



Wherein Miss Abigail Patience Danforth debuts as the  
world's first female consulting detective.

THE

PUNJAT'S RUBY

A Miss Danforth Mystery

MARIAN J. A. JACKSON

# Punjats Ruby The

**N Noddings**



## **Punjats Ruby The:**

**The Punjat's Ruby** Marian J. A. Jackson, 2001-08 In 1900 a female was the property of either a father or husband and for a girl of her station to become anything but a wealthy man's wife was unthinkable. But Miss Abigail Patience Danforth was determined to usher in the twentieth century by becoming the world's first female consulting detective even after Dr. Arthur Conan Doyle himself tries to dissuade her and Mark Twain refuses to encourage her. Frederick The Earl of Hunterswell is eager to ask Miss Danforth's father for her hand but then the fabulous Punjat's ruby intended as a gift for the Prince of Wales disappears from Hunterswell House and Miss Danforth is pitched headlong into her first case. With Lord Frederick in tow Miss Danforth returns to her father's Gramercy Park mansion in New York where she enlists the help of the famous actor Will Gillette who was starring in Sherlock Holmes on Broadway to help her pursue her elusive quarry, risking her life to retrieve The Punjat's Ruby.

*The Cat's Eye* Marian J. A. Jackson, 2001-08 Encouraged by Miss Danforth's decision to become the world's first female consulting detective her chaperone Maude Cunningham begs Abigail to find the killer who gunned down her beloved fiancé on the streets of San Francisco's Chinatown. Eager to help her friend and to tackle a new and challenging case, Abigail recalls the advice of her mentor Sir Arthur Conan Doyle and begins the process of logical detection unaware that sinister forces desperate to stop her are already watching her and anticipating her every move. Disguised as a gentleman with the young writer Jack London as her guide, Miss Danforth leaves the safety of her wealthy hostess's Nob Hill mansion to interview the sleazy denizens of the Barbary Coast determined to solve the crime by unveiling the secrets hidden in *The Cat's Eye*.

**Diamond Head** Marian J. A. Jackson, 2001-08-26 Accompanied as always by her companion and confidante Maude Cunningham and her major domo Kinkade, Miss Abigail Patience Danforth was putting an end to what she saw as yet another attempt by Maude to act as matchmaker as they sat on their balcony at the Royal Hawaiian Hotel on Oahu. But for once Maude was not thinking of romance. She suspected that someone was poisoning the rightful heir to a sugar fortune, Matthew Tarkington, in a most diabolical way by making it appear that he had the symptoms of the beginning of leprosy, the mere suspicion of which would be cause enough to have him banished to the hell on earth that was the leper colony on Molokai. But just as Miss Danforth finally agrees to look into the matter, the household is struck by disaster. The body of Princess Lilliana, a cousin of deposed Hawaiian royalty, is discovered and Kinkade, normally the most sedate and sensible of men, confesses to the murder and it is against his will that Miss Danforth must prove his innocence. In spite of the danger to herself, Miss Danforth not only uncovers the real murderer of the princess, she exposes the plot to banish Matthew. In doing so, many of the secrets of Hawaii's elite are exposed to an unmerciful tropical sun.

**The Arabian Pearl** Marian J. A. Jackson, 2001-08 Fresh from her heady success at retrieving the Punjat's ruby for the Prince of Wales, Miss Abigail Patience Danforth and her entourage are speeding toward San Francisco in a private railroad car when their journey is interrupted by train robbers. They murder her new friend and steal her beloved horse, Crosspatches, along with Marshal Bill Tilghman's

foundation sire an Arabian priceless as a monarch's pearl Far from the familiar boulevards of London and New York where she had schooled herself in the infant science of detection Miss Danforth disdains the famous lawman's old-fashioned slow methods of tracking fugitives across the vast wilderness that was then the Oklahoma Territory and creates her own her only clue the killer's love of chocolate

**Mystery Women, Volume Three (Revised)** Colleen Barnett, 2010-12-31 Like other fictional characters female sleuths may live in the past or the future They may represent current times with some level of reality or shape their settings to suit an agenda There are audiences for both realism and escapism in the mystery novel It is interesting however to compare the fictional world of the mystery sleuth with the world in which readers live Of course mystery readers do not share one simplistic world They live in urban suburban and rural areas as do the female heroines in the books they read They may choose a book because it has a familiar background or because it takes them to places they long to visit Readers may be rich or poor young or old conservative or liberal So are the heroines What incredible choices there are today in mystery series This three volume encyclopedia of women characters in the mystery novel is like a gigantic menu Like a menu the descriptions of the items that are provided are subjective Volume 3 of *Mystery Women* as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3 These are more recently discovered sleuths who were introduced during the period from January 1 1990 to December 31 1999 This more than doubles the number of sleuths introduced in the 1980s 298 of whom were covered in Volume 2 and easily exceeded the 347 series and some outstanding individuals described in Volume 1 which covered a 130 year period from 1860 1979 It also includes updates on those individuals covered in the first edition changes in status short reviews of books published since the first edition through December 31 2008

**Sleuths in Skirts** Frances A. DellaCava, Madeline H. Engel, 2002 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew* and includes extensive discussions of the play's various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality

**The Publishers Weekly**, 2003

*By a Woman's Hand* Jean R. Swanson, Darryl Dean James, 1994 Mystery readers turn to this reference for its clear concise profiles of women writers and their best known books mystery heroines and leading characters pen names writing styles and more This revised and updated edition features profiles of Lilian Jackson Braun Mary Higgins Clark P D James and other gifted writers plus 70 new entries including Carol Higgins Clark Susan Isaacs and Carol O Connell

**Murder...By Category** Tasha Mackler, 1991-11 For the first time here is an annotated bibliography of murder mysteries that is organized by the category of the mystery and lists only contemporary publications including an extensive listing of titles that are paperback originals Categories range from Academic Getting Away with Murder and Old Crimes and Murders to Writers and Their Conventions Because an interesting annotation should be available for reading contemporary publications were chosen

With the exception of a few favorites each entry was in print in either a paperback or a hardcover edition in 1985 and listings continue through late 1991 Murder By Category is the companion to take for library and bookstore browsing The Baker Street Journal ,1989 **Thacker's Reduced Survey Map of India** John George Bartholomew,1925 *Silk Stalkings* Victoria Nichols,Susan Thompson,1998-05-07 Provides a comprehensive survey of series characters created by women authors in crime and mystery fiction from 1867 to 1997 The Writers Directory ,2013 **What Do I Read Next? 93** Gale Group,1993-09 Clues ,1998 What Do I Read Next? Kristin Ramsdell,1992-10 Provides synopses for over 1 500 titles of current popular fiction and recommends other books by such criteria as authors characters portrayed time period geographical setting or genre **Forthcoming Books** Rose Arny,1990 **The Writer's Directory, 1998-2000** Miranda H. Ferrara,1995 Information on more than 17 500 living authors from English speaking countries Bowker's Guide to Characters in Fiction 2007 ,2008-02 **The Whole Story** John E. Simkin,1996 This work is the only comprehensive guide to sequels in English with over 84 000 works by 12 500 authors in 17 000 sequences

## **Punjats Ruby The** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Punjats Ruby The**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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