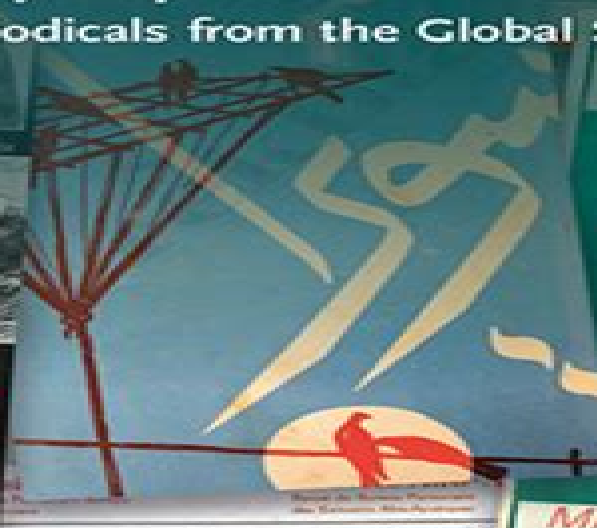


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Radical History Review Volume 52 Radical History Review

Lisa Jackson-Schebetta



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Radical History Review: Volume 52 Barbara Smith,1992-11-12 This is volume 52 of the Radical History Review series It deals specifically with new directions in gender history and the history of sexuality Radical History Review: Volume 70,1998-06-04 Feature articles in this issue include Women and Guilds in Bologna The Ambiguities of Marginality by Dora Dumont Unpacking the First Person Singular Negotiating Patriarchy in Nineteenth Century Chile by Andy Daitzman Culture Wars Won and Lost Part II Ethnic Museums on the Mall by Fath Davis Ruffins a continuation of an article published in RHR 68 and All the Intensity of My Nature Ida B Wells and African American Women s Anger in History by Patricia A Schechter

Nazism as Fascism Geoff Eley,2013-05-29 Offering a dynamic and wide ranging examination of the key issues at the heart of the study of German Fascism Nazism as Fascism brings together a selection of Geoff Eley s most important writings on Nazism and the Third Reich Featuring a wealth of revised updated and new material Nazism as Fascism analyses the historiography of the Third Reich and its main interpretive approaches Themes include Detailed reflection on the tenets and character of Nazi ideology and institutional practices Examination of the complicated processes that made Germans willing to think of themselves as Nazis Discussion of Nazism s presence in the everyday lives of the German People Consideration of the place of women under the Third Reich In addition this book also looks at the larger questions of the historical legacy of Fascist ideology and charts its influence and development from its origin in 1930 s Germany through to its intellectual and spatial influence on a modern society in crisis In Nazism as Fascism Geoff Eley engages with Germany s political past in order to evaluate the politics of the present day and to understand what happens when the basic principles of democracy and community are violated This book is essential reading not only for students of German history but for anyone with an interest in history and politics more generally **Family Fortunes** Leonore Davidoff,Catherine Hall,2013-04-15 Family Fortunes has become a seminal text in class and gender history Published to wide critical acclaim in 1987 its influence in the field continues to be extensive It has cast new light on the perception of middle class society and gender relations between 1780 and 1850 This revised edition contains a substantial new introduction placing the original survey in its historiographical context Leonore Davidoff and Catherine Hall evaluate the readings their text has received and broaden their study by taking into account recent developments and shifts in the field They apply current perceptions of history to their original project and see new motives and meanings emerge that reinforce their argument Theatre History Studies 2023, Vol. 42 Lisa Jackson-Schebetta,2024-02-20 The official journal of the Mid America Theatre Conference Theatre History Studies THS is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the Mid America Theatre Conference MATC a regional body devoted to theatre scholarship and practice The conference encompasses the states of Illinois Iowa Nebraska Kansas Missouri Minnesota North Dakota South Dakota Wisconsin Indiana Michigan and Ohio The purpose of the conference is to unite persons and organizations within the region with an interest in theatre and to promote

the growth and development of all forms of theatre THS is a member of the Council of Editors of Learned Journals and is included in the MLA Directory of Periodicals THS is indexed in Humanities Index Humanities Abstracts Book Review Index MLA International Bibliography International Bibliography of Theatre Arts Humanities Citation Index IBZ International Bibliography of Periodical Literature and IBR International Bibliography of Book Reviews Full texts of essays appear in the databases of both Humanities Abstracts Full Text and SIRS Along with book reviews on the latest publications from established and emerging voices in the field this issue of Theatre History Studies contains three sections with fourteen essays total In the general section three essays offer an array of insights methods and provocations In the special section on care contributors capture their experience as scholars humans and citizens in 2022 In Part III the 2022 Robert A Schanke Research Award winning paper by Heidi L Nees asks historians to rethink Western constructions of time Taken together volume 42 captures how this journal serves theatre historians as scholars and laborers as they work to attend and tend to their field

CONTRIBUTORS Cheryl Black Shelby Brewster Matthieu Chapman Meredith Conti Zach Dailey Michael DeWhatley Whit Emerson Katherine Gillen Miles P Grier Patricia Herrera Lisa Jackson Schebetta Nancy Jones Joshua Kelly Felicia Hardison Londr Bret McCandless Marci R McMahon Tom Mitchell Sherrice Mojgani John Murillo III Heidi L Nees Jessica N Pab n Col n Kara Raphaeli Leticia L Ridley Cynthia Running Johnson Alexandra Swanson Catherine Peckinpaugh Vrtis Shane Wood Christine Woodworth Robert O Yates

The American Bibliography of Slavic and East European Studies for 1994 Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs

The Routledge History Handbook of Gender and the Urban Experience Deborah Simonton, 2017-02-03 Play thrills danger and excitement

A Revolt Against Liberalism A.A.M. van der Linden, 2023-04-12 This is the first study to provide a comprehensive picture of the revolt brought about by American radical historians in the 1960s and 1970s With the turbulent sixties as a backdrop the work of radical luminaries like Eugene Genovese Herbert Gutman Staughton Lynd William Appleman Williams and Howard Zinn is discussed These historians made a significant contribution to present day notions about slavery working class history the New Deal the Cold War and a wealth of other subjects Their main target was American liberalism Radical criticism centered on the liberal concepts of the division of power and of the nature of man The acrimonious debate which ensued tore the historical profession apart Therefore most historians have stressed the disagreements between liberals and radicals Yet in this study it will be argued that in some respects the radicals were part and parcel of mainstream historiography though they presented a radical version of it

1993 Patt Leonard, Rebecca Routh, 1996 Journal articles books book chapters book reviews dissertations and selected government publications on East Central Europe and the former Soviet Union published in the United States and Canada

Germes, Genes, and Dissent Chloe Serene Burke, 2004

Postcolonial Theory and the

Arab-Israel Conflict Philip Carl Salzman, Donna Robinson Divine, 2021-04-26 Postcolonial theory is one of the main frameworks for thinking about the world and acting to change the world. Arising in academia and reshaping humanities and social sciences disciplines, postcolonial theory argues that our ideas about foreigners, the other, particularly our negative ideas about them, are determined not by a true will to understand but rather by our desire to conquer, dominate, and exploit them. According to postcolonial theory, the cause of poverty, tyranny, and misery in the world and of failed societies around the world is Euro American imperialism and colonialism. Previously published as a special issue of *Israel Affairs*, this work examines and challenges postcolonial theory. In scholarly research-based papers, the specialist authors examine various facets of postcolonial theory and application. First, the theoretical assumption and formulations of postcolonial theory are scrutinized and found dubious. Second, the deleterious impact on academic disciplines of postcolonial theory is demonstrated. Third, the distorted postcolonial view of history, its obsession with current events to the exclusion of the historical basis of events, is exposed and corrected. Fourth, an examination of Middle Eastern culture challenges the assumption that these societies have been shaped entirely and victimized by Western intrusion. Finally, exploring the Arab-Israel conflict, the one-sided case of postcolonial Arabism is explored and found to be faulty. *Internationalism in the Labour Movement 1830-1940*

Holthoon, Marcel van der Linden, 2025-02-10 **Women's Emancipation Movements in the Nineteenth Century** Sylvia Paletschek, 2005-11-14 The nineteenth century, a time of far-reaching cultural, political, and socio-economic transformation in Europe, brought about fundamental changes in the role of women. Women achieved this by fighting for their rights in the legal, economic, and political spheres. In the various parts of Europe, this process went forward at a different pace and followed different patterns. Most historical research up to now has ignored this diversity, preferring to focus on women's emancipation movements in major western European countries such as Britain and France. The present volume provides a broader context to the movement by including countries both large and small from all regions of Europe. Fourteen historians, all of them specialists in women's history, examine the origins and development of women's emancipation movements in their respective areas of expertise. By exploring the cultural and political diversity of nineteenth-century Europe and at the same time pointing out connections to questions explored by conventional scholarship, the essays shed new light on common developments and problems.

Barbara Kingsolver Mary Ellen Snodgrass, 2004-09-09 Barbara Kingsolver, a writer of fiction, documentary verse, and essay, supports entertaining stories with profound themes of ecological responsibility and defense of human rights. This work is an introduction and overview of the author's literary achievements, opening with an annotated chronology of Kingsolver's life, activism, works, and awards, followed by a family tree. The 122 alphabetical entries in the main text provide data and analysis on characters, dates, historical figures, and events, allusions, literary motifs, and themes from Kingsolver's works, combining insights with generous citations from primary and secondary sources. Each entry concludes with a selected bibliography. Appendices include a timeline of events in *The Poisonwood Bible*, a list of 46 writing

and research topics a bibliography and a comprehensive index *Marginality Beyond Return* Lillian Manzor, 2022-07-29 This study is an exploration of US Cuban theatrical performances written and staged primarily between 1980 and 2000 Lillian Manzor analyzes early plays by Magali Alabau Jorge Ignacio Corti as Mar a Irene Forn s Eduardo Machado Manuel Mart n Jr and Carmelita Tropicana as well as these playwrights participation in three foundational Latine theater projects INTAR s Hispanic Playwrights in Residence Laboratory in New York 1980 1991 Hispanic Playwrights Project at South Coast Repertory Theater in Costa Mesa CA 1986 2004 and The Latino Theater Initiative at Center Theater Group s Mark Taper Forum in Los Angeles 1992 2005 She also studies theatrical projects of reconciliation among Cubans on and off the island in the early 2000s Demonstrating the foundational nature of these artists and projects the book argues that US Cuban theater problematizes both the exile and Cuban American paradigms By investigating US Cuban theater the author theorizes via performance ways in which we can intervene in and reformulate political and representational positionings within the context of hybrid cultural identities This book will of great interest to students and scholars in Performance Studies Transnational Latine Studies Race and Gender studies **Lynching Beyond Dixie** Michael J. Pfeifer, 2013-02-27 In recent decades scholars have explored much of the history of mob violence in the American South especially in the years after Reconstruction However the lynching violence that occurred in American regions outside the South where hundreds of persons including Hispanics whites African Americans Native Americans and Asian Americans died at the hands of lynch mobs has received less attention This collection of essays by prominent and rising scholars fills this gap by illuminating the factors that distinguished lynching in the West the Midwest and the Mid Atlantic The volume adds to a more comprehensive history of American lynching and will be of interest to all readers interested in the history of violence across the varied regions of the United States Contributors are Jack S Blocker Jr Brent M S Campney William D Carrigan Sundiata Keita Cha Jua Dennis B Downey Larry R Gerlach Kimberley Mangun Helen McLure Michael J Pfeifer Christopher Waldrep Clive Webb and Dena Lynn Winslow **Routledge Library Editions: Education Mini-Set H History of Education 24 vol set** Various, 2021-07-14 Mini set H History of Education re issues 24 volumes which span a century of publishing 1900 1995 The volumes cover Education in Ancient Rome Irish education in the 19th century schools in Victorian Britain changing patterns in higher education secondary education in post war Britain education and the British colonial experience and the history of educational theory and reform *Building Capitalism* Linda Clarke, 2011 First published in 1992 this Routledge Revival sees the reissue of a truly original exploration of the nature of urbanization and capitalism Linda Clarke s vital work argues that Urbanization is a product of the social human labour engaged in building as well as a concentration of the labour force The quality of the labour process determines the development of production Changes to the built environment reflect changes in the production process and in particular the development of wage labour To support these arguments the author identifies a qualitatively new historical stage of capitalist building production involving a significant expansion of wage labour and hence

capital and the transition from artisan to industrial production Linda Clarke draws from a wide range of original material relating to the development of London from the mid eighteenth to the early nineteenth century to provide a complete description of the development process materials extraction roadbuilding housebuilding paving cleansing etc profiles of builders and contractors involved and a picture of the new working class communities as in Somers Town their living conditions population working environment and politics

Histories of Punishment and Social Control in Ireland

Lynsey Black,Louise Brangan,Deirdre Healy,2022-08-23 This volume contains an Open Access Chapter Leading scholars on Irish penal history and theory explore trends and debates that have surrounded patterns of punishment in Ireland since the formation of the State and foreground often absent perspectives in criminology and punishment

The New England

Working Class and the New Labor History Smith College,1987

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