

RADICAL  
INNOCENCE:  
STUDIES IN THE CONTEMPORARY  
AMERICAN NOVEL



BY IRVING HASSAN

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# Radical Innocence Studies In The Contemp

**Charles L. Crow**



## **Radical Innocence Studies In The Contemp:**

Radical Innocence Ihab Hassan,1973      *Radical Innocence* Ihab Habib Hassan,1961      **Radical Innocence** Ihab Habib Hassan,1971      Radical Innocence Ihab Hassan,1973      *A Richard Wright Bibliography* Kenneth Kinnamon,Joseph Benson,Michel Fabre,Craig Werner,1988-01-13 Any future biographical work on Richard Wright will find this bibliography a necessity academic or public libraries supporting a program of black culture will find it invaluable and it belongs in any library supporting American literature studies Richard Wright has truly been well served Choice The most comprehensive bibliography ever compiled for an American writer this book contains 13 117 annotated items pertaining to Richard Wright It includes almost all published mentions of the author or his work in every language in which those mentions appear Sources listed include books articles reviews notes news items publishers catalogs promotional materials book jackets dissertations and theses encyclopedias biographical dictionaries handbooks and study guides library reports best seller charts the Index Translationum playbills and advertisements editorials radio transcripts and published letters and interviews The bibliography is arranged chronologically by year Each entry includes bibliographical information an annotation by the authors and information about all reprintings partial or full The index is unusually complete and contains the titles of Wright s works real and fictional characters in the works entries relating to significant places and events in the author s life important literary terminology and much additional information      **The Absurd Hero in American Fiction** David D. Galloway,2014-06-30 When *The Absurd Hero in American Fiction* was first released in 1966 Granville Hicks praised it in a lead article for the *Saturday Review* as a sensitive and definitive study of a new trend in postwar American literature In the years that followed David Galloway s analysis of the writings of John Updike William Styron Saul Bellow and J D Salinger became a standard critical work an indispensable tool for readers concerned with contemporary American literature The *New York Times* described the book as a seminal study of the modern literary imagination David Galloway himself an established novelist later extensively revised *The Absurd Hero* to include authoritative discussions of more than a dozen novels which had appeared since the first revised edition was released in 1970 Among them are John Updike s *Couples* *Rabbit Redux* and *The Coup* William Styron s *The Confessions of Nat Turner* and *Sophie s Choice* and Saul Bellow s *Mr Sammler s Planet* and *Humboldt s Gift* Through detailed analyses of these works Galloway demonstrates the continuing relevance of his own provocative concept of the absurd hero and provides important insights into the literary achievements of four of America s most influential postwar novelists      **Mediation in Contemporary Native American Fiction** James Ruppert,1995 Mediation is the term James Ruppert uses to describe his important new theory of reading Native American fiction Focusing on novels of six major contemporary American writers N Scott Momaday James Welch Leslie Silko Gerald Vizenor D Arcy McNickle and Louise Erdrich Ruppert analyzes the ways in which these writers draw upon their bicultural heritage guiding Native and non Native readers alike to a different and expanded understanding of each other s worlds While Native American writers may

criticize white society revealing its past and present injustices their emphasis Ruppert argues is on healing survival and continuance Their fiction aims to produce cross cultural understanding rather than divisiveness To that end they articulate the perspectives and values of competing world views In particular they create characters who manifest what Ruppert calls multiple identities determined by both Native and non Native perceptions of the self These writers use a variety of narrative techniques deriving from different cultural traditions They might incorporate Native oral storytelling techniques adapting them to written form or they might reconstruct Native mythologies investing them with new meaning and relevance by applying them to contemporary situations As novel writers they also include features more characteristic of western European writing such as the omniscient narrator or the detective story plot

**Edward Albee** Chakradhar Prasad Singh,1987 **Political Initiation in the Novels of Philip Roth** Claudia Franziska Brühwiler,2013-04-25 Political Initiation in the Novels of Philip Roth exemplifies how literature and specifically the work of Philip Roth can help readers understand the ways in which individuals develop their political identity learn to comprehend political ideas and define their role in society Combining political science literary theory and anthropology the book describes an individual s political coming of age as a political initiation story which is crafted as much by the individual himself as by the circumstances influencing him such as political events or the political attitude of the parents Philip Roth s characters constantly re write their own stories and experiment with their identities Accordingly Philip Roth s works enable the reader to explore for instance how individuals construct their identity against the backdrop of political transformations or contested territories and thereby become initiands or fail to do so Contrary to what one might expect initiations are not only defining moments in childhood and early adulthood instead Roth shows how initiation processes recur throughout an individual s life William Styron Melvin J. Friedman,1974 Examines the broad and far ranging sympathies of this versatile and least parochial of contemporary American writers **Strange Bodies** Sarah Gleeson-White,2003-02-26 This study adapts Mikhail Bakhtin s theory of the grotesque as well as gender and psychoanalytic theory to the major works of the southern writer Carson McCullers The author argues that McCullers work has too often suffered under the pall of narrow gothic interpretations

**Republicanism and the American Gothic** Marilyn Michaud,2009-09-01 This book defines the American Gothic and places it both within the context of the major movements of intellectual history in the last 300 years and also within the context of the critical issues of American culture From Poe to Faulkner to Toni Morrison and Cormac McCarthy many of the best and most critically acclaimed works of American literature have been Gothic The book will demonstrate how the Gothic provides a forum for discussing key issues of American culture for exploring forbidden subjects and for providing a voice for the repressed and silenced **History of the Gothic: American Gothic** Charles L. Crow,2009-04-01 Defining the American gothic tradition both within the context of the major movements of intellectual history over the past three hundred years as well as within the issues critical to American culture this comprehensive volume covers a diverse terrain of well

known American writers from Poe to Faulkner to Toni Morrison and Cormac McCarthy Charles L Crow demonstrates how the gothic provides a forum for discussing key issues of changing American culture explores forbidden subjects and provides a voice for the repressed and silenced The Cambridge Handbook of American Literature Jack Salzman,1986-08-29 The Cambridge Handbook of American Literature offers a compact and accessible guide to the major landmarks of American literature **The Cambridge Companion to Modern American Culture** C. W. E. Bigsby,2006-10-12 Publisher description *America in Literature and Film* Dr Ahmed Elbeshlawy,2013-05-28 Utilizing Lacan's psychoanalytic theory and its philosophical adaption of it this book brings into dialogue a series of modernist and postmodernist literary works films and critical theory that are concerned with defining America Ahmed Elbeshlawy demonstrates that how America is perceived in certain texts reveals not only the idealization or condemnation of it but an imago or constructed image of the perceiver as well In turn texts which particularly focus on demonstrating how other texts about America communicate an untrustworthy message themselves communicate an unreliable message inventing and reinventing a series of imagos of America These imagos refer to both idealized and deformed images of America constructed by the perceivers of America The first part of this book is concerned with modernist perceptions of America and includes discussion of Adorno Benjamin Kafka D H Lawrence as well as Emerson and Seymour Martin Lipset The second part is dedicated to postmodernist representations of America focusing on texts by Edward Said Ihab Hassan Susan Sontag David Shambaugh and Charles W Brooks and films including Lars von Trier's *Dogville* and D W Griffith's *Birth of a Nation* **Graham Greene's Narrative Strategies** M. Roston,2006-07-31 In *Narrative Strategies* Roston focuses upon the Greene's texts themselves and their manipulation of reader response highlighting the innovative strategies that Greene developed to cope with the mid century invalidation of the traditional hero The result is a stimulating new reading of the major novels *The Fiction of Paul Bowles* Hans Bertens,2022-09-12 J. D. Salinger Sterling Professor of Humanities Harold Bloom,2009 Presents a collection of critical essays on Salinger and his works as well as a chronology of events in the author's life **The Continuum Encyclopedia of American Literature** Steven R. Serafin,Alfred Bendixen,2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70

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