Decline in Humanism** Michael K. Glenday,1990-06-18 This is a study revealing Saul Bellow s views on the decline of humanism With chapters on each of Bellow s novels from Dangling to More Die of Heartbreak the author argues that Bellow s vision of modern American culture denies the possibility of humanist enlightenment for his heroes

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